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Seek Aid To Raise C&W Dips

By BILL WILLIAMS

NASHVILLE With crowds at country concerts across the nation off some 25-30 percent, a special symposium will be called here for talent agencies, radio stations, building managers, promoters and artists take steps to stop the decline Dick Blake, president of the Hu-

hert Long Talent Agency, says an experiment in Charlotte, N.C., already has indicated that the declining situation can be reversed despite the sagging economy.

The Charlotte experiment involved Paul Buck, manager of the Coliseum there, who reduced the price of tickets for the first time for a package show in an effort to "bring families back to the shows." It was a success, and will be accelerated with a package show scheduled for Feb.

Buck reduced the adult ticket rice by 50 cents and cut ducats for children under 12 in half. In the next show, featuring seven acts, adult prices will be dropped a dollar ss the board (about 25 percent) (Continued on page 10)

Multiple Speaker License **Dispute To Supreme Court**

sion favoring George Aiken, Pittsburgh restaurant owner, that such use does not constitute a "performance" and therefore is not subject to licensing by a performing rights or-

At immediate stake are 5,510 similar licenses which hring publishers and writers some \$246,000 in annual

fees through ASCAP membership. Also involved, although not directly, are the effects a Supreme Court's "multiple speaker" decision may have on fees paid ASCAP by wired-music operators, such as Mu

zak, who have challenged the society's rates as excessive. Such li-

RCA Launches New Club To Spur 'Q' Penetration

software" to turn out much better than a low-key test by Columbia House early last year for SO matrix

As Bob Walker, JVC hi fi merchandising manager, explains, "This will go a long way toward increasing 4-channel equipment sales and own-ers' satisfaction by hreaking one of the last barriers-direct distribution

JVC intends to promote the new RCA club, which offers both CD-4 (Continued on page 36)

Dealers Take On **Pirates**

By IS HOROWITZ

ATLANTIC CITY, NJ. A campaign launched two weeks ago by a local dealer to alert consumers to the evils of tape piracy has already en-listed the aid of 18 other record and tape retailers in Southern New Jer-

Idea for the educational drive came to F. Charles Chiarello, man ager of the Russ Miller Record Shops here and in nearby Margate City, when his attention was called to the antipiracy alhum sleeve recently adopted by Mercury/ Phonogram (Billboard, Jan. 10), Via the RHA, Chiarello was given

permission by Phonogram to duplicate the material. To this he added some of his own and printed up a hatch of flyers for distribution to his

Chiarello has also made up casel posters displaying the flyer for use on store counters. The posters, headed "Help Us Stop Piracy Now, have been made available to other regional dealers together with quan-

tities of flyers. (Continued on page 10)

Music and Mary M. Bourne seek a reversal of an appelate court deci-Retailers Wooed At GRT Meets

Tapes in Sunnyvale, Calif. has launched an ongoing program of individual meetings with key retailers to allow them to "unload their gripes and praises on us and allow us to hounce ideas off one another," reports GRT vice president White Sonner.

NEW YORK-The validity of

performing licenses for locations

playing broadcast music through

multiple speakers is due for consid-

eration by the U.S. Supreme Court. In a brief filed with the court Jan.

31, copyright owners 20th Century

LOS ANGELES OPT Music

In each instance, the dealer will be a guest of GRT at its headquarters The first meeting was held recently with Barrie Bergman, president of the 64-store Record Bar

chain.

By STEPHEN TRAIMAN

NEW YORK-RCA is launching a Quadraphonic Record and Tape Club with its Music Service opera tion mailing the announcement to

200:000 prospects The action by RCA is the first mafor direct mail consumer campaign for CD-4 discrete 4-channel soft-

Due mainly to key CD-4 manufacturer support, David Heneberry, division vice president. RCA Records music and operation serv-ices, expects the "experiment to determine buying interest in CD-4

New Features Dominating NEC Convention In D.C.

BUJIM FISHEL WASHINGTON - A record 2,500 students and exhibitors are schooluled to attend the 15th annual NEC national convention here Saturday (8) through Wednesday (12), and a series of new features will highlight the event including a new roving art-

More than 450 universities and colleges will be represented, surpassing the old mark of 400, and more than 250 exhibitors will attend a rise of 50. The convention will be housed

in two hotels across the street from each other the Sheraton-Park and the Shoreham Americana.

The roving artists program will premiere with nine acts performing

(Continued on page 27)

8-Track And Cassettes **Foual Club Disk Sales**

NEW YORK-Although five LPs are sold at retail for every two prerecorded tapes in all configurations, at Columbia House and RCA Music Service-two major direct mail club operations—the combination of 8track and cassette equals or outsells

Columbia House has seen the ratio shift from 75-25 LP over tane to an almost 50-50 split in less than two years. RCA Music Service has maintained a steady 75-25 stereo 8/cas-

sette superiority over disk since (Continued on page 10)



with Johnny Winter . . . Three months of sold out dates in San Francisco Houston, Dallas, Scattle, Chicago, Detroit, Boston, Memphis, Atlanta and Fabulous exposure for a fabulous group!! Their album 100% Cotton (BDS 5620) available now from THE BUDDAN GROUP.

she's starting the new year with a sturningly beautiful abun We at MCA Records can't flinik of a better gift for you 'Try it, she'll gut you in a mellow mood, nice and easy. OLIVIA NEWTON JOHN "Have You Never Been Mellow." Produced by John Farrar (MCA-2133)



Behind every great album, there's a big hit single Lagy, Masses In the Oldum State of the Wooden Nickel brand



Tara Asking \$10 Mil In **Breach Suit Against ABC**

NEW YORK-A \$10 million reach of contract suit has been filed in State Supreme Court bere by Tara Productions Corp. against American Broadcasting Companies, Gulf + Western Industries, Paramount Records, Famous Music Corp., Dunhill Records, and two principals of the companies, I. Martin Pompa-

The charges by Tara, U.S. distrib-utor of such international recording artists as Mocedades and the Irisb Rovers, developed out of alleged Tara/Famous contractual agreement authorizing Famous to manufacture and distribute certain Tara

The 85-count complaint also ac-

staff; and a subsequent failure by Famous to live up to normal trade practices in promoting and distrib-uting the Tara record label. The suit further charges that ABC, bandling by Famous of a 1973 following its acquisition of Famous,

responding its acquisition of 1 amous, "systematically proceeded to destroy the Tara label by purposefully and willfully failing and refusing to distribute any of the records issued by

cuses ABC of perpetuating the

breach of contract following its ac-

The suit argues that even before the acquisition of Famous by ABC,

Famous had breached its contract

tual agreements with Tara through a reduction in normal Famous sales,

promotion and public relations

quisition of Famous last year

New California Piracy Law Would Nail Guilty Dealer

Symphonies Adopt

Radio Funds Pitch

Okla, Antipiracy Bill Wins a 91-0 Victory In House

OKLAHOMA CITY-By an overwhelming 91-0 vote, members of the Oklahoma House of Repreof the Oktahoma House of Repre-sentatives voted to pass antipiraci bill 1182 authored by Democrats Fred Ferrell of Elgin and Finis Smith of Tulsa at their Wednesday

Smith of 1 usa at their Wednesday session last week. The measure, calling for severe penalties to those found guilty of il-legally reproducing or selling sound reproductions, now goes to a State senate committee Excluded from the measure are

recordings more than 40 years old.

Bill 1182 specifies that for a first offender, a fine not exceeding \$500 be levied. But for a second convic tion, the fine leaps up to "not more than \$25,000 and/or two years in the

If passed this spring, the bill would become law next Sept. 30.

LOS ANGELES-An uncon-

ventional funds-raising project inaugurated by the Cleveland

Orchestra five years ago is

spreading year by year to other symphonic groups in other cities

and will be attempted for the first time in San Francisco over a

three-day period starting Feb. 28

cials propose to raise at least \$100,000 via the 56-hour broad-

being co-chaired by Mrs. John R. Upton and Mrs. John G. Rogers.

ninent Bay Area classical

Back in 1970 when the Cleve-

landers conceived the project, at

a time when the late George Szell

was the group's renowned con

ductor, the receipts amounted to \$39,840. By 1974 the net had in-

creased to \$73,530 and a total of

\$281,388 over a five-year span.

cast over KKHI. The event

prom buffs.

San Francisco Symphony offi-

LOS ANGELES A hill to make tane and record piracy a felony with iail sentence and fines up to \$25,000 for first time offenders, bas been introduced in the California Legislature by As-

semblyman Mike Antonovich Second time offenders would receive a minimum of three years and a maximum of 10 in jail and be subject to fines running up to \$100,000

A significant factor in the proposed bill would be the involvement of the retailer in the act. Retail merchants willfully selling pirated mer-chandise would be guilty of a misdemeanor and subject to civil suits.

Antonovich, who represents sev-

eral suburban Los Angeles co nities, including Burbank and Glen-dale, will see bis bill tested in hearings before the state's criminal ommittee chaired by Assemblyman Alan Sieroti

Felony penalties would be im-posed on manufacturers, distributors and wholesalers of pirated products, and possession of pirated goods would be declared a public nuisance, subject to seizure or destruc-

ted \$84,000 in its fourth year

Cognizant of a relatively new de-

vice for acquiring desperately needed funds to counteract pe-

rennial operating losses, Denver and Washington, D.C. launched

similar events a year ago with nets of \$42,000 and \$68,000, re-

The upcoming San Francisco

A catalog is published contain-

ing a list of records from which ing a list of records from which the public may request specific selections ranging from \$15 a play to \$3,500. In addition to having their choice of music played on KKHI, donors hear

their names on the broadcast.

"Our coming marathon," says Mrs. Upton, "will offer everyone

in our area an opportunity to

personally participate in produc-

ing substantial revenue for our

event works this way:

Camelot Dreams Of 100

Stores

NORTH CANTON, Ohio-Feb. 5. am Every executive and manager of Stark Record Service here is promptly on time for the breokfast which apens the second day of the firm's second annual convention. The nquet the previous night losted till dnight.

midnight.
Feb. 5, 6:20 p.m. It's 28 above, cars are graping homeword through a driving sleet. A few cors are huddled in the huge Hillsdale shopping center porking area. Inside the momath Clorkins discount store, there ore 18 rs. Nine of them are cangreeated in the Stark leased department

The \$60,000-stocked record/tape/accessory/sheet music area stands out. It's newly carpeted, has its own checknter with two olert employes havering aver the brawsing patrons. These two aformentioned inci-

These two aformentioned inci-dents graphically back founder Paul David's prediction at the Tuesday night banquet that the firm's 30-store Camelot chain will reach 100 by 1980. For the esprit de corps the taciturn Lebanese has molded through his own outstanding example continually produces exam-(Continued on page 66)

Harvey Sells Disco Hardware Via New N.Y. Demo Facilities

NEW YORK-Harvey Sound, with seven locations in the metro area, is the first major hi fi chain to spotlight the disco hardware boom with the official opening last week of a discotheque demonstration room

Harvey officials had noted the growth in interest for specific disco audio hardware-bigger amps and more "muscular" speaker systems to bandle the typical high sound vol-

E.C. TAPE SUBPOENAS 6 EXECS

MILWAUKEE-Subpoenas were issued here this week asking that executives of six major record companies file depositions in federal court in connection with a recent contempt of court decision a David Heilman and his E.C.

Heilman's attorney. Bob Frieber demanded depositions from God-dard Lieberson of CBS Records, Jerry Moss, A&M; Joe Smith, WEA; Mike Maitland, MCA; Jerold Ru-binstein, ABC, and Herb Goldfarb of London Records after Heilman filed a civil rights action in the U.S court of Judge John Reynolds seeking to enjoin the state court from holding Heilman in contempt in connection with advertising tape products.

Sen. Scott Urging **Performers Royalties**

WASHINGTON-Senate Re publican leader Hugh Scott has taken his message to two trade

unions urging legislation to require royalties to performers when re-corded works are played for profit. Scott's determination to seek perice royalty through amen ment of the copyright laws was stated in an article written for simultaneous publication in two trade union quarterlies. Interface and AFTRA, in their winter issues, out

Interface is published by the Council of AFL-CIO Unions for Professional Employees, which rep-resents more than I million profes-sional and technical people. AFTRA is published quarterly by the AFL-CIO and represents 34,000

More Late News See Page 66

e-over the last year. As a result, a

ursome of Mike Klasco. Bruce Dorfman, Steve Levine and Tom Schwartz set up GLI, Inc., in Brooklyn, which now supplies Harvey and others with special mixers, preamps, speakers and a new mixing "desk" that folds like a trunk for portable operations.

In a large ad in The New York Times, the chain featured: GLFs Disco 3800 mixer for two

stereo LP players and a tape deck, \$325, and Disco 3200 stereo preamp with multiple tape inputs and power amp outputs, \$235.

• McIntosh MC 2300 stereo

sower amp with 300 watts per channel RMS, \$1,299 · Bozak CMA-10-2D steren mixer/preamp with 4 stereo and two mic/line inputs, program and input-cueing monitor, \$595.

· Sculptured Sound MIS III compactspeaker system, \$795 each. ESS professional column two

tem, \$650 per pair.

way speaker system, \$480 each.

• Thorens TD-125AB Mark II transcription strobe, \$410.

The room itself, set up by assistant manager Steve Golub, has been operating "unofficially" for several months. Now the approximately 12 x 15-foot space will display a wide array of disco hardware with book ups available to show virtually any combination of effects, he says.

As Harvey's Roger Dawson explains, the average disco sound system can easily run \$5,000-\$6,000 to handle the trend toward more

spacious rooms with bigh volume (Continued on page 10)

Business & the Economy

Don't Run Scared, **Neil Bogart Urges**

LOS ANGELES-Casablanca Records president Neil Bogart believes the current overall economic recession offers valuable opportun ties for any record label that doesn't cut back or run seared. And he's living up to his own advice by expanding his independent operation on practically all fronts.

Bogart expects to open Casa-blanca's first New York office in March and also to hire a nationwide field staff of sales-promotion repre-sentatives to coordinate with the 26 independent distributors

handle Casabianca product. He's even seeking a president to replace himself in administrative duties. "Economic hard times are when the record industry should loosen

their belts even more than usual, not cut back on sales and promotion staffs as some of the majors did just before Christmas," says Bogart. "The big depression of the 1930s was a boom period for all the enter-

tainment media because the public had a strong need for escape. And records are clearly far and away the (Continued on page 66)

In England, You Can Buy Disk Pitch On 8-Tracks LONDON-Recent BBC cut

backs in airtime have prothree men to form a company, Wilde Rock Promotions, which will promote new record releases by syndicating 8-track compilation tapes to more than 2,000 outlets throughout

The company has been set up by Dennis Higginson, Barry Anthony and David Borg, whose idea is that the record companies "buy" time on the tapes and promote their latest product. The tapes will then be distributed on a regular basis to shops, boutiques, hairdressers and similar

Anthony says that BBC cuts had

rd by the public. "Our idea is that 8-track tapes be compiled, featuring the new records of the week, including album tracks, and they will be distributed to various outlets. The result will be that records, which probably would never

be heard by radio audiences, will still find a big listening public." He adds that retailers would be provided with 8-track cartridge players where necessary and the tapes would be supplied free. "Everybody has been looking at the ordinary retailer for years and won-dering how to use them, but never

quite knowing how. We have al (Continued on page 51)

Boston was second to present a symphony. made it even more difficult for rec-Billboard is published weekly by Billboard Publications, Inc., One Astor Plaza, 1815 Broadway, New York, N.Y. 10038 Subscription rate: annual rate, 550, single-copy price, 51.90. Second class pontage paid at New York, N.Y. and a additional making offices. Current and back copies of Billboard are anisthese on encodine more NTO Microdrom. This 100 Milesood, N.Y. 10548 or Bell 8 Howell Micro Photo Division, Ook Married Mode, Visioner, Choice, Choi, 4409. Promiser, plasses seem feet the 3737 to Billboard, P.D. 880 3148, Righter, P.A. 10034, Race, Code 311, 847-8409.

By DAVE DEXTER JR.

LOS ANGELES-ASCAP's diligent three-year campaign to lose its long-time image as a snooty outfit that is interested only in composers of the Cole Porter and Irving Berlin mold is now paying off.

That's the view of David Combs, who is ASCAP's new West Coast regional director here. Now 38, Combs has worked for the performing rights society 10 years, most recently in New York as director of member-

Combs points to the recent acquisition of Steve Stills, Phoebe Snow. Jim Stafford and Gino Vanelli as proof that the younger generation has accepted ASCAP.

We also have talent like Stevie Wonder, Marvin Gaye and Smokey Robinson in the fold," Combs says.

"Until 1940, ASCAP had them all-pop, country, classical, musical comedy-and then BMI was formed and hundreds of young writers turned to the new society. Our entrance requirements were complex and we scared a good many fine unknown talents away.

But that's all changed now, Combs declares. "Four years ago. only 12 percent of the writers who had songs on Billboard's Hot 100 were ASCAP members. Last week. that percentage had accelerated to 54 percent. Now that's impressive progress in a short time."

Working closely with Combs, who ajored in radio and TV at Texas Christian University in his home town of Fort Worth, are Tad Maloney, his assistant, and a new mem bership representative, Jerry Gooze, who joined ASCAP's office here only last week.

All three men spend evenings in night clubs seeking new writing talent. They get tips from music publishers, lawyers, musicians and ASCAP members

'It's a lot like a football coach recruiting new players," Combs says. Combs says ASCAP attempts to aid struggling young classical com-posers even though the sonatas, con-

Massachusetts Wins Its First Piracy Victory

SOMERVILLE, Mass.-In a first conviction under the Massachusetts antipiracy law, Walter Paul Analitto, a distributor here who does business under the name of "Poor Paul's," was found guilty last week of wholesaling pirated tapes.

The four-jury trial in Middlesex County Court followed seizure of some 18,000 suspect tapes. Analitto was convicted on three counts involving CBS product, receiving one-year suspended sentences on each count. However, the court placed him on probation for two years.

Items seized included tapes by Johnny Cash, Lynn Anderson, Blood Sweat & Tears, Jim Reeves, John Denver and Glen Campbell, In one of the rare cases where a classical item has surfaced in a piracy ac-tion, a spurious Van Cliburn tape was also found.

Among witnesses in the trial were Ed Keln n, CBS Records attorney; Barry Slotnick, of the legal depart-ment of the RIAA; and salesmen Burt Whitman (CBS) and Jim Johnson (Capitol). Massachusetts state trooper Edward Whelan also testi-fied.

The state antipiracy statute became effective Oct. 31, 1973.

certos and symphonies they com-pose may never by performed by a professional orchestra. "In certain cases," he says, "we advance composers from \$100 to \$1,500 just to en

courage them. But emerging, skilled rock-jazzpop-country writers receive substan-tially more from ASCAP, Combs

What we'd like to do in our Los Angeles office is set up some sort of workshop, or showcase, for un-known writers. They could walk in and demonstrate their songs in front of professional composers-ASCAP members—and thus improve their skills. I think we'll be able to work a weekly event like this out in the near future," Combs adds. "ASCAP is extremely anxious to

meet all striving writers regardless of what kind of music they conceive. They are welcome to visit our offices in Hollywood. We will even demonstrate to them how ASCAP payments are made to our 20,000 n bers, based on performances of the thousands of old and new songs which we control."

Combs estimates that about 40 percent of those 20,000 ASCAP members reside on the West Coast "This," he says, "is where it is in the mid-70s. I'm delighted to be a part of the scene

WB Recalls Hendrix LPs

LOS ANGELES-Warner Bros. Records is recalling several post-humous I.Ps of Jimi Hendrix from distributors and retailers "in deference to the extremely high quality of a ratios of new Handrix albums stemming from almost 1.000 items of recordings recently rediscovered by Alan Douglas.

Warner Bros executive director for label management Don Schmitzerle says the move is being made because Warner's feels the LPs released after Hendrix's death by Warners and other firms were not of the best quality. The new LPs, he says, are of top Hendrix caliber, Best cuts from the recalled LPs will even tually be placed in a "Smash Hits" type album

The new tapes represent most of Hendrix's output during 1969 and

"Crash Landing" set for release late this month. Other LPs feature pop, blues and improvisational jazz.

Alan Douglas and Tony Bongovei are co-producers of the LP

CHAIN GIVES \$300 REBATE

LOS ANGELES-Taking a cuc from the automotive industry, the Licorice Pizza chain here is offering a \$300 cash rebate with the purchase of LOOO LPs Customers are allowed to team u

with a friend, says Jim Greenwood. Licorice Pizza president, who bosses the 12 stores in Southern California A 13th store will unshutter the end of February in the Pacific Beach area of San Diego

Radio Panel's Subject At NARM's Opening Session LOS ANGELES-A panel of nine pacities with the Burbank organiza-

experts, chaired by Warner Bros. Records president Joe Smith, will highlight opening day sessions of the National Assn. of Recording Mer-chandisers (NARM) at its 17th annual convention starting March 3 at the Century Plaza Hotel here.

The subject will be "Radio Promotion Today: Does It Really Ex-

Panelists for the Monday curtainopener will include Jerry Moss, A&M Records; Russ Regan, 20th Century Records; Ron Alexenburg Epic Records: Bill Gavin of the Gan Report, Bob Wilson, Radio And Records; George Wilson, Bartell Media, and Paul Drew of RKO General Radio.

Representing the merchandising segment of the industry will be Louis avinthal, ABC Record and Tape Sales Corp., and Ira Heilicher of the J.L. Marsh/Heilicher Bros. com-

The keynote address is to be delivered by the president of Pickwick In-ternational, Amos Heilicher, Also planned is an address by Stan Comyn, vice president of creative services for Warner Bros. Records, whose subject will be "The Day Ra-dio Died."

Chairman Smith once was a disk jockey himself and has served. through the years, in numerous ca-

Adams, David West LOS ANGELES-President Stan-

lev Adams and Hal David, co-chairman of the ASCAP executive committee, will report on society activities at the semiannual West Coast membership meeting Feb. 26 at the Century Plaza Hotel here. About 1,300 are expected to at-

nd the conclave. Jules Malamu NARM executive director, says it is a sellout. "The convention is coming at a very crucial time," he adds. "We have a number of problems to at-

In This Issue

INTERNATIONAL	50
JUKEBOX	41
LATIN	21
MARKETPLACE	32.3
RADIO	
SOUL	3/
TALENT	2
TAPE/AUDIO/VIDEO	34
FEATURES	
Stock Market Quotations	
Vox Jox	2
Studio Track	2
Disco Action	54
CHARTS	
Classical LPs	29
FM Action	54
Soul LPs	3
Hot Soul Singles	30
Hot Country Singles	44
Hot Country LPs	46
Hot Latin LPs	20
Hot 100	
Top 50 Easy Listening	20
Hits of the World	5,0
Top LPs	62.64

RECORD REVIEWS

Singles Radio Action

Album Reviews ...

14 16

.58

Executive Turntoble







MCA Distributing Corp. has pro oted Vince Duffy to vice president, pro ction. He is a 13-year employe and began his MCA career, for the old Decca label, as advertising production manager. . . . Pat Luce, for the last three years

East Coast publicity director for A&M Records, is named director of artist de-East Coast publicity director for A&M Records, is named director of artist de-velopment at A&M. — Hosse "The Zay" Wilson upped to vice president in charge of r&b operations at 20th Century Records. Wilson was with the firm when it was Gounded by its president, Russ Regan, Robert T. Biomomberg is the new president and chief operating officer at Quasar Electronics Corp. The new general manager of the Medallion Automotive Products division of The new general manager of the Medallion Automotive Products division of Middland International Corp is Robert J. Theriford, Middland markets are sound products. New Padwa named general manager, tape duplicating division, at Superpoole in Sin Valley, Callif. Also promoted are Falmery B. Grekeman to director, corporates communications, and Typs Rankell to manager, corporate communications. Endward Beellis in sew director, material planning and control, for Zenith Radio Corp, James A. Stark moves to Zenith's director of purchasing on the corporate level. Charles Keet that spioned Acoustics. Control Corp. as protection manager, overseeing warranty and service operations Mike Martucel to single sales coordinator and Perry Cooper to national al-

Mike Martucci to single states coordinator and percy Gooper to national al-bum coordinator at Arista Records... John Brown to regional promotion, Northeast, r&b division, for ABC Records... Stan Scottland to New Direc-tions Management. He brings with him a variety of artists that he handled for the past IT years at CMA, where he headed the agency's club date department. Norman Rubin to Arc/Regent Music as professional manager. . . Bill baston has severed ties with Beaver Productions and has no immediate

plans. . . At Columbia Records, Diane Brooks to manager, east coast studio sales; Norm Anderson to manager, Nashville studio sales; Annette Covello to supervisor, studio administration; Marilyn Mozian to studio scheduler for all supervisor, studio administration: Marilyn Mozian to studio scheduler for all New York studio activity: Sharen Drankoski to tape product manager, and Kay White to supervisor, tape production. ... At Dolby Laboratories, Elmar Setter to European sales manager. Adrian Home head of advertising and in-formation: and lan Hardcastle to licensing manager. ... Harold Brown to sales manager of Tone Distributors, Maim. ... Leonard Scheer to vice president and general manager of Southwind Records.

Jim Scully has been replaced by Bob Jameson as CBS Records Cleveland branch manager. Scully returns to Chicago, his home town, as branch man-

ager for CBS.... John Horn has joined PIKS Distributing, Cleveland, as sales manager. Sheryl Feuerstein shifts from Connie De Nave's office to East Coast public-

ity manager for Phonogram-Mercury Records, New York. . . . At United Artists Records, Debi Fleischer takes over as West Coast press coordinator for the label. . . . Brenden S. Okrent, formerly with Warner Bros. and Blue Thumb, is a new account executive in the Norman Winters public relations quarters in Los . . . Angeles. Sonny Woods named national promotion director for the r&b and jazz di-

Sonny Woods named national promotion director for the r&b and jazz of-visions of Motorn Records, Los Angeles. . . Leona Craft set as Midwest r&b promotion chief for ABC Records, based in Detroit in Atlanta, Les Mil-cheste is the new Southeast regional r&b promotion manager for Phonogram, Inc. The same firm has made Stere Massie Minnesota promotion manager. Gos Barba has let IP Judyo Records and become promotion director of Fretone Records, Memphis. . . Linda Grey has been named vice president at Levinson Associates, Los An

MOVABLE DISCO MAPS **EXPANSION**

LOS ANGELES-Aristocrat Discotheques, operated here by former Londoner Jane Brinton and featuring mobile service via a van loaded with specialized sound and lighting equipment, expects to expand its services into New York, Chicago. Detroit and St. Louis by the end of the year.

Ms. Brinton says Aristocrat both leases and sells equipment ready for

In association with Peter Clarno Ms. Brinton this week opens an ad-Ms. Britton tits week opens an au-vertising-public relations office which will represent Fair Deal Mu-sic, a British music publishing firm, and the English combo called Noise Band. Ms. Brinton will serve as vice president of the new firm, to be known as Adding Machine.

FBI Seizes 8.000 N. Carolina Tapes NORTH BELMONT, N.C.-FBI

agents seized about 8,000 allegedly pirated prerecorded tapes from warehouse here. Also found were 50 cartons of tape duplicating supplies. A search warrant was served on

Howard Walls, who was on the premises when the search was conducted, according to Louis A. Giovanetti, special agent in charge of the FBI office in Charlotte, No arrests were immediately made.

Arista Gets Plumb LOS ANGELES-Arista Records

has signed Neely Plumb to supervise tion of the original soundtrack LP of the motion picture,

The album, says Plumb, will o tain 40 songs, many of them hit tunes from the '50s and '60s. David Essex, star of the picture, composed a new "Stardust" tune which Plumb will incorporate into the album, a two-record set.



The International Music-Record-Tape Newsweekly

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NEWS BUREAUS & REGIONAL OFFICES

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FOREIGN CORRESPONDENTS

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LOS ANGELES: Billboard, NASHYILLE: Amusement 8: World Radio-TV Handbook, Mow to Listen to the World, TDKYD: Music Labo Post-mastar, plasas send Form 3579 to Billboard Publications, Inc., Bos 216B, Radnor, Ps. 1909-3. Ares Code 215, 687-8200.





In a second action, JBL was

General News

CBS Labels Fuel-Up For '75 Sales



Taking part in Columbia, Epic and CBS custom label "start-of-the-year" meetings and talent showcases are: top, for rating part in Counting, eggs and LCS collaboration and water of the pair infections and collaboration and the pair infection and the collaboration and the pair infection and pair

against Stereo Equipment Sales Inc., Timonium, Md. JBL's complaint al-

leged that Stereo Equipment Sales offered and sold JBL products at

prices which were below those estab-lished under existing fair trade laws.

The injunction restrains the

Maryland firm from advertising, of-

fering for sale or selling in the state

of Maryland or outside the state JBL

roducts at prices which are less

than the minimum resale prices "now or hereafter established by

JBL under JBL's valid and existing

fair trade agreements or applicable

The complaint also asks for a per-

manent injunction, compensatory

With Famous Music

NEW YORK - Famous Music has

signed Wally Holmes, writer-pro-

ducer for the Hues Corp. to an ex-

clusive worldwide pact. Holmes penned the group's "Rock The Boat." "Rockin' Soul" and many

Holmes will continue to be execu-

tive producer and writer for the Los

Angeles-based group, which he also

discovered and manages, but he will be involved with additional outside

nts on behalf of Famous

and nunitive damages.

This Week's Legal Action

law

Antitrust Action Hits Diskeries. 2 Retail Chains SAN FRANCISCO-Seven major

record companies and two chain retailers have been named in an antitrust suit alleging price and other discriminatory practices here. The suit was filed in U.S. district

court by Mr. and Mrs. Charles Zoslaw of Mill Valley. Calif., who operate the Marin Music Center. Named by the Zoslaws are Capi-tol. CBS, RCA, ABC, Warner Bros. MCA Distributing Corp. and Eric-Mainland Distributors. Also named are two chain operations. Integrity Entertainment Corp. (Wherehouse Stores) and Tower Records.

The suit demands damages and a permanent injunction against the nine defendants enjoining them from discrimination in prices by violation of the Robinson-Patman act. The Zoslaws also ask that CBS be required to divest itself of the Discount chain of record stores as well as Pacific Electronies, Inc., operator of Pacific Stereo stores. Judge George B. Harris will hear

Lafayette Sued By JBL Sound LOS ANGELES-James B. Lan-

sing Sound (JBL) is seeking a cu mulative \$200,000 exemplary and neral damages in superior court here from Lafavette Radio

JBL claims it contracted with the defendant April 7, 1974, franchising Lafayette under terms of its fair trade agreement. The plaintiff claims that Lafavette's stores across the country and five stores in South ern California discounted JBL prices under what the fair trade agreement spelled out. The complaint lists the following

alleged price cutting: Catalog no. L16. fair traded price: \$135, advertised by Lafayette at \$99.88; L26. \$156, \$114.88; L36, \$198, \$139.88. 88 PPIZ 7952 001 I bon

AFM Entering Snow Litigation LOS ANGELES-The superior

court here is being asked to co an arbitration award to Phoebe Laub aka Phoebe Snow by the International Executive Board of the AFM. Miss Laub asked union inter

vention after she alleged she did recording sessions for Shelter Records during November and December 1973, for which she claimed she was not paid or was improperly paid. The IEB turned the hassle over to arbitrator Mike Werner, who awarded Miss Laub \$4,338.95 Jan

\$16,464 Sought By AIC Corp. **Holmes Signs Pact** LOS ANGELES-Audio Indus-

tries Corp. (AIC) here, a supplier of professional recording equipment, is suing Cetec, Cetec Corp. and Comnent, is puter Equipment Corp., seeking \$16,464.75 in sales commission it alleges it is owed

AIC alleges that an oral agree ment was made providing it would receive a 15 percent commission when it helped Cetec make a sale. Cetec owes the amount because AIC claims it helped the defendants sell Sunwest Recording Studios here a \$109,765 console and accessories nlus some service assistance.

Heart Attack Kills Jordan As French Booking Is Set LOS ANGELES-A heart attack, starting July 7, Jordan spent much of

the second he suffered in four months, was fatal to Louie Jordan Tuesday (4) at his home here. Jordan's records, for the now-defunct Decca label, dominated the pop charts through the 1940s. Louie played alto saxophone, sang and oc-

casionally composed songs. His Tympany Five was one of the first all-black combos to bridge the thenrevailing chasm that separated pop and r&h music

Ironically, his manger Harold Joien received a contract on the day of Jordan's death calling for Louie to work three weeks in Nice, France, last Tuesday shopping with his wife. Martha. When they returned to their home here he collapsed and died while Jovien was trying to reach him by telephone. Jordan was an alumnus of the old

Chick Webb Orchestra of the '30s but it was during the World War II years that his Tympany Five became a top name. They recorded with Bing Crosby, the Andrews Sisters and other stellar attractions "Choo Choo Ch'Boogie" sold

more than I million singles under Louie's name. His "Buzz Me. Baby," (Continued on page 10)

OH HENRY!

The new Henry Gross album is getting airplay from coast to coast. It's been picked by Walrus and all three trades. And within two weeks of its release, we've had reorders in ten major markets. A few plugs:

"In short, a man who has always been highly regarded as somewhat of an esoteric talent has become quite comesoteric talent has become qui mercial . . . by far his best . . . " —Billboard

"Piercing vocals coupled with energy that runs rampant even throughout his most tender love songs. -Cash Box "Plug Henry in and turn yourself on! Disc packs a commercial punch . . . Leads to one conclusion—Oh Henry!"

-Record World

HENRY GROSS



"PLUG ME INTO SOMETHING"

The new Henry Gross album everyone's plugging into.









oard photo by John Sippe -Warner Bros. new home is nearing complet

bank film studio lot. Although the record company has not yet moved in, WEA Corp. and WEA International are already operational in the three-story modernistic, wooden structure. WB Music will remain in Hollywood on Sunset

Dispute To Supreme Court

On March 26, 1973, District Judge Weis Jr. ruled in favor of the plain-

tiffs, awarding them both judgments in the sum of \$250. During the bearings, Muzak was permitted to file a brief as "friend of

Attorneys for Aiken oppealed the ase ond won o reversal in the U.S

Court of Appeals June 21, 1974. Cir-cuit Judges Van Dusen, Hunter and

Garth ruled that the case was similar

to recent Supreme Court decisions exempting CATV operations (For-

tnightly and Teleprompter) from li-

censing fees on the grounds that their activities do not constitute a Counsels for the plaintiffe are now Counsets for the plaintitle are now challenging the appelate decision on the grounds that the Supreme Court did not intend the CATV rulings to extend to the music industry. They

cite a Supreme Court decision in

1931 (Jewell-LaSalle) as the basis

tel proprietor and the licensing of music played on multiple speakers in his establishment, bas not been

overruled by the CATV decisions,

they say. Rather, counsels empha-size, the Court's main thrust was to

avoid burdening a new industry

(cable television) with retroactive re-

sponsibilities which otherwise might

Counsels for the plaintiffs also stress that "Jewell-LaSalle" has lone

been used as a guideline for per-

forming licenses, and to overrule it

at this stage would inflict damage on

and music), they continue, should be

viewed as separate entities, and treated as such under the law.

from plaintiffs filing date to re-

Defendant Aiken bas 30 days

the cultural institution of music Both industries (cable television

ave been incurred under previous Supreme Court rulings.

"Jewell-LaSalle," involving a ho-

for the argument.

 Continued from page 1 censes currently bring ASCAP per-forming revenues of \$2.1 million on-

In fact, a case is pending between ASCAP and Muzak in a lower court et this time, end observers generally assume a settlement will not be reached until a ruling is handed down by the bighest court on the

The case now before the Supreme Court stems from an action brought Court stems from an action brought against Aiken by plaintiffs 20th Century and Ms. Bourne in U.S. District Court, Western District of Pennsylvania, for copyright infringement of the works "The More! See 3 You" and "Me And My Shadow," respectively owned by the

In the case, plaintiffs charged Ai-ken with failure to pay performing licensing fees when their works were

played over a five-speaker system at a fast-service food establishment owned by the defendant.

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Disclose Country Nominees

LOS ANGELES-The Academy of Country Music has set final nomi-nees for its annual awards show, set for Feb. 27 at the Aquarius Theater

Nominees for male vocalist of the year are Merle Haggard, John Denver, Ronnie Milsap, Cal Santh and Conway Twitty, Nominaes for female vocalist of the year are Donna Fargo, Loretta Lynn, Anna Murray, Dlivia Newton-John and

In the top vocal category, nontinees are Brash Arbor, Cosway Twitty/Loretta Lynn, Por-ter Wagoner/Dolly Parton, Rebel Playboys and Statler Brothers.

Most promising male vocelist nominees in-clude Brian Collins, Mickey Gilley, Danny Mi-chaels, Red Staegall and Billy Swan, while most promising female vocalist nominees are Kay Austin, Crystal Gayla, La Costa, Sharon Leigh-

Single record of the year nominees are "Back Home Again" from John Denver, "Country Bumpkin" from Cal Smith, Billy Swan's "I Car Ronnie Milsap's "Legend In My Time and Merie Happard's "Things Aren't Funny Any

Again" from John Denver, "Country Bumpkin" from Cal Smith, Billy Swan's "I Can Help," "Dne Day At A Time" from Kris Kristofferson and Hag-gard's "Things Aren't Funny Anymore."

Album of the year commerces include John Denver's "Back Home Again," "Country Bump-kin" from Cal Smith, Bob Walts "For The Last Time," Merle Haggards" "Hag's 30th Album" and Lorette Lynn's "They Don't Make Em Like May Double". My Daddy."

Entertainer of the year nominees are Roy Clark, Mac Davis, Merie Haggard, Lorette Lynn and Ronnie Milsap.

Radio personality nominees are Dick Haynes, Jey Lawrence, Harry Newman and Larry Scott (all from KLAC-AM) and KVDD-AM's Billy

Radio station of the year nominees are KCKC-AM in San Bernardino, KFDX-AM in Long Beach, KGBS-AM in Los Angeles, KLAC-AM in Los An-

Productions By Macmillan

NEW YORK-Macmillan Inc. extended its reach into the entertain ment industry last week with the formetion of a subsidiary to package productions for the stage, movies, television, and where applicable, for

The gient book publishing firm is the perent of G. Schirmer and Asso-ciated Music Publishers, and only recently signed a \$1 million deal with the Soviet copyright agency VAAP to exploit all Russian music in the Western Hemisphere

The new subsidiary, Macmillan Performing Arts Inc., is headed by Charles Adams Baker, for many ears in charge of the William Mor ris Agency theater department. First project of the new Macmil-

lan wing is an original Broadway musical to be written by Edward Albee, and to be based on the upcoming Vera Brodsky Lawrence book,
"Music For Patriots, Politicians And Presidents." Ms. Lawrence was instrumental in stimulating the Scott Joplin revival several years back by collecting and republishing rags long unavailable.

ATV Grabs Troogs

NEW YORK-Exclusive rights to release records by the Troggs, British combo, in the U.S. heve been obtained by ATV Records. ATV is the American operating arm of British Pye Records. First single to be re-leased will be the Troggs' version of the old Beach Boys bit, "Good Vi-

Market Quotations

187 High	4 Low	HAME	P-E	(Sales 100's)	High	Low	Close	Change
20%	11%	ABC	6.1	921	19	18	19	+ %
4%	2	Ampex	4.2	1568	4%	3%	4%	+ %
2%	1	Automatic Radio	6.7	16	116	116	116	+ %
2%	414	Avnet	2.8	743		8%	8	+ %
25%	9	Bell & Howell	4.8	784	14%	13%	15%	+ %
40%	25	CBS	10	1999	36%	36%	3614	- 1
4%	156	Columbia Pic	-	1382	4%	3%	4%	+ %
3	156	Craig Corp.	2.5	28	2%	2%	2 %	- 34
52%	17%	Disney, Walt	18	6529	\$1%	30%	31%	+ 21
3	1%	EMI	5.8	88	2%	214	2%	- 14
2914	18%	Oulf + Western	4.0	852	281/4	27	27	Unch.
8%	2%	Handelman	11	270	416	4%	4%	+ W
12%	5	Harman ind.	2.8	103	816	6%	8%	+ 1
7%	214	Lafayetta Radio	4.3	240	6	4%	6	+ 16
17%	11%	Metsushita Elec	6.6	223	14%	12%	14	+ 1
33%	14%	MCA	5.6	511	33%	32%	32%	+ %
28%	9%	MOM	4.6	464	25%	25%	25%	- 1
8014	43%	344	18	7544	40%	46	49%	+ 4%
8%	1%	Morse Elec. Prod.	3.5	176	2%	214	2%	Unch.
51%	32%	Motorole	14	1520	45%	41%	4514	+ 5%
23	11%	No Amer. Phillips	4.3	158	18%	15	15%	+ 1%
1014	5%	Pickwick Intl	6.0	304	13%	13	13%	+ %
614	2	Playboy	4.4	107	314	3	3	- 10
21%	9%	R.C.A	6.5	6142	15%	13%	15%	+ 1
10%	416	Sony	16	17511	6	6%	7%	+ 1%
25	\$%	Superscope	2.6	216	14%	12%	14%	+ 1%
26	10	Tendy	7.0	1294	21	18	21	+ 1%
2%	2%	Telecom	4.2	211	4%	4	4%	34
4	114	Telex	-	4120	156	116	116	- 19
21/6	14	Tenna	7.6	80	2.06	2.02	2.02	-,04
10%	5%	Transamerican	12	2556	8	716	7%	- %
8	4%	20th Century	19	576	6	7	6	+ 10
116	.06	Viewlex	-	72	12	.10	.12	+ .03
18%	2%	Warner Commun.	4.3	1011	12%	1136	11%	+ 5
3114	914	Zenith	11	2337	14%	15%	14%	+ 11
		As of closing, Thurs	iday, Jar	nuary 30.	1978			
OVERT		VOL. Week's Week's Week's		ER THE	vo	L. Wes	t's West	's Wook'

Radio Shack Chain Profit Rises To Solid \$14.2 Mil

FORT WORTH, Tex.-Tondy Corp., parent of the Radio Shack chain of audio retail stores, has realized profits of 30.1 percent in both the second quarter and six months ended Dec. 31. Earnings during the quarter amounted to \$14.2 milli or \$1.56 a share, compared with \$10.9 million or \$1.02 a share a year

Following losses exceeding \$1.6 million in 1973, and more than \$1 million last year, final net earnings were \$13.1 million or \$1.45 against \$9.2 million or 87 cents. The company's sales have also increased 21.6 percent to \$217.3 million from \$178.7 million For the six-month period, earn-

ings from operations netted \$20.2 ion or \$2.21 per share against \$15.5 million or \$1.45 a share. Sales for the six-month period totaled \$368.8 million against \$297.5 million, a gain of 23.9 percent. A loss from discontinued operations set the final profit figure at \$19.2 million or \$2.10 a shere.

Meanwhile, the Radio Shack division expects to net about \$80 million from sales during fiscal 1975 despite the economic crunch



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Leo Sayer's "Long Tall Glasses" (WBS 8043) Breaking nationwide on Warner Bros. records.



From the album Just a Boy (BS 2836)



• Continued from page 1

merging its separate tape club into the LP operation in 1971.

"My guess is that a lot of product is not easily available at retail, and by carrying a wide variety we've picked up that market," a Columbia picked up that market, a Columbia spokesman observes. "It's similar to the reel-to-reel situation years ago— which is still very bealthy for Columbia House despite much wider open reel distribution today."

At RCA, which just announced a new Quadraphonic Record & Tape Club, David Heneberry, division vice president, music and operation services, notes that the original tape club was started because distribution was "less than perfect" in the late 1960s

Since the merger into what is now

the umbrella RCA Music Service the disproportionately high ratio of tape versus LP buyers has continued, he notes, "inescapable evidence of how this type of club fills a marketing gap even today with better tape distribution."

RCA also picked up a steadily increasing proportion of tape buyers when it acquired certain assets—inservice—of the Capitol Record Club from Longines (Westinghouse).

A former Longines club executive says the LP ratio was abead of tape "only because we stopped advertis-ing for new members for the tape division in late 1973. If we had been involved in a continuing campaign, the Capitol club probably would have shown a similar shift to tape, as it was heading in that direction.

Eight-track dominates tape pur-chases at both Columbia and RCA. with 95 percent of the former's prod uct and virtually 100 percent of the latter's offered to members in either cartridge or disk. Cassette offerings are growing, but account for or t 25 percent of overall RCA club sales and about 10 percent at

Both major club operations find a heavy proportion of 8-track sales in the country field, due in part to heavier penetration in rural areas where its appeal is strongest. The car stereo market, with owners holding onto cars longer but trading up to better cartridge and cassette units, also is credited with helping boost club tape sales.



YOUNG HIT-MAKERS—Seen under the protective umbreila of RCA Records regional risb promotion man Leroy Phillips is one of the country's younger singing groups, the 21st Century, have a new record breaking out in their native Chicage entitled "Remember The Ralin" Averaging 17 years old, the group, left to right, comprises Pierra shotnos (15), Alona Martar (14), Frederick Williams (23), Tyrose Ricores (17) and Alphonous Smith (17). Phillips is probably smiling, because he brought the group to the latter of the probably smiling, because he brought the group to the latter of the probably smiling, because he brought the group to the latter of the probably smiling, and the probably smiling the probably smiling, and the probably smiling the probable smiling the probably smiling the probably smiling the probably smiling the probably smiling the probable smiling the

GRT Romances Retailers to the retailer, we will bounce them off our guests," says Sonner. "We

are obviously not taking anyone's

word as gospel, but we will certainly listen. If a dealer is down on one of our ideas and bas good reasons for

being down, we're ready to take an-

retailers are closer to the customer

than we are, and our goal is certainly

to reach that ultimate customer, just

Other meetings will discuss new

designs and how to mix product, as

well as showing dealers projects in various stages of completion and

Emphasis will also be placed on the need to order releases in reason-

someone thinks they will need 5,000

tapes, it is best to order some of that

and reorder rather than become

"The whole program is really part of a fail safe effort to keep ourselves

from doing something stupid," Son-

Herb Hershfield, GRT vice presi-

dent, says a number of subjects came

dent, says a number of subjects came up during the Bergman meeting, in-cluding the need for open display of prerecorded tape, the advantages of breadth over depth of inventory (of-

fer more than just the top 50 best sellers if a dealer is to reach all cus-

tomers) and the availability and use

of point of purchase material.
"We feel that we learned a lot

from even one meeting," Hershfield

was educational for both of us. It's

the things that are going well."

simply a chance to talk on a direct

"and we believe the meeting

, share our problems and share

able quantities. In other words,

getting reaction at each stage.

overloaded on inventory

as the retailer's goal is.

Sonner adds that "Music and tane

other look."

 Continued from page 1 Sonner says that the ideal situ-

ation is to hold a meeting each month with a different retail leader but adds that a completely regular schedule is not a necessity.

"If we have ideas for ads, displays, posters or anything else pertaining

82 Years Old. **'Little Caesar'** Leaves The AFM

LOS ANGELES-Virtually last week of several changes in its national headquarters office was the retirement of James Caesar Petrillo. who since 1965 bas beaded the union's civil rights division.

Petrillo, 82, once a Chicago trumpet player, reigned over America's ssional musicians as AFM esident from 1940 to 1958 and in that period was revered and revited as one of the most aggressive, strongwilled and dominating bosses in the long history of labor unions.
In 1942, he flatly decreed that "no

musician will ever make a record again" as he called a strike against record companies which lasted 18 months. Again in 1948 he struck the fast-growing industry with a similar strike but it lacked the effectiveness of the first and he was forced to settle within a few months. The second strike failed because many musi-cians in Los Angeles, Chicago and New York simply refused to heed it. They recorded prolifically despite the Petrillo edict. strike failed because many musi-Franklin D. Roosevelt battled

Petrillo and so did many other na-tional figures in Wasbington. As recently as last summer, while on union business in Springfield, Mo., Petrillo in a Billboard interview raked Richard Nixon during the televised impreachment hearing

Other changes in the AFM find Jerry Zilbert the new West Coast representative, succeeding the resigned Sam Middleman. National treasurer Stanley Ballard also resigned. His replacement is J.M. rson from the AFM's Washington Local. Eugene Frey, president of the Cincinnati Local, will take over Ballard's place on the executive board. The new Southwestern states representative is Marvin Howard, secretary-treasurer of the San Diego

It is the checkout of Petrillo, he ver, that rates major attention. He was the AFM's snarling, arrogant, dominant figure as no one has been

Harvey Sells

sound. The chain also provides in-

illation service and is working on "12 West" in Manbattan, opening soon as a posh private club with a sound system that will involve an inment in excess of \$12,000.

There was no place for a disco owner to hear a sound setup," be notes, "and our efforts just seemed to spread through the disco underground to the point where we're now doing as much husiness in South nerica and the Caribbean as in this area ' He also documents the boom in

portable disco operations which led to the GLI development of the new "desk" that includes two turntables and mixer, ready to book into any

and mixer, ready to book into any amp and speaker system. "What we're seeing is a large trend to dancing much like the marathon craze in the '30s depression," be be-"With the economy down people just want to dance more, and the private clubs, which can cater to a more bomogeneous clientele, are doing much better than public dis-

Dealers Take On Pirates

· Continued from page 1 So far it's all been done by Chia-

rello at his own expense. But he figures it's worth it from consumer re ase already noted. This area has long been a fertile

market for tape pirates, particularly in the summer when bordes of va-cationers flock to neighboring beach cationers flock to neighboring beach resorts. New Jersey is still without a state antipiracy statute, although one is now being considered by the legislature, and it was only a month ago that a U.S. Appeals Court overturned a district court decision favoring pirates

arello's flyer gives detailed information on how shoppers may identify pirated merchandise and it duplicates comparison photos of the same tape in both authorized and pi-rated versions. In a boxed-off section, the customer is urged to fill in details of illegal tapes noted in other retail locations. This information will be forwarded to law enforcement officials and to the RIAA, says Chiarello

But educating buyers on the facts of piracy can in itself act as a strong deterrent he stresses. "Informing the public is vital and it can have a tremendous effect on what is bought and what is not."

Chiarello is bopeful that dealers in other areas will institute similar educational campaigns.

Aid Needed For C&W Dips · Continued from page 1 Merle Haggard, are willing to "give and early ticket sales indicate the

crowd may be up as much as 50 percent. The package includes Tom T. Hall, Porter Wagoner, Jean Shep-berd, Tommy Overstreet, Mel Street, Lamar Morris and Billy Thunder-cloud and the Chieftones. Black and other bookers prope

to bring the various promoters, man-agers, artists and radio station personnel together March 12-13, just before a scheduled Country Music Radio Seminar

"We're hoping to get some of the radio people in early this way," Blake said, "and they are our most important advertising media. It also will be good for them."

also noted that everyone to wbom he has talked, from other talent agents to artists of the stature of

"We realize we've got to have a we realize we've got to have a means of getting people into build-ings, so we're going back to our basic concept of a family show. Lowering prices will help, and the prices must be lowered down the line by everyone concerned, at least until the economic crunch is over." says Blake.

Heart Attack Fatal

 Continued from page 6
 T'm Gonna Move To The Outskirts Of Town" and a dozen other entries-most of them bumorous lyr-ically-tapped the 500,000 mark in sales, a remarkable achievement in those days before the 45 r.p.m. single was introduced

Burial was in St. Louis.

-SPECIAL TO MOR STATIONS. JAMES FRASER Compelling New Release "A BROKEN MAN" B/W "LIVIN: LAUGHIN: LOVIN"

(One By One) Centaur 205 D.I Conies (and oboto) on request VEN PITONI, Prom. Mgr.

82 Aidine Street Rochester, N.Y. 14619 1975.

15, **TELEX 235976** FEBRUARY

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IFMER (Fig. 1964). AND MANO/IFMER (Fig. 1964). AND MAN

-DISCO RECORDS OUR SPECIALTY-WHOLESALE DISTRIBUTORS OF ALL LABELS



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We believe that PATRIOTISM CAN BE POPULAR - and that it should be! A Canadian - BYRON MacGREGOR helped you prove that to

In keeping with this belief and mindful of the rapid approach us - AMERICANS. in keeping with only belief and minuted of one rapid appropriate of the BICENTENNIAL YEAR of our nation, we have sent you a recording of

TESTAMENT OF AN AMERICAN

We ask you to please be certain to give your attention to this record as we believe it will provide a timely and moving listening experience for you and your audiences.

TESTAMENT OF AN AMERICAN is a stirring tribute to this land of ours straight from the heart of a man who, like all immigrants, did not take for granted our material and spiritual riches and freedoms. MAX WINKLER wrote the text of this work as his own Preedoms. MAX WINKLER wrote the text of this work as his own callogy twelve years before his death and requested that the "star Spangled Banner" he played at his funeral. The music was recently composed by ALFRED REED and the narration is by the distinguished actor, TELLY SAVALAS.

We know that you will be moved by TESTAMENT OF AN AMERICAN and most sincerely hope that you will help us voice its statement and emotion.

THANK YOU The Publishers

If you do not receive this record, please write or call collect and we will rush a copy to you.



The new release from Atlantic/Atco.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS Original Sound Track Recording Atlantic SD 2-1000 Produced by Eric Blau. Mort Shuman and François Rauber

TONTO'S EXPANDING
HEAD BAND
ROBERT MARGOULEFF AND
MALCOLM CECIL
Atlantic SD 18128
Produced by Robert Margouleff
and Malcolm Cecil
for Centaur Music Productions

PRONE TO LEAN DONNIE FRITTS Atlantic SD 18117 Produced by Kris Kristofferson and Jerry Wexler

DEMIS ROUSSOS Big Tree Records BT 89504 Produced by Demis Roussos MINGUS AT CARNEGIE HALL CHARLES MINGUS Atlantic SD 1667 Produced by Joel Dorn and Ilhan Mimaroglu

CIRCLE OF LOVE SISTER SLEDGE Atco SD 36-105 Produced by Tony Silvester and Bert De Coteaux



take care of you.

ROLLER COASTER

DLLER VO EEKEND DE VITALE lantic SD 18114 oduced by Ron Albert, oward Albert and Joe Vitale

PHYSICAL GRAFFITI LED ZEPPELIN Swan Song SS2-200 Produced by Jimmy Page

ALTERNATE TAKES JOHN COLTRANE Atlantic SD 1668 Produced by Nesuhi Ertegun

BUTT OF COURSE...
THE JIMMY CASTOR BUNCH
Atlantic SD 18124
Produced by Castor-Pruitt
Productions

ROSS-COLLATERAL ASSPORT too SD 36-107 roduced by Klaus Doldinger

IOLA TODAY AREN PHILLIPS innadar Records SR 9007 roduced by Ilhan Mimaroglu

SILK TORPEDO PRETTY THINGS Swan Song SS8411 Produced by Norman Smith

Based on station playlists through Thursday (2/6/75)

TOP ADD ONS -NATIONAL RINGO STARR-No-No Song/Snool

MINNIE RIPERTON-Lovin' You (Epic) JOE COCKER-You Are So Beautiful (A&M)

PRIME MOVERS-NATIONAL

ERSP-Salt Lake City

OLIVIA NEWTON-JOHN-Have You Never Been Mellow (MCA) FRANKIF VALLE-My Eves Adored You (Procate Stock) LABELLE-Lady Marmalade (Fox)

KJOY-Stockton, CA

-Sacramento DE—Sacramento
RUFUS—Once You Get Started (ABC)
ELECTRIC LIGHT ORCHESTRA—Can?
Get it Out Of My Head (U.A.)
OLIVIA NEWTOR-JOHN—Have You
Never Been Mellow (MCA) 14-5
STTX—Lady (Wooden Nicket) 21-14
Locartile
Locartile

JACKSON FIVE—I Am Love (Motown)
SAMMY JOHNS—Chrvy Van (GRC)
LOVE UNLIMITED—I Belong To You
(20th Century) 28-15
OLIVIA NEWTON-JOHN—Have You
Never Been Mallow (MCA) 12-2

-Seattle
CHICAGO—Harry Truman (Columbia)
JOE COCKER—You Are So Brautifu

OLIVIA NEWTON-JOHN—Have You Never Been Mellow (MCA) 24-10 SUGARLOAF—On'T Call Us, We'll Call You (Claridge) 28-17

DAN ENGELBERG Part Of The Plan

DRN TURNAL (Epic) CHICAGO—HarryTruman (Columbia) STYX—Lady (Wooden Nickel) HB-13 CAROL DOUGLAS—Doctor's Orders (Midland Internalipsal) 20-14

OZARK MOURTAIN DAREDEVILS-Jackia Blue (ASM) MINNIE RIPERTON—Lovin' You

(Epic)
MARIA MULDAUN-I'm A Wo
(Raprise) 29-17
OLIVIA NEWTON-JOHN-Have

ETAC-Tacomo

Reprise) 20-13

VIA NEWTON JOHN—Have er Been Mellow (MCA) 12-4

IC-Tacoma

FRANKIE WALLI-My Eyes Adored You
(Private Socia)

OLIVIA NOWTON-JOHN—Have You
Never Been Mellow (MCA)

SNEET SENSATION—Sad Sweet
Dreamer (Pye) 19-12

MARIA MULDRURF-I'm A Woman

OHIO PLAYERS-Fire (Mercury)
PHOEBE SNOW-Poetry Man (Shel-

er) ABELLE-Lady Marmalade (Epic)

25-15

* OLIVIA NEWTON-JOHN-Have You Navar Been Mellow (MCA) 23-14

KISR-Pertland

* STARK & McBRIEN-Isn'i II Lonely To-

gether (RCA)
QUEEN-Killar Queen (Mercury)
CAROLE KING-Nightingale (Ode) 18

STYX-Lady (Wooden Nickel) 13-5

311A-Lary (Neoden Rickel)

BTYX-Lady (Wooden Rickel)

BHIGO STARR-No No Song (Apple)

IO PLAYERS-Fire (Marcury) 24

FRANKIE VALLI-My Eyes Adored You

(AGO-Harry Trumen (Columbia) MT JOHRS-Chevy Van (GRC) 40

MY ORLANDO & DAWN -- Look In My es Pretty Woman (Rail) 26.15

EXAM Pueblo, CO

MARRY CHAPTH —I Want To Learn A Love Song (Elektra)

SAMMY DOINES—Chery Van (GRC)

* STYX—Lady (Wooden Nickel) 23-12

* DAN FOGELIERIG—Part Of The Plan (Epic) 28-21

KYSN-Colorado Springs
FRANY-Butter Boy (Casablanca)
KIKI DEE-Step By Step (Rocket)
CUMM NEWTON-JOHN-Have You Never Bean Mellow (ICA) 18-8
HOT CHOCOLATE-Emma (Big Tree)

BREAKOLITS...NATIONAL JOE COCKER-You Are So Beautiful (A&M)

SUGARLOAF-Don'l Call Us, We'll Call You (Clandge)
LABELLE-Lady Marmalada (Epic)

ADD ONS.—The two key prod-ucts added at the radio stations listed; as determined by station

PRIME MOVERS—The two products registering the great-est proportionate upward movement on the station's playlist: as det BREAKOUTS-Billhourd Char

BREAKOUTS—Billboard Chart Dept. summary of Add On and Prime Mover information to re-flect greatest product activity at Regional and National levels.

Pacific Southwest Region

. TOP ADD ONS:

Down The Highway (Mercury) 10000 LENNON - M.9 Dream (Apple NOT CHOCOLATE - (Johns (Bug Tree

PRIME MOVERS

BREAKOUTS:

KHJ-Los Angeles

• JOHN LENNON-#9 Dream (Apple
• BACHMAN-TURNER OVERDRIVE-

Roll On Down The Highway (Mercury)

* OLIVIA NEWTON-JOHN—Have You
Never Been Meltow (MCA) 26-22

* EAGLES—Best OI My Love (Asylum) 6-

K100 (RIQQ-FM)—Los Angeles

SHIRLEY & COMPANY—Shame,
Shama, Shama (Vibration)

MINNIE RIPERTON—Lovin' You

(Epic) **JOHN DERVER**—Sweet Surrender (RCA) 28-17 **LABELLE**—Lady Marmalade (Epic)

PHOEBE SNOW-Poetry Man (Shell

z) J**GARLOAF**-Don't Call Us, Wa'll Call You (Claridge)
noone BROTHERS-Black Water

DOONE INTUINAMENT (W.B.) 7-2 OHIO PLAYERS—Fire (Mercury) 11-6 (Q—Sam Diego

EAGLES—Best Of My Love (Asylum) DOORNE BROTHERS—Black Water

M) 20-15

BILLBOARD

. NO NEW PLAYLIST KUPD-Ph

WET WILLIE-Leona (Capricorn)
HOT CHOCOLATE-Emma (Big Tree)
RINGO STARR-No-No-Song (Apple)
28-40

28-40

* OLIVIA MENTON-JOHN—Have You Never Been Mellow (MCA) 24-11

KQEO—Albuquerque

* PHOEBE SNOW—Poetry Man (Shel-

POLLY BROWN-Up in A Puff Of Smoke (GTO)
SUGARLOAF—Don't Call Us, We'll Call You (Claridge) 29-20 OLIVIA NEWTON-JOHN-have Y Never Been Mellow (MCA) 22-15

FRANKIE VALLI-My Eyes Adored You

FRANKIE VALLI-My tyes nowed to-(Private Slock)
CARL DOUGLAS—Dence The Kung Fu (20th Century)
PAUL ANKA/OOM COATES—One Man Woman/One Woman Man (U.A.) 25 BACHMAN-TURNER OVERDRIVE— Roll On Down The Highway (Mercury)

Pacific Northwest Region

. TOP ADD ONS:

DACHMAN TORRER OVERDONE—Red On Down The Highway (Shercary) MARKET RAPERTOR—Level Yave (Epc.) MORELY & COMPANY - Shares Shares Shares t) M SNOW-Purity Man (Shelter)

* PRIME MOVERS:

PA RENTON JOHON — Have You low (MCA)

BREAKOUTS

DEO STRAB-He No Song/Son DAN FOSELBERG—Fort Of the Plan (Epic) PARCES UNDER-Postsy Non (Shelter)

NFRC-San Francisco
- mingo STARR-The No-No Song (Apple) PHOEBE SNOW-Poetry Man (Shal-

AMERICA—Lonely People (W.B.) FRANKIE VALLI—My Eyes Adored You (Privata Stock) ter)
LABELLE—Lady Marmalade (Epic)
21-15
OLIVIA NEWTON-JOHN— Hava You
Nevar Been Mellow (MCA) HB-18 (ABM) 20-15
KFXIII—Sax Bernardino

• NEAL DIAMOND—I've Bean This Way
Boface (Columbie)

• AL MARTING—To The Door Of The San -San Francisco DAN FOGELBERG-Part Of The Plan

DAN FUNKLAND
(Epc)
LEO SAYER—Long Tall Glasses (W.B.)
OLIVAN REWTOR MONN—Mare You
Never Been Mediow 24-15
BSCOI TEX & THE SEX-O-LETTES—Gel
Dancia" (Chebses) 18-9
Dancia" (Chebses) 18-9 (Capitor) EAGLES—Best Of My Love (Asylum) 7-MELLE-Lady Marmalade (Epic)

CHARLIE DANIELS BAND-The South

is Gonna Do It (Buddah) RINGO STARR-No No Song (Apple) EAGLES-Best Of My Love (Asylum)

DOUGHA NEWTON-JOHN-Have You Never Been Mellow (MCA) 13-7 3-San Jose O-San Jose
ELECTRIC LIGHT ORCHESTRA-Can't
Get it Out Of My Head (U.A.)
BINGO STARR-No-No Song (Apple)
STYX-Lady (Wooden Nickel) 19-12
SUGARLOMF-Don't Call Us, We'll Call
Year (Charlan) 14-9.

(W.B.) LIMBA RONSTABT-You're No Good LINDA BONSTABT—You're No Good (Lepite) 19-12 MeNO PLATESS—Fire (Mercury) 13-7 10—Les Teges HARATY CAMPIN—I Wani To Learn A Love Song (Clektra) STYX—Lady Woodan Nichel) ELECTRIC LIGHT ORCHESTRIN—Can't Get It Date to My Head (U.A.) 15-9 SAMMIT JOHNS—Chevy Van (GRC) 22-20 u (Claridee) 14-9

R. J. THOMAS-Hey Won't You Play MCPX-Sait Lake City (ABC) LOVE UNLIWITED—I Belong To You

WE UNLIMITED—I perior to to:

Oth Century)

Oth Century)

#RINGO STARR—No-No Seng (Apple)

#RINGA—Lonely People (W.S.) 15
** AMERICA—Lonely People (W.S.) 29-PRANKIE VALLI-My Eyes Adored You # OLIVIA RENTON-JOHN—Have You (Privata Stock) HB-15 Rever Been Mellow (MCA) 23-15

INY CASTOR-Bertha Butt Boogie

KELP-EI Pass EFFIRE LIGHT ORCHSTNA-Can't Self-under State Court and State Can't Self-under State Can't Self-under Self-unde

IERON—I Pase

ELVIS PRESIST—Hy Boy (RCA)

BHODES RIDS—Runeway (CRC)

OHIO PLAYERS—Fire (Marcury) IS 9

DOWN'S AMINIC OSMOND—Marring
Side Of The Mountein (MGM) 10-6

MACT—tuks

POLIT BROWN—Up In A Paiff Of
Smoke (GID)

PHOEBE SNOW—Poetry Man (Sheller) RINGO STARR-No No Song (Apple) DISCO TEX & THE SEX-O-LETTES-Go

YFROK-EI Pass

ler)

* STYX—Lady (Wooden Mickel) 25-18

* SUGARLOAF—Don't Call Us, Wa'll Call
You (Claridge) 29-21
KELI—Tulka

BLUE SWEDE-Hush/I'm Alive (Cap

tol)
CHARLIE DANIELS BANG—The South
is Gonna Oo It (Buddah)
OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 25-20
SUGARLOAF—Don't Cell Us, Wa'll Cell

F-Oblahoma City
PAUL McCARTNEY & WINGS-Sally G.

(Apple)
SAMMY JOHNS—Chery Van (GRC)
OLDMA HEWTON-JOHN—Have Y
Never Been Mellow (MCA) 25-17
JOHN DENVER—Swaet Surrence
(RCA) 16-10

RUFUS-Onca You Get Startad (ABC)
OZARX MOUNTAIN DAREDEVILSJackie Blue (ABM)
AMERICA-Lonely People (W.B.) 22

DOOBIE BROTHERS-Black Water (W.B.) 12-4

AMERICA-Lonely People (W.B.) 23-

13 FRANKIE VALLI-My Eyes Adored Yo (Private Stock) 28-18

STYX-Lady (Wooden Nickel)

Midwest Region

. TOP ADD ONS:

PRIME MOVERS:

BREAKOUTS:

Mellow (MCA) FRANKE WALLS-My Form Advanced Your (Prin

NOT SHOULD AND THE OWN

Y by flood (U.A.)

MIE WILLI-My Eyes Adored You (Privat

KOMA-Okishoma City

Ouncin' (Chelsea)
AVERAGE WHITE BAND—Pick Up The
Pieces (Atlantic) 30-14
OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 6-1 Southwest Region

. TOP ADD ONS. DE SHOW-Porty Man (Sh O STARR-No He Sone

* PRIME MOVERS:

STTE-Lady (Wooden Rickel) LANGLE-Lady Marmelade (East)

BREAKOUTS: PROCEE SHOW-Peetry Man (Shetzer)
LABELLE-Lady Marmalade (Epic)
FRANCE SILLI-My Eyes Adored You (Private

ELVIS PRESLEY—My Boy (RCA) CHICAGO—Harry Truman (Columb OLIVIA NEWTON-JOHN—Have Never Been Mellow (MCA) 27-11 LABELLE—Lady Marmelade (E) B.T. EXPRESS—Express (Scepler) MINHIE RIPERTON—Lovin'

MINNIE RIPERTON-Lovin' You (Epic) SUGARLOAF-Don't Call Us, Wa'll Call You (Clandge) 16-11 BEN E. KING-Supernatural Thing (Al-lantic) EX-16

ELVIS PRESLEY-My Boy (RCA) MINNIE RIPERTON-LOVIN' LABELLE—Levy Marmalada (Epic) TONY ORLANDO & DAWN—Leok in My Eyes Pratty Woman (Bell) OHIO PLAYERS—Fire (Mercury) 20-(Cpric) STYX—Lady (Wooden Nickel) 18-9 DAN FOGELBERG—Part Of The Plan (Epic) 26-19

14 STYX-Lady (Wooden Nickel) HB-18 ENUS-FM-Dallas

• POLLY BROWN-Up in A Pull Of Smoke (GTO)

• MARHATTAKS—Don't Take Your Love From Mr. (Columbia)

* LABELLE-Lady Marmalade (Epic)

38-19 MARKA MULDAUR-I'm A Wo (Reprise) 39-20 KFIZ-FL Worth

PRANKIE VALLI—My Eyes Adored You (Private Stock) BINGO STARR—Snookerso (Apple) AVERIGE WHITE BAND—Pick Up The

Pieces (Atlantic)
PHOEBE SHOW-Poetry Man (Shel-

DL-PL Warth
BINGO STARR-Snookeroo (Apple)
DAVIO GATES-Never Let Her Go
(Elektra)
FRANKIE VALLI-Ney Eyes Adored You
(Private Slock) 16-11
STYX-Lady (Wooden Nickel) 19-14

PHOFRE SHOW...Poetry Man (Shel-PMDER SHOW—FORDY Man (Sheller)

AMERICA—Lonely People (W.8.)

DOOMIE BROTHERS—Black Water
(W.8.) 15-9

DISCO TEX & THE SEX-O-LETTES—Get

WIS-Chicage
FRANKIE VALIJ-My Eyes Adored You
(Private Stock)
His House Enothers-Black Water
(W.B.) 12-5 LINDA RONSTADT-You're No Good AMERICA-Lonely People (W.B.)
 ELECTRIC LIGHT ORCHESTRA-Con't

JAI - mindelike
FANNY-Butter Boy (Cesabianca)
LARA CANTRELL-Like A Senday
Morring (Polydor)
Morring (Polydor)
DOOBE BROTHERS-Black Water
(W.B.) 16-5
OLIVIA NEWTON-JOHN-Have You
Newer Been Mellow (MCA) 27-16
UB-FM-Milwackee

UU-FM-Milwackee
SAMMY JOHNS-Chevy Van (GRC)
HARRY CHAPIN-I Want To Learn A
Love Song (Elektra)
FRANKE VALLI-My Eyes Adored You
(Private Stock) 28-19

OLIVIA NEWTON-JOHN—Have Y. Never Been Mellow (MCA) 25-18 FE—Indianapolis DISCO TEX & THE SEX-O-LETTES-Get Dencin' (Chelsea) SUGARLOAF-Don't Call Us, We'll Call

SOUNTA NEWTON-JOHN-Have You Newt Been Mellow (MCA) 23-16 FRANKIE VALLI-My Eyes Adored You (Privato Stock) 30-18 RL—Peoria, IL

BAO COMPANY-Movin' On (Swan Song)
BJ. THOMAS-Hey Won't You Plan

(ABC)
OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 22-15
BACHMAN-TURNER OVERDRIVE—
ROLL On Oowe The Highway (Mercury)

HELEN REDOY-Emotion (Capitol) HOT CHOCOLATE-Emma (Big Tree) RINGO STARR-No-No Song (Apple) 34-16

34-16 OLIVIA NEWTON-JOHN—Have You Never Been Mellow (MCA) 15-5

WB-Minneapolis
OLIVIA NEWTON-JOHN-Have You
Naver Been Mellow (MCA)
CAROL DOUGLAS-Doctor's Orders (Midland International)
FRANKIE VALLI—My Eyes Adored You
(Private Stock) 20:10
GRAND FUNK—Soma Kind Of Wander-

* GRAND FUNK—Some Kind Of Worder ful (Capitol) 25-15 KOIL—Omeha DISCO TEX & THE SEX-O-LETTES-Gel

Dancin' (Chelsea) DAVIO GATES—Never Let Her Go

OLIVIA HEWTON-JOHN-Have You Never Been Melliow (MCA)
CHICAGO-Harry Trumsn (Columbia)
FRANKIE VALLI-My Eyes Adored You (PARTIES Stock) 30-16
DISCOTES & THE SEX-O-LETTES—Get

* DESCOTEL & THE SEL-O-LETTES—Get Donon' (Chebeso) 25-18 EXLS—Rapid CNy, 3D FRANKE VRILI—My Eyes Adored You (Private Stock) • OLIVAN REWTON-JOHN—Hars You Never Bean Method (MCA) 20-10 * BIROD STARR—No-No Song (Apple) 187-74

B-Fargo, HD

NORGO STARR—No-No Song (Apple)
BNGG STARR—No-No Song (Apple)
EVIS PRESLEY—My Boy (RCA)
CHARLE DAMICLS BAND—The South
is Gonna Do it (Buridah) 25-12
PRANNEE WALLI—My Eyes Adored You
(Private Stock) 37-24
K—31. Lania
K—31.

B.T. EXPRESS—Express (Scepter) TONY ORLANDO & DAWN—Look in Ma

Eyes Pretty Woman (Bell) LABELLE-Lady Marmala

OLIVIA NEWTON-JOHN-Have 1 Never Been Mellow (MCA) 26-12

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(Continued on page 16)



TC-2155

Another Prime Cut

from



CORNISH



PULLETS 63

BRISKET

MHOLE

SHOULDER



Where His Personal Friends Are!

1975. FEBRUARY 15.

Billboard Singles Radio Action on playlists through Thursday (2/6/75)

Roll On Down The Hurtway (Mercury)

OLIVIA NEWTON-JOHN—Have Y Never Been Mellow (MCA) 25-10 EN-Birmingham, AL

(Elaktra) CHARLIE DANIELS BAND—Tha So Is Gonna Oo It (Buddah) 29-15 OLIVIA NEWTON-JOHN—Have

A-Savannah, GA
WET WILLIE-Leona (Capricorn)
PURE PRARIE LEAGUE-Amy (RCA)
JIMMY CASTOR-Bertha Butt Boogie

JHMMY CASTOR—Bettha Buft Boogle
(Attanlic) 29-15
OLIVIA RENTON-JOHN—Have You
Nover Been Mellow (MCA) 10-1
THA—Charleston, SC

BACHMAN TURNER
OVERDRIVE—
BAILD DOWN The Highway (MATCORY)
FRANKE VALLI—My Eyes Adored You

rnamnic VRLLI-My Eyes Adored You (Private Stock) OLIVIA NEWTON-JOHN-Have You Never Been Mellow (MCA) 25-1 STYX-Lady (Wooden Nickel) 29-20 (-Rakeigh, MC

X-Raieigh, NC GRAHAM CENTRAL STATION—Feel The Need (W.B.) JIM GILSTRAP—Swing Your Oaddy

(Rosbury) LABELLE→Lady Marmalada (Epic)

25-18 SAMMY IOHNS...Chesy Van (GRC) 26

19
IBO-Spartanburg, SC
THREE OEGREES-I Oldn't Know
(Philadelphia Int'l)
FREDOY FENDER-Belore The Next
Teardrop Falls (ABC/Dot)
LABELLE-Lady Marmatade (Epic)

MINNIE HIPERTON-Lovis

Ploulist Too Add Ons @ Ploulist Prime Movers +

Mid-Atlantic Region

TOP ADD ONS:

* PRIME MOVERS

A) L-Ledy (Epic)

II -- Philad AMERICA-Lonely People (W.B.)

OLINA RESITOR JOHN - Have You Never Medica (IRCA) FRANCE WILLI-My Eyes Advend You (IV)

OR TRAPP... Do Do Same/

OHIO PLAYERS—Fire (Mercury) 22-8 FRANKIE VALLI—My Eyes Adored You (Private Stock) 14-4 G—Philadelphia

AG-Philadelphia HOT CHOCOLATE-Emma (Big Tree) BLACKBYRDS-Walking In Rhythm

BLACKBYRDS—Walking In Rhythm (Fantasy)
 MINNIE BUPERTON—Lovin' You (Epic) 24-11
 JOE COCKER—You Are So Beautiful ASM) HB 20
WPGC—Washington

(Atlantic) 24-15 FRANKIE VALLI-My Eyes Adored You (Private Stock) 18-13

(Epc) SHIRLEY & COMPANY—Shame, Shame (Value) on PRANKIE WALLI—My Eyes Adored You (Private Stock) 19-9 HABELLE—Lady Marmalade (Epic) 25-16

Song) OHIO PLAYERS-Fire (Mercury) 22-

LABELLE-Lady Marmalade (Epic)

H-Hempart Hems, YA ELVIS PRESLEY-My Boy (RCA) JOE COCKER-You Are So Beautiful (AAM) B.T. EXPRESS-Express (Scepter) 30-

19 STYX-Lady (Wooden Nickel) 25-15

RE - Annapolis, MD

LABELLE - Lady Marmatade (Epc)
QUEEN - Kilder Queen (Marcury)
FRANKIE WALLI - My Eyes Adorad You
(Pravate Stock) 21:10
RACHMAN TURNER OVERDRIVE ROI On Down The Highway (Mercury)
HB-20

RIPERTON-Lovin' You

NO NEW PLAYLIST

CAO-Baltimore

MIMMI (Epic)

· Continued from page 14

SCI, PIM-SL Losis

DOOBLE BROTHERS—Back Water (W.B.)

BACHMAN-TURNER OVEMORIVE—Rel (On Down The Highway (Mercury)
AVERMER WHITE BAND—Fick by The Proces (Atlantic) 14-4

ERGES—Best Of He) Love (Asylum)

JOHI MITCHELL-Big Yellow Taxi

(Asylum)
FLECTRIC LIGHT ORCHESTRA-Can'T ELECTRIC LIGHT ORCHESTRR—Can't Get It Out Of My Head (U.A.) AMERICA—Lonely People (W.B.) 22-9 ELECTRIC LIGHT ORCHESTRA—Can't Get II Out Of My Head (U.A.) EX-23

MI-Topeks
CHARLIE DANIELS-The South Is
Conns On II (Buddah)
Yan (GRC) SAMMY JOHNS-Chevy Van (GRC) OLIVIA NEWTON JOHN-Have V ver Been Mellow (MCA) 36-1 HEARLOAF-Don'l Call Us, We'll Call u (Claridge) 20-11

North Central Region

. TOP ADD ONS:

COCKER-You Are So Beautiful (ASM)

* PRIME MOVERS:

School (MCA)

Fee auss Welli-My Eyes Adured You (Princis inck) and in press..........(Marrary)

BREAKOUTS:

IDE COCKER-You Are So Beauthal (A MINNE INFERTOR-Love" You (Epic) | AND LET also Marmalate (Epic)

CKLW-Detroit
RIPERTON-Lovin

MINNE RIPERTON - Lovin You (Epic) GUESS WHO - Loves Me Like A Brother (RCA) DOOBLE BROTHERS - Black Water (W.B.) 24-16

IONI MITCHELL-Big Yellow Taxi JONI MITCHELL—Big Yellow saxs (Asylum) 21-15 RD—Grand Rapids BACHMAN-TURNEN OVERDRIVE— Roll On Down Tha Highway (Mercury)

SOURCONT - Don't Call US, Wall Call You (Clandige) RINGO STARR - No No Song (Apple) OLIVIA REWTON-JOHN - Have You Rever Been Mellow (MCA) 15.5 LOVE UNLIMITEO - I Belong To You (20th Century) 29-21

HDT CHOCOLATE-Emma (Big Tree) JOE WALSH-Turn To Stone (ABC/

Duehill)
OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 21-7
FRANKIE WALLI—My Eyes Adored You
(Private Stock) 29-16 WITY_Clausiand

FANNY-Butterboy (Casablanca) IOE COCKEN-You Are So Beauliful

(ASM) HELEN REDDY-Emotion (Capitol)

2-30 MANHATTANS--Oon'l Taka Your Love rom Me (Columbia) 37-29

WCCL-Cleveland LABELLE-Lady Marmalade (Epic) DISCOTEX & THE SEX-O-LETTES-Get

Dancin' (Chetsea)

* CAMDI STATON—As Long As He Takas
Care Ot Home (W.B.) 23-11

* GLOBIA GAYNOR—Reer Can Say
Goodbye (MGM) 14-5
13-Q (MKPQ)—Pittsburgh

BAD COMPANY-Movin' On (Swan

Song) IOE COCKEM—You Are So Beautiful (AAM)
OLIVIA NEWTON-IOHN—Have You
Never Been Mellow (MCA) 28-15
FRANKIE VALLI—My Eyes Addred You
(Private Stark) 20-27

KQV-Pittsburgh

PANNY-Butlerboy (Casablanca) JOEY RETNOLDS-Ma Belle You'ra Swell (Yinyi Shortaga) IN-Butlale

INM-Buthle

AMEBICA-Lonely People (W.B.)

STYZ-Lady (Wooden Nicket)

DOOBLE BROTHERS-Black Water
(W.B.) 21-12

OLIVIA NEWTON-JOHN-Have You
River Been Mellow (M.C.) 15-7

AM-Cincinnali

CAROL, DOUGLAS-Opcoor's Orders

Official Statements (M.C.)

(Midland International) NEIL SEDMA—Our Last Song To-gether (MCA)
FRANKIE VALLI—My Eyes Adored You (Privata Stock) 21-9
OHIO PLAYERS—Fire (Marcury) 28-

B.T. EXPRESS-Express (Sceptor)

(Atlantic)
OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 16-2
MINNE SIPERTON—Lovin' You
(Epic) HB 27

TY-Louisville
SUGAR BRILLY-Super Ouper Love
(Fast Track)
CHARKIE DANIELS BANO-The South
Is Gonna Oo It (Buddah)
JOE COCKEN-You Are So Beautiful

* DIE COCKEN-Tou Are So Beautiful
(ABAN) 19:

* OLIVIA NEWTON-JOHN-Have You
Never Been Hellew (MCA)
WITE-Dupton, OH

* BAO COMPANY-Movin' On (Swan
Song)

* MINNIE RIPERTON-Lovin' You

(Epic)
NHIN PLAYERS—Fire (Mercury) 22 LABELLE-Lady Marmalade (Enic)

LABELLE—Lady MARMINISHE, (Cpm, 27-19)
IGN—Bowling Green, KY
PURE PRAMIL LEAGUE—Army (RCA)
WET WILLIE—Leona (Capricorn)
FRANKIE WALLIE—My Eyes Addred
You (Private Stock) 30-22
SAM NEELY—I Fought The Law (A&M)

WIET-Erie. PA

ET-Erie, PA

ELECTRIC LIGHT ORCHESTIM—Can't
Gel II out of My Head (U.A.)
RINGO STARR—No No Song (Apple)
POLLY BROWN—Up in A Puff OI
Smoke (GTO) 20-12
SAMMY JOHNS—Chery Yan (GRC) 27-

Southeast Region

TOP ADD ONS:

BREAKOUTS:

G-Atlanta
ELVIS PRESLEY-My Boy (RCA)
MINNIE RIPERTON-Lovin'

(Epic) STYX-Lady (Wooden Nickel) 26-14 B.T. EXPRESS-Express (Scepter) HB

CARL DOUGLAS-Dance The Kung Fu (20th Century)
RUFUS—Once You Gel Started (ABC)
ELVIS PRESLEY—My Boy (RCA) 18-10
HELEN REDDY—Emotion (Capitol)

Z-93 (WZGC-FM) -Atlanta

MINNIE RIPERTON-Lovin' You

Y CHAPIN-I Want To Learn A HANNY CHAPTH—I WAIT TO LEARN A Love Song (Elektra) FRANKIE VALLI—My Eyes Adored You (Private Stock) 19-5 OLIVIA NEWTON-IOHN—Have You Never Been Meltow (MCA) 12-8

You (Claridge)
CHARLIE DANIELS BAND—The South
Is Gonna Do II (Buddah) 29-19
STTX—Lady (Wooden Nickel) 23-14

BQ-Augusta PHOEBE SNOW-Poetry Man (Shel-MILLIE JACKSON-II Loving You is ler)
OZARK MOUNTAIN DAREDEVILS—
Jackie Blue (A&M)
BACHMAN TURNER OVERORIVE—

MILLIE INCRSON—IT Loving You Is Wrong (Spring STYX—Lady (Wooden Mickell) MARIA MULDAUR—I'm A Woman (Reprise) El-16 OLIVIA NEWTON-JOHN—Have You Never Been Mellow (MCA) EX-17

INI — Nashville (AE COCKER—You Are So Beautiful (AE M) SUCARLOAF—Don't Call Us, We'll Call You (Claridos)

(Epic)
WET WILLIE-Leona (Capricorn)
IOF COCKER-You Are So Beautiful You (Claridge)

DOOBIE BROTHERS—Black Water
(W.B.) 12-6 DOC COCKER—You Are So Beautins (ABM) 22-8
[PRANKIE WALLI]—My Eyes Adored You (Private Stock) 13-1
[WT—Montgomery, AL
HOT CHOCOLATE—Emma (Big Tree)
HARRY (CARPIN—I Wart To Learn A
Love Song (Childra)
FARRYT—Butherboy (Casablanca) 20-(W.B.) 12-6 CHARLIE DANIELS BAND—The South Is Gonna Do It (Buddah) 14-8

AC-Hashville

JACKSON FIVE—I Am Love (Motown)

RINGO STARR—No No Song (Apple)

OLIVIA NEWYON JOHN—Have You

REVER Been Mellow (MCA) 15-6

LINDA ROMSTADT—You're No Good

11
CHARLIE DANIELS BAND—Tha South
Is Goma Oo It (Buddah) 16 7
DB—Winston/Salem, NC
POLLY BROWN—Up in A Puff Ot
Smok (GTO)
DAVID GATES—Never Let Her Go DAVIS COATES-Never Let Her Go (Elektra) ektra) ENRE REPERTON...Lovin' You MINITE REPERTON—LOVE: YOU
(Epic)
AVERAGE WHITE BAND—Pick Up The
Pieces (Atlantic) 20.9
DOOBIE BROTHERS—Black Waler
(W.B.) 14-5

GEORGE McCRAE-I Get Lifted (TK) 35-20 ELECTRIC LIGHT ORCHESTRA—Can't Gel II Out Of My Head (U.A.) 36-21

UN-Milami

POLLY BROWN-Up in A Puff Ot Smoke (GTO)

SUGARLOAF-Don't Call Us, We'll Call You (Claridge) LABELLE-Lady Marmalada (Epic)

14-2 AVERAGE WHITE BAND—Pick Up The 00 (WHYI-FM)-Miami/Ft. Lauderdale

STYX—Lady (Wooden Nickel)
DOHNT & MARIE OSMOND—Morning
Side Of The Mountain (MGM)
OLIVIA NEWTON-10HM—Have You
Never Been Mellow (MCA) 28-8
GEORGE McCRRE—I Gel Lifted (TK)
25-16

* TOP ADD ONS: AMERICA-Lonely People (W ii) HOT CHOCOLATE-Emma (Eig Tree) MINORE INPERTON-Lovin' You (East)

* PRIME MOVERS:

SEICK)
LABELLE—Lady Marmalade (Epic)
0000 PLATERS—Fire (Mercury) BREAKOUTS

MARKE SUPERIOR—Lower You (Epc.) IOE COCKER—You Are So Greatelyl (AAM) LANGLEE—Lady Marmalodo (Epc.) BC-New York City

MCKSON FIVE -I Am Love (Motor HIJES CORPORATION -Love Cor HUES CORPORATION—Love Corpora-tion (RCA) LOVE UNLIMITED—Salin Soul (20th Century) 20-11 LINDA RONSTADT—You're No Good (Capitol) 14-7

WBBF-Rochester, NY

OLIVIA NEWTON-JOHN-Have You Never Been Mellow (MCA)

JOE COCKER-You Are So Beautiful

(A&M)
LINDA RONSTADT-You're No Good (Capitol) 20-8 LEO SAYER-Long Tall Glasses (W.B.)

KO-Besten RINGO STARR-No-No Song (Apple) DAM FOGELBERG-Part Of The Plan DAN PROFILE
(Epic)
 OLIVIA NEWTON-JOHN—Have You
Never Been Mellow (MCA) 29-20
 STYX—Lady (Wooden Nichel) 19-11

EX-Boston
SHIRLEY & COMPANY-Shame.

SHIRLEY & COMPANY—Shame, Shame, Shame (Vibration) OLIVIA. NEWTON-JOHN—Have You Never Been Mellow (MCA) STYX—Lady (Wooden Nichel) 17-9 FRANKIE VALLI—My Eyes Adored You (Private Stock) EX-20

WYBF FM - Framingham, MA

OLIVIA NEWTON-JOHN - Have You Never Been Mellow (MCA)

JOHN MITCHELL-Big Yellow Taxi

(Asylum) STYX-LAOY (Wooden Nickel) 19-11 DOOBIE BROTHERS-Black Water (W.B.) 14-7 **
WRC-Washington

OLIVIA NEWTON-JOHN-Have You Never Been Mellow (MCA)

FARNY-Buffer Boy (Casabianca)

MMNT CASTOR-Bertha Butt Boogia

STYX-Lady (Wooden Nickel) GRAND FUNK-Some Kind 01 We

GRAND FUNK—Some Kind Ol Wonder-lut (Capital)
OLIVIA NEWTON-JOHN—Have You Never Been Mellow (MCA) 29-7
CAROL DONGLAS—Doctor's Orders (Midland International) 9-4

RC-Worcester, MA DOOLEY SILVERSPOON-Bump Me Baby (Cotton)
HIES CORPORATION—Love Corpora

lion (RCA) B.J. THOMAS—Hey Won'l You Play (ABC) 25-13 WLPL-FM-Baltimore

RUFUS-Once You Get Started (ABC)

BAO COMPANY-Movin' On (Swar DLIVIA NEWTON-JOHN-Have Never Bean Mellow (MCA) 12-2

WDRC-Hartford

POLLY BROWN-Up in A Pull Ot Smoke (GTO)

SUGARLOAF-Don't Call Us, We'll Call

You (Claridge) LABELLE—Lady Marmalade (Epic) SCO TEX & THE SEX-O-LETTES—Get

RICHARD HARRIS-The Prophet (Al

lantic)
POLLY BROWN-Up in A Pull Ot
Smoke (GTO)
OHIO PLAYERS-Fire (Mercury) 27-8
AMERICA-Lonely People (W.B.) 18-4

WTRY - Albany

SHIRLEY & COMPANY-Share, Share, Share, Share (Wheaten)

RINGO STARR-No No Song (Apple)

FRANKE VALUI-MY Eyes Adored You (Private Stock) HB 26

DLIVIA NEWTON JOHN-Have You Never Been Mellow (MCA) HB-25

PTR-Albany MARHATTANS-Don't Take Your Love

From Me (Columbia)

BAD COMPANY-Movin' On (Swan

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22-7 OLIVIA NEWTON-JOHN-Have You Naver Been Mellow (MCA) 17-2 PD-Labeland, FL

ODIA CORTES—Showdown (U.A.)
CLADYS RHIGHT—Love Finds Its Own
Way (Buddah)
BMINT CASTOR—Bertha Batt Boegie
(Miantic) EX.13
FRANKIE VALLI—My Eyes Adored You
(Private Stock) 28-12 OLIVIA NEWTON-JOHN—Have You Never Been Mellow (MCA) 23-9
 FRANKE WALLI—My Eyes Adored You (Private Stock) 14-8
Z-96 (WZZM-FM)—Grand Rapids
 SUGARLOAF—Don't Call Us, Wa'll Call NAME REPERTOR - Lover Yes (Epic) WAYS-Charlotte, NC R.T. EXPRESS—Express (Scepter)
MARIA MULDAUN—I'm A Woman
(Records) (Clandge) and raccosts—You Are So Besetiful (ASM) (Reprise)
LABELLE-Lady Marmalade (Epic)
24-15 * PRIME MOVERS MANHATTANS--Con't Take Your Love From Me (Columbia) 11-4 Northeast Region

MINNIE RIPERTON-Lovin'

MINNIE RIPERTON—Lovin' You (Epic)
MANKATTANS—Den't Tahe Your Love From Me (Columbia)
OLIMIA MENTON JOHN—Have You Rever Been Mellow (MCA) 42-22
BACHMAN-TURNER OVERDRINE—Roll Co. Ocum The Highway (Mercury)
38-26 BLUS PRESLEY—By Boy (RCA)

BLUS PRESLEY—By Boy (RCA)

HOT CHOCOLATE—Errora (Big Tree)

PHOESE SNOW—Peetry Man (Shelter) HE: |

JABELLE—Lady Marmalade (Epic) H8: |

KAAY-Little Rock

BLUE SWEDE-Hush-I'm Aliva (Capi-

tol)
HDT CHDCOLATE—Emma (Big Tree)
PHOEBE SNOW—Poetry Man (Shal-ter) HB 16
SUGARLOAF—Don't Call Us, We'll Call You (Claridga) HB-24 IOE COCKER-You Are So Beautiful

A&N) UKGARLOAF—Oon't Call Us, We'll Call

BEN E. KING-Super IC) DBIE BROTHERS-Black Water

DOUBLE BROTHERS—Block, Water (W.B.), FRANKIE VALLI—My Eyes Adorad You (Private Stock) 19-8 GRAND FUNK—Some Kind Of Wonder-tul (Capital) 20-11

ISAU COMPANT - MOVED ON (Swan Song) BACHMAN-TURNEH OVENDRIVE --ROII ON Own Tha Highway (Mercury) 22-14 OLIVIA NEWTON-JOHN - Hava You Never Been Mellow (MCA) 27-18

WILE-Bichmond VA

DAVID GATES—Rever Lel Her Go
(CHARD)

NUELS OMEROBATION—Love Corporation (RCA)

JUBELLE—Lady Marmalade (Epic)

JOHN COMMITTEE OVERDRIVE—
RUI On Down The Highway (Mercury)

23 14

Billboard Ads Sell. Like Crazy.

Of every dollar the record industry spends on trade advertising, we get sixty cents. For the very good reason that, of all the trades, we're perused most carefully by the largest number of potential customers. That there isn't the music product made or service offered that we can't sell, and like crazy, is vividly demon-

"...Fantastic resulta..."-(Quad Enterprises)

"...The reaponses from the Billboard spread are terrific. One out of every two letters is a direct kickback to the advertising." (Criteria Recording Studios)

...We're atill banking in the ravea we'va recaived... (Soul Trein)

"...I have had tremendous positive reaction..."
(Caribou Companies)

"We thank you from the bottom of our heerta..."
(20th Century Records)

... We are overwhelmed with the reaponse we have received following the full page ad...
(Muchroom Racords)

Billboard is producing quality responses in quantities more then sufficient to justify our advartising with You... (Charge-A-Trade)

After assing the ad in Billboard, I went to listen to the record again, as I had not been impressed with the forer assing the ad. We played it on the air about once a day... (St. Louis Music Director)

strated by the predominance of delighted superlatives

in the letters we're written by all manner of advertisers.

Does an ad in Billboard influence a radio programmer? You bet it does! The Hagen Communications' study of a representative radio market proved that Billboard ads are by far the most influential when it comes to getting a record onto a program or music director's audition turntable, and hence onto the playlist. All of this boils down to this: What-

ever you're selling — be it a jingles service or accessories, hardware or singles, studio time or a five-LP concept album — a Billboard ad will sell it best.

We Helped Build An Industry-Our Sleeves Are Still Rolled Up.



Dear Siris of Madama: The caught deed at any Heavy Industry Function and all any official Billioned Lapel Billion, in sendance for which the Heavy Industry Function and the Company of the Billioned Lapel Billion, in sendance for which I hereby swear on the lives of my accountants that I'll faithfully persue all your ads proving that you're. The Top Communicator. [Gasp.] rupon completion of the course, I will expect you to rush me a beautiful Billioned the Company of the Company of

Name:____

My role in the music biz:_

I'd prefer a \square right-hander's, or \square left-hander's lapel balloon

LOS ANGELES-The Veteran Administration has inaugurated a new feature called "Your Musical Scrapbook" within its long-running public service radio series "Here's To Veterans." Dave Dexter, record producer, author and chief copy edi-tor of Billboard Magazine, will host the new feature and the debut program concerns the earliest recordings of the Beatles and the ragtime piano playing of Joe (Fingers) Carr. Dexter recounts his encounter with the Reatles music that led to the release of their first U.S. hit record, "I Want To Hold Your Hand."

"Here's To Veterans" is produced for weekly broadcast and distributed on disk six shows at a time. Each series of six will include two pro-grams in the "Your Musical Scrap-book" format. The other four shows will, as in the past, feature contem-porary artists. The veterans show has been on the air continuously for 28 years, and now is aired over more

EBRUARY 15, 1975,

Radio 'Laboratory' **Launched By Tindle** And Yurdin in Calif.

KINGS BEACH, Calif.-Two veteran progressive executives have teamed up to launch not only a new progressive station here, but also a syndication wing and a "labora-

Secret Mountain Laboratory is the brainchild of Dwight Tindle and Larry Yurdin. Tindle is the founder and major owner of KDKB-AM-FM in Phoenix. He worked at various capacities at the progressive sta-tion, including 10 a.m.-2 p.m. personality, program director and operations manager. Yurdin was, until recently, general manager of non-commercial KPFT in Houston. Previous labors include working as news director at KMET in Los Angeles and as production director for the ABC-FM operations. Yurdin also organized the Alternative Media Project, a four-day confer-

ence in Vermont in 1970. Secret Mountain Laboratory will here, which is being staffed by high-quality talents. This resident staff quality talents. This resident start will be supplemented by a much larger consulting group which will make frequent visits to the lab. The lab will be involved in pro-

gramming consulting, among other facets of radio, and producing radio

KSML is the old KNLT. Truckee. purchased last summer by Tindle. The station hit the air last October. Staff includes Michael Turner, who has worked such stations at KMET and WPLJ in New York; Bill Ash ford, who has worked KMPX in San Francisco and KMYR in Denver: Bob Rogers, who has worked KPRI in San Diego and KTUF in Phoenix; Dalton (Reno) Hirsh, who has worked KSAN in San Francisco and KMPX; Niki Mosber, who has worked KRMH in Austin, Tex., and WXPN in Philadelphia; Jerry Chamkis, who worked at KPFT and KDKB: David Fenimore, worked KPFT and KDKB; Churt Holzer, who worked at WTMI in Miami and was also director of broadcast promotions for Spec's Music Stores in Miami; Travis T. Hipp, who's real name is Chandler Laughlin and who did telephone talk at KSAN, KNLW in San Francisco, and KZAP in Sacramento; John Apicella, who worked at KDKB: Diane Bateman, who (Continued on page 21)

Bubbling UnderThe

HOT 100

- 101-DISCO TEXIN', Reunion, RCA 10150 102-ONLY DRE WOMAN, Rigel Olsson, Rocket
- 102-OHLY DIR. WOMEN, MIGH GROWN, MICH.
 40337 (MCA)
 103-CHANGES (Messin' With My Mind), Ver-nen Burch, United Artists 587
 104-LIKE A SUNDAY MORNING, Laina Cantroll, Silver Blus 819 (Polydor)
 105-STOMP AND BUCK DAME, Crussders, ABC/

- Blus Thumb 261 106-PLL RE HOLDING OR, Al Downing, Chess
- 2158 (Chess/Janus) 107—GRAB IT, Olympic Runners, London 216 108—MASHVILLE, Hoyt Aston, A&M 1657 109—COOCHIE COOCHIE COO, Hudson Broth-
- srs, Casabianca 816 110-ALL OUR DREAMS ARE COMING TRUE, Goos Page, Atlantic 3247

Bubbling Under The Top LPs

201-THE SENSATIONAL ALEX HARVEY BAND, Impossible Dream, Vartigo VEL 2000

(Phonogram) GODFATHER PART II/SOUNDTRACK, ABC ABCDP 856

204—THE JONESES, Keepin' Up With The Joneses, Msrcury SRM-1-1021 (Phono-

gram)
205-BOANIE BRANLETT, It's Time, Capricorn
CP 0148 (Warser Bros.)
205-DHIO PLATEIX, Greatest Hits, Westbound ing to a contemporary format with live air personalities. New program director is Eric Stevens, once pro-205—OHIO FLATESS, sensition miss, measurouse 1005 (Chess/Janus) 207—JOE WALSH, The Snoker You Drink, THe Player You Get, ABC/Dunhill ABCX 50140 208—5TH DIMERSION, Seul & Inspiration, Bell gram director of WIXY when it was gram director of WIXY when it was the leading rocker in the market. The 100,000-watt stereo station should be in its new format "no later than Feb. 26," says Stevens, who de-

tion; Tom Emhrescia is general manager. Three new air person-alities had already been lined up as of last week.

Previously, the station pro-grammed a beautiful music format. Stevens was at WIXY 1966-70 and returned to that station in June 1973 as program director, leaving last May. Since then he has been producing Brownsville Station, hut has given up those duties to return to

Those Fabulous Radio Men Of The Morning

WGN, Chicago Age: 50 Years At Station: 19 ARB Metro: 25.2 Cume: 1,391,200

Picks the music himself; uses humor; gets most of inform for his show from newspapers and magazines; rises at 3:30 or 4 a.m., arriving at station at 5 a.m. to do his 5:30-10 a.m. show. Show 95-100 percent sold out. Backup crew. Two or three persons. Rely 95-100 percent sold out. Backup crew. Two or three persons. Rely-ing chiefly on a bank of telephones for contact with celebrities, news-makers and average listeners, Philips alternates between whimsy and seriousness, between jokes and coverage of tragedy, between trivia quizzes and social comment. Is glid to have escaped 18 years ago from roving from station to station. "Two seem housands of guys who are tremendous successes in, let's say. San Francisco. They go to Tampa, Houston, Civelenda, Philadelpha, They make the rounds. It lasts about a year or so at each stop and suddenly it's all over and nobody ever hears of them anymore. I don't like that sort of



CHICKEN PLUCKERS—John Lupton, kne program director of WFTL in Fort Lauders

s of chicken-plucking championships . . . just one of the eve ton covers live for his zany morning show. JOHN LUPTON

WFTL, Ft. Lauderdale, Fla. Age: 40 Years At Station: 14

ARB Metro: 8.6 Cume: 81,300

Music picked by station's program director, uses humor, gets material for his show from newspapers and humor services; rises at 4.15 a.m. in order to reach station by 5.15 a.m. for his 6-10 a.m. show. Show usually 100 percent sold out. Enjoys doing a morning show because there's a total feeling of communication. Likes "relating new information to listeners." The photo above was taken at the ing new information to listeners." The photo above was taken at the 1974 Morlá's Chicken Plucking Championships. Program direct Michael O'Shea and Lupton were official judges and flew to Spring III, Fla., to participate in the event which included an attempted leap of 4,000 feet into Lake Hunter by Lvel Kchicken in his pedal-powered chickençole. Lupton and O'Shea did a remote broadcast powered chickencycle. Lupton and O'Shea did a remote broadcast from the site of the championship "pulcycleft," giving a pluck-by-pluck report. Lupton is constantly doing off the cuff zarry stunts like flying to Philadelphia one morning to try to patch the Liberty Bell with Elmer's Glue-all. During National Bus Drivers Week he rode buses all week taping interviews with drivers for later broadcast. At Christmass time he went to different Salvation Army beliringers each hour and solicited donations for the needy. O'Shea believes Lupton is "community involvement personified. On top of this, he is one of the funniest morning men in radio and has a natural flair for delivering funny lines."

WWWM Into New Format

San Diego's KDEO Goes **Progressive About Feb. 15**

MERITORIOUS—Dave Dexter Jr., host of a new feature on "Here's To Vete ans" show of the Veteran Administration, receives a citative on "receives and the veteran Administration, receives a citation for me service from Paul Mills, right, Information service representative for Mills produces the show in Los Angeles, Dexter has emceed numeror shows and acted as advisor to the VA on radio.

SAN DIEGO-KDEO will be switching to a live progressive for-mat about Feh. 15, according to new program director Gary Allyn. Hired to join the air staff of the new station are K.O. Bayley and Tom Clay, both

veterans. Allyn expects to do a radio show himself daily. THE SHADOW



CHARLES MICHELSON, INC.

IS BACK

BETHLEHEM, Pa.-WGPA here

is switching to an oldies format is switching to an oldier format shortly, according to new program director Ron Barry. Barry had been an air personality at WBAX in Wilkes-Barre, Pa., which also fea-tures an oldies format. WGPA is owned by the Holt Corp.

208-STH DIMERSION, Seal & Inspiration, Bell 1315 (Firsta) 209-MELAMIE, As I See It New, Neighborhood NB 3000 (Arista) 210-BARBAM MASOR, Lave Is The Thing, Bud-dah BOS 0698

Nick Mileti is president of the sta-

clined to give specifics because of

CLEVELAND-Billing itself as M105, radio station WWWM is go-

Until now, the station had been playing basically oldies. It previous to that programmed progressive mu-203—AHMAD JAMAL, Jamel Plays Jamel, 20th Century T 459 Allyn had been with Bartell's FM station in Miami as program direc-tor-WMYQ-but prior to that pro-grammed KSEA here as a rocker. WGPA To Oldies

Allyn says, "but the sound of the sta-

tion will be pretty progressive . . . not acid . . . more folk-oriented. Like Gordon Lightfoot records. And it'll

be kept free and open so the air per-

Last week, Allyn was striving to accumulate a library of album cuts

New general manager of the sta-tion is Tom Sidley.

sonalities will have a say in w music is played on the air.

KRAFTWERK'S "AUTOBAHN." ON A COLLISION COURSE TO THE TOP OF THE CHARTS.

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Radio-TV Programming

Those Fabulous Radio Men Of The Morning

CHARLIE & HARRIGAN KFMB, San Diego Ages: 40 and 37 Years At Station:

2- plus ARB San Diego: No. 1 Adults 18-34, 18-49



DUO TEAM-Jack Woods, le morning team of Charlie & Harrigan of KFMB in San Diego are two old

Jack Wood, program director of the MOR station, uses the nam on the eir of Charlie Brown; Irv Herrigan is really Paul Menerd. Wood picks the music along with the music director. They use humor and a do subscribe to the Electric Weenie humor service. They get up at 5 a.m. and claim they arrive at the station only 10 seconds before air time for their 5:30-10 e.m. show, which is usually 95 percent sold out. Entertainment and information ere the staple diets of their show. Problems that Wood sees developing in radio todey: "Same-ness. Lack of creativity. Refusal to experiment." But, of course, none of these criticisms apply to Charlie & Herrigan, both of whom were part of very successful morning duos in other markets. Cherlie says he likes the morning show because "I'm crazy" and Herrigen says, "He really is."





PAYING TRIBUTE—Shown are some of the billboards and marqueer that went up throughout Hollywood when KMPC morning legend Dick Whittinghill celebrated 25 years on the air at the station last

DICK WHITTINGHILL KMPC, Los Angeles

Age: Ageless Years At Station: 25-plus ARB: 1.4 Cume: 6.8

Music for his show is picked by his secretary Tess Russell. Uses humor, which he generally culls from newspapers, magezines. Gets up at 4:30 e.m. to arrive at station an hour leter for his 6-9 e.m. up at 4:30 e.m. to arrive at station an hour letter for his 6-9 e.m. show. Has highest ratings on the station and is usually sold out 100 percent. Behind the scenes on his show, aside from Ms. Russell, you'll find engineer Bob Maryon, airwatch treffic reports John McIlhinny, Herb Green, Peul Pierce, and Deve DeSoto, news director Tom Wayman and newsmen Mike Rotula and Howerd Flynn. Whittinghill says he enjoys doing the morning show in preference to any other show because it's "more money and I can get ewey early for golf." He usually plays ebout eight records en hour and considers entertainment the most importent aspect of his show. Seys he enjoys radio because it's "steady work." He worked at four other sta-tions prior to KMPC. Biggest problem he sees on the horizon for radio: "The possibility that it could all be automated, thus destroying the performer-audience reletionship.



the U.S. More details later. ... Roy E. Nilson has been named national program director for radio of Raball Communications. adquartering in St. Petersburg, Fla. Nilson is co-creator

with Century 21 Production's Dick Starr of the annual syndicated "Opus" countdown year-end spe-Countdown year-and ap-cial. Rahall owns, among other sta-tions, WLCY in St. Petersburg and WNDE in Indianapolis. . . . Jeff Ry-der has been appointed program di-rector of WJBQ in Portland, Me. Ryder used to be afternoon personality at WGAN in Portland.

Jack Thaver, president of NBC Radio, once again is turning the entire radio world upside down. This time he's launching a full-time, full-scale news service. It's to be called the NBC National News and Information Service and will feed subscribing stations news and information features around the clock. NBC will operate a 300-man staff in New York It'll be the absolute ultimate in news and will be available on a onestation-to-a-market basis. This is a separate division from the regular twork news and, I assume, available to just about anyone who wants it. If you're interested, call NBC and ask for details.

J.J. Stone reports in from KFH in Wichita, Kan. Wants these men to contact him: Dan Campbell, Jeff

Brooks has been promoted to oper-ation director of WRSC in State College, Pa. The station is looking for an air personality; good pay, according to Brooks. . . . Les Garland called to say he was back in Fresno, Calif. Not working yet, but with several things cooking. Buddies can reach him at 209-751-0689. He resigned at him at 209-751-0689. He resigned at KIQQ in Los Angeles a couple of weeks ago. . . . Harold Fuller at United Service Organizations, 237 East 52nd St., New York, N.Y. 10022, says that the USO is planning a 25-minute weekly public service radio show based on a nostalgia theme and featuring performers who have made USO tours such as Sammy Davis Jr., Vikki Carr, and others. He would like to hear from radio people about this type of show concept and also is seeking advice on how "we might better assist program directors in producing our

get cooperation in utilizing them. Would all of you guys call bim when you get a chance? Call collect at 212-644-1558. The new lineup at WSGN in Bir-mingham has Jlm Tyler 6-9 a.m., program director Jan Jeffries 9noon, music director Bill Thomas noon-3 p.m., Dave Nichols 3-7 p.m., perfoxx 7-midnight, and Ro Todd midnight-6 a.m. ... George Burns and Nick Anthony were in Cleveland last week consulting WIXY. Nick will stay there a month getting the station into gear.

public service announcements and

et cooperation in utilizing them.

Though each jock hired is being sworn to secrecy (sort of a new child-ish game), Philadelphia's WPLN is hiring jocks. Bobby Dark from KONO in San Antonio is reporting to WPEN to do afternoon drive on Feb. 24, which indicates that the station won't be dark all that long When I refer to "game," it's just that I don't think any new format has been invented all too recently and the days when Chuck Blore used to turn a market upside down with promotions that were not only fantastic. but commanding-those days are gone. It's not what you hit the air with that counts; it's what you do on the air. And even then you have to keep refining the format and adjusting. Bill Drake once mentioned to me that a successful station was sometimes a matter of little things.

WJON in St. Cloud, Minn., is celebrating its 25th anniversary in a few weeks and music director Tom Kay wants to hear phone-in greetings from former air personali well as record artists. The current lineup at the station includes Calen Johnson in the mornings, Tom Kay at mid-day, station manager Mike Dime in afternoon, and Pat McKeever nights. Part-timers on the station include Vince Turner and Jerry Sellers. . . Ted Marvelle, 714-Jerry Sellers. . . . ted Marvette, /14-466-3111, is looking for an air per-sonality position. He's a pro. . . . Bruce Still, program director, WCKY in Cincinnati, has a very un-

ual setup at his station-all kinds of bonus exposure for his air personalities. For instance, the morning personality is Nick Clooney; he hosts his own hour show on channel 12 in the market and bas done such things as "Money Maze" for ABC-TV. Also performs on the local strawhat circuit as an actor. Mid-day person-ality is Wirt Cain, who also bosts a TV movie on channel 9 every afternoon at 4. Afternoon drive personality Bob Jones spent several years hosting movies and programs on TV in the market before joining WCKY. Evening personality Jim Glass doubles as color announcer on University of Cincinnati basketball broadcasts. Still adds: "WCKY's music is, as we billboard it. Beautiful to turn to. It's foreground, not back ground, music spiced with class current records. Our 50,000-watt signal day and night is beard throughout the eastern third of the U.S., plus we receive mail from Europe."

Bill Wilkins reports in from WHMO and WFIN in Findley, Ohio. WFIN is personality MOR. WHMQ is oldies 6 a.m.-6 p.m., then progressive until midnight. progressive programming covers an extremely wide spectrum of music tastes. And our special program-ming is really contributing to our cess. We carry 'The King Bisquit Flower Hour' twice a month, the 'BBC Concert' twice a month. 'The Mary Travers and Friend Show' ev-Saturday night. 'Earth News'

MCA RECORDS

(Continued on page 33)

Launch Radio 'Laboratory'

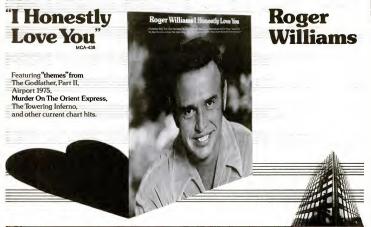
• Cantinued from page 18

worked at KTIM in San Rafael. Calif., and one worked in promotion for RCA Records; and Michael Sava, who worked at KDKB. Most are experienced in all aspects of ra-

One of the projects of the Secret Mountain Lab is a bimonthly newsletter on radio developments, small invited conferences dealing with radio and related media, and a resource center and resort where invited creative media people can visit,

the reason for this new lab concept olving around a working radio station is that in recent years they've noticed with "alarm" management's fascination with past dehumanizing programming formulas. No matter how successful slick formats may be on a short-term basis, radio must still be flexible enough to respond to the rapid changes in popular conscious-ness, they say, adding: "There must be a place where in-

novations in American commercial radio can be explored and per-fected."



By MARTIN MELHIJISH

TORONTO-A new concept in octurnal entertainment is cla by Idea Consultants headed by Tom Wayne, the company signed by Ra-mada Inns of Canada, to design a new form of nightclubs for the chain of hotels currently heing huilt by Ramada in major cities across Can-

Referring to the clubs as "Zodiac In-Concert Nightclubs" and "some-thing definitely 1975-plus," Wayne the uncomfortable and crowded seating facilities at most major pop concerts as the reason that major acts, presented in intimate surroundings with bar facilities and a discotheque for after-concert dancing, will he a welcome addition to nighttime entertainment in the

"We started working on this remise about a year ago," says Wayne. 'This is not only a new con cept for Canada hut for the rest of North America. With this idea I

FEBRUARY 15,

ities for presenting acts to the public. I remember seeing Roberta Flack at a large outdoor stadium in Toronto. Needless to say, she didn't come across at her best."

He adds: "We have spent close to \$200,000 in the clubs to put in the best sound lighting equipment. The quality of the facilities is therefore consistent for the in-cluh concerts as well as the discotheques after-

The first of the clubs, known as the "Zodiac 1" located in the Ramada Inn to the north of Toronto. will open on Feh. 24 with the Pointer Sisters. The second, known as "Scorpio I," will open in the Ra-mada Inn in London, Ont., at the beginning of February and a third is planned soon after in Ottawa under the name "Taurus I."

The two-level stages in the clubs will be 35 feet long by 40 feet wide (Continued on page 27)

Talent Miracles Undergoing Subtle Style Change

LAS VEGAS-The "new" Miracles have picked up a gold single for "Do It Baby," resumed writing after a two-year hiatus from composing, and may even reunite with okey Robinson

"Our music is changing," says bass singer Pete Moore. "Our pro-ducer Freddie Perren is very progressive. He likes to go with changing trends in the music husiness. It's a lot different than it was when he first started out. It's a lot more sophisticated. I can remember when he first hegan recording we would record with maybe four rhythm pieces and three horns. But now we're using the violins, French horns, tubas, just about every instru-

The group has been together since 1958, beginning as Smokey Robin-son and the Miracles. He left the group in 1973. "He wanted to spend more time with his executive duties as vice president of Motown," says Moore. "He also wanted to spend more time at home and we do a lot of traveling. He is presently involved with his own projects. He's doing a little acting and may score a movie. At this particular time we're not working together. However, I feel that in the future we might do some things together."

Members of the Miracles have

heen successful writers for others as well as themselves. "Ain't That The Truth," for Marvin Gaye was writ-ten by Moore and Smokey Rohin-son. "Since I Lost My Baby" and "It's Growing" were composed for The Temptations, "Do It Bahy" and The Tracks Of My Tears" penned by Moore and Robinson were gold ords for The Miracles.

"As writers we really haven't done anything since Bill (William Griffin, newest member of the group) joined the group two years ago. We primarily wanted to concentrate on getting him acclimated into the group and what we're doing," Moore explains.
"But our next album will have songs that we've written.

"Now as a group we're not really writing our sones like we did in the past," be admits. "Freddie Perren has been doing all the writing. I uld say that lyrically Freddie is the type of producer who puts more emphasis on the instrumentation



"New" Miracles: still hot even with-

as opposed to a lyric line. Whereas we, as writers, concentrate on a lyric line as opposed to the rhymic instruntation. So our lyrics haven't gotten any more sophisticated. I would say our lyrics are a lot different now than when we were doing them our-

"The Miracles' style is very smooth, very harmonic and very rhythmic." Moore continues. "The Temptations' sound is robust. It's much more of an intense sound and a much more soulful approach. Our sound is light, soulful hut light.
"We generally make the soul

charts first, and then we cross over to pop. With the exception of a few individuals in the husiness who can stay within the black market, you must cross over to earn a gold record," he observes. "There is no such thing as a strictly black or coun-

try market Not only are The Miracles selling records, but their nightclub hook ings aren't feeling a recession either. The group played the Hilton's lounge in Las Vegas. They did an engagement with Johnny Mathis on Broadway that was so successful Mathis' management is negotiating with Strip hotels to hook the acts to-

the Miracles also appeared with the Hartford, Conn. Symphony Or-chestra. "It was a special benefit for the kids in that area," Moore says.

"We enjoy working with the sym-phonics. It's a blend of two separate (Continued on page 27)

MOR Slips. Soft Rock In At Miami

By SARA LANE

major hoteliers are sticking with the tried and true artist such as headliners like Sammy Davis Jr., Tom Jones, Shirley McLaine, Engelbert Humpardinch and Dionne War. wicke, Alan Margolies, director of entertainment for the Fontainebleau Hotel is trying another route this year and is booking youth-oriented

have never appeared on the beach before," he says, "and we're netting

Margolies has been selecting art-ists who appeal to younger au-diences and artists whom Miami Beach audiences baven't seen be-fore. He feels that many hotels lose potential customers by returning the ime acts year in and year out.

liams and Joey Bishop ... "an un-likely twosome," Margolies admits. However, the results were excellent. The two artists worked well together, complementing each other's acts and each drew his own followers to

Margolies had seen Williams in Las Vegas and immediately bought him for the Fontainebleau. He predicts that Williams will be a major 18 months and praised the young songwriter/artist's showmanship and professionalism on stage.

Now appearing at the Fontai-nehleau is Vikki Carr who will be followed by the Fifth Dimension Tentatively scheduled is Bobbie Gentry. Although Margolies would like to book acts such as Buddy Hackett, Don Rickles and Johnny Carson be finds their price prohih tive. A few refuse to come to Miam Beach Too some shows are built for Las Vegas and the artist works there for 16 to 18 weeks. "We can't afford their prices, nor can we give them a long run," explains Margolies. "I also wanted to book Freddie Prinze ('Chico And The Man') hut he was

will he scheduling acts through May-longer than any of bis competitors-and will use a total of nine artists. The usual Miami Beach sea-son is Christmas through Easter.

New On The Charts



HOT CHOCOLATE

"Emma" — the large of the haunting, melancholy story-hallad about star-crossed childbood lovers, culminating in the suicide of a young girl who couldn't live without her dream of movie-star glory, was the rage of Eu-

rope.

Now "Emma" is getting started in the U.S., performed with taste and intensity by its originators, England's interracial rock-roul group. Hot Chocolate.

"Emma" was written by the group's lead singer-guitarist, Errol Brown and their bassist, Tony Wilson. Mickie Most produced and Atlantic-distributed Big Tree Records has U.S. rights.

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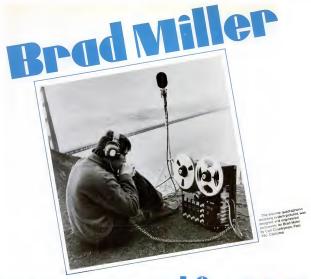
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theme, with a leggy female foit periodically op pearing as a French meid, charwoman and more edded to the widmaned Anderson's perticula flute gestures and randy remerks. The four-man group could pass for a band of hardy pirates,

with Anderson the purple-tights, silver cod piece-cled captain, rockdom's Errol Flynn. The show's steging is grandiose, befitting the is hall, with e rear ramp offering beck vantage, two frontel runways for close nuclence contect, multi-lighted sheets suspended over-head, and a cornuctors of incendiary devices.

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era exceptionally good, lighting excellent and the two-hour set seemed short. ing eudience with its unique brand of flamenco-

influenced rock. Its coupling with Tulk was n good billing, giving the group a fine forum for its hybrid Castillian rock entistry. ART FEIN

B.T. EXPRESS ECSTASY, PASSION & PAIN MONTI ROCK III

Felt Forum, New York Three of the hottest acts on the New York disco scene got together for an exciting Jan. 26. show that should have been hald in some giant

GENCEARD.

B.T. Express is a visually exciting group that features good muscianship and strong vocal work. But the group's greatest asset is the fact that they are playing the right wasse at the right time. The band's brand of simple, extremely danceable soul music is perfect fodder for disco

Unfortunately the band's stage act is flawed by pretentious hype. Each band member introduces himself by telling where he is from and what zodiac sign he was born under. This takes unt of time and while they g over doing it now, it will seem quite bering as

Like B.T. Express, Ecstasy, Passion & Pain also specializes in simple desceable soul. But nately with the exception of their stylish herdworking drummer Ms. Cookie Swith the band does not have the talent to do much else. Leader vocalist Barbara Roy has a good strong

Leaver vacatist Barbara Noy hes a good strong voice but she is not much of a guitarist and there is very little other talend in the group. Estathilia, buildresser Monti Rock III nika Disco Tex opened the show with a short set that featured his his "Get Dancin." Rock has nikays been a hardworking, filmnooyant showman who when the state of the state of the state of the last state of the state of state of state of state puts out 100 percent for every performence. This effort is necessary because he is not a very good vocalist.

The show was headlined by the Spinners who have recently been reviewed. ROBERT FORD

TWO GENERATIONS OF BRUBECK Royce Hall, UCLA, Los Angeles

An interesting thing has happened to Dave Brubeck's sons—they have advanced musically to where they are now solid support for him. The elder Brubeck no longer has his own quartet he now works with sons Darius on electric keyboard, Chris on electric bass and Donny

Two years ego when they were last here, it as Darius who was most impressive. Now, Dancy shows remarkable skills on drums play ing clean, fast, flashy runs with brushes and working with controlled dynamics on sticks. Father Dave's work on acoustic pieno and son Derius' own inventions on Fender Rhodes com-plement each other beautifully.

There is plenty of contrapuntal work because father keeps meny of his unique works alive, no-tably for this concert "it's A Raggy Waltz," "Un-square Dance" and "Blue Rondo Ala Turk." Neturelly the nudience, three querters

adults, dug this kind of time study analysis, "Unsquere Dance" known for its 7/4 lime, "Blus Rondo" for its blazing 9/8 meter and "Take Fire," (the closing flagwaver) in 5/4. The sad part of this package which includes the saven-piece Davius Brubeck ensemble, is the de-emphasis of Lather Dave from the spotlight in favor of e shering situation. Fortu-mately, the Ensemble is comprised of some very talented young pleyers who swing. There is e marvefous harmonica player named Madcat who creates all kinds of blues toxes on his instrument. Tenor-soprano sax ace Jerry Bergonzi plays warmly on either instrument, clarinetist

Perry Robinson plays clernly and bassist Rick Kilburn provides a round bottom. Thera was hushed reverence in the huge hall (Continued on page 25)

Missouri Club Deserting Rock

COLUMBIA, Mo.-Long a popu-lar hangout with University of Mislar hangout with University of Mis-souri students, the Eighteenth Amendment has been shuttered hy its owner, Boh Streibel, who says he is tired of rock music and believes many students are tired of it as well. Streibel intends to reopen soon with live entertainment aimed at "more mature minds." The new venue will be called Captain Louis'

Showboat.

Los Angeles 800-Seater **Goes Rock**

LOS ANGELES-The city's new est rock venue, 800-seat Fox Venice movie theater, dehuts Friday (14) with a Valentine's Day concert headlining Bonnie Raitt and, opening the show, Tom Waits.

An unusual partnership is producing the show, which is seen as the start of a regular series. One co-pro-moter is McCabe's Guitar Shop, the 150-capacity Santa Monica folk ter that runs high quality weekend shows in conjunction with its guitar sales. The other partner is the co-op group of film huffs that runs the Fox Venice Theater as a highly experimental repertory house with ex-tremely off-beat but generally suc-

essful programming.
The Raitt concert sold out with no print or radio advertising. Posters were placed throughout the West Los Angeles area. Many tickets were

sold hy direct mail to regulars on the mailing lists of either McCabe's or the Fox Venice. The theater also projected a slide announcing the concert at intermission of their film shows and McCabe's announced the event at each of their regular cluh

Signings

The Stylistics re-signed to AVCO, with e re-ported helty raise in royalties and guarantees The deal runs through 1977 and ends runs that the group was exiting for another label. with Warner Bros, mentioned most often as the Meliest prospect. . . . Carrie McDowell, 11, to ABC Records and the Las Vegas Hillon where

Pavlov's Dog. St. Louis rock group, to ABC. Debut ribum is "Pempered Menial," produced by Murray Krugman and Sandy Pearlman. Writer-performer Ginny Redington to Jerry

ell of GWP Associates, for personel manage ent. She did voice over commercials for onld's, Pepsi-Cola, among others. . vocal group, to Fantasy Records.

Linde Lewis to Arista Records. She is cur-rently recording an album at Apple Studios in London. She was previously with Werner Bros., ere she recorded two LPs. ... McKe ing is the first American group to sign to ATV
Composer/singer Loren Shapire to Gerald His Vanguard debut LP is due out in March.

Wally Holmon, writer-producer of Huco Cor ration hits "Rock The Boot" end "Rockin ut," to Femous Music Publishing . . . Labelli Premier Talent for booking.

Kelly Garrett to RCA. Her background is Broadway, supper clubs and the revivel of "Your Hit Parade" ... Raul DeSouza, Brazilian jazz trombonist, to Fentasy's Milestona label. ... Reger Henderson to United Music for manage ment and production.

BEACH BASH A MONSTER MIAMI-What first looked like

simply the long-awaited return of Led Zeppelin in concert for a West Palm Beach Speedway audience of 50,000 March 8 now looks more like the heginning of what may be the Woodstock of the South, as promoters Shelley Finkel and Jim Koplick have added Bachman-Turner Overdrive and the J. Geils Band to the roster. Plus, more acts are to he anced at a later date.

The promoters have also an-nounced a closed-circuit television system for the event, and have hulldozed a 60-acred tract of land to ac odate an additional 15,000

New On The Charts



FREDDY FENDER Before The Next Teardrop Falls"-

Freddy Fender (38, real name Baldermar Huerta) is one regional legend who truly lives up to the my-thic claims. The biggest surprise about the "Elvis of the Rio Grande Valley" is that it has taken him since 1959 to get a smash national country hit and crossover single.

"Before The Next Teardrop Falls" is a classic country heart-throbbing hallad, the perfect showcase for Fender's astonishing vocal instru ent, a voice of incredibly pure sweetness and rich body. At last real Tex-Mex music has its springboard to mainstream U.S. audiences Fender, who chose his stage name

because he plays a Fender electric bass, is co-managed by two other country legends with his ABC debut, powerful Oklahoma-based booker Jim Halsey and Houston producer Hucy P. Meaux, who has cut artists ranging from Jerry Lee Lewis to Doug Sahm before "Next Tear-



QUEEN "Killer Oucen"-92

Queen has bad impressive U.S. al-im sales, in the neighborhood of 150,000 apiece for its first two Elektra LPs, even with a minimum of stateside airplay and touring. Now, as the word-of-mouth success foursome embarks on their first American headliner tour in 46 cities with near sellouts in advance reported all along the route, they also have a Hot 100 single.

Both "Killer Queen" and its home album, "Sheer Heart Attack," were chart-toppers in England. The single is slightly less heavy-metal than their usual sound, more like the cheer fully menacing surrealism of the middle Beatles work such as "Penny Lane." Lyrics describe one of those psychedelic vamps we used to hear so much about during the late '60s. In London, Queen's manager is Jack Nelson of Trident and booking

is hy ICM agency. "Killer Queen was written by the group's lead singer, Freddie Mercury, the only rock star born in Zanzibar.

1975. 15.

The Small Group Scene Pulsating To The Energies Of Hard Sounding Acts And Some Soft Ones



er Chuck Mangione (above) and drumme infusing creativity into the small group sce



illes Davis: the leader of the small groups whose eclectic style brings jazz, rock and se-form music together.

be said about the small grou scene it's that there doesn't seem to be one major sound which all the players are following. The jazz group community remains divided

stylistically with the modern players blending the high energy of rocky rhythms and ampli fied instruments to gain an edge in audience enthusiasm, primarily because this audience represents the young people weened on rock who have matured into jazz. A situation similar to many of the rock players who them elves have advanced into jazz techniques Of all the long standing small groups work-ing internationally, the Modern Jazz Quartet has had a distinct sound and position of respect within the critical community.

But last year with the retirement of the MJQ as each of its members moved into solo situations after 22 years, the small group field lost one of

The MJQ stood for something distinct, unique and ighly individual. There were several imitators but nor achieved the success which the MJQ enjoyed as a progenitor of a classical, formal kind of presentation, blend ing European musical forms with the free-form jazz con

its most important innovators

Interestingly the band's last LP ("In Memorium" on Little David) is a highly popular item across the countryironically giving the group a national record push which it

issed for many years. ice always looking for new sounds With the MJQ collectively gone into history, the small

group scene is glaningly lacking in a soft sounding band which leans on classical music, on the formality of highly structured playing, on being formally cool while being able to open up and swing, man, swing, when Whether this void will be filled by a band of a similar nature is highly doubtful simply because the nature of

jazz groups today is not to emulate soft music with a classical nature but rather to swing wide and wild and

The rock generation has found its devotees in the jazz field from Billy Cobham to Chick Corea to Weather Report to Larry Coryell.

Drummer Cobham, whose popularity is amazing considering that drummers don't have the melodic abil-ity with which to trap and ensnare a listener (although they always draw lots of applause for their solos

Talent In Action

 Continued from page 24 when Brubeck offered "Brandenburg Gate" with no and bass (son Chris) playing the same notes delicately and then uplifting the mood into hardened barrethouse jazz preceded by some left-handed chording. The piece had clas-sical overtones segmented with the jazz and it

Brubeck played some relaxed blues which ended with the Ensemble playing some bad Dix land in the finale.

The Exsemble played three numbers, the most interesting called "Herum Dance" with Eastern melodic lines and some zesty synthesizer sounds created by Darius. Chris plays from bone with the group, but he's better off on bass

package shows that today and yesterday coexist FLO AND EDDIE

WITH THE TURTLES, THE HELLO PEOPLE

Bottom Line, New York Flo end Eddie, eka Howard Kaylen end Mark Volman, are truly one of the most entertaining duos in rock. Their Jen. 22 set was fast-paced and clever with a smattering of Turties past hits thrown in for good measure. Although none of the other original Turtles are in the current band, they still get the overall feeling of the old days as well as some of the newer material from the earter days of Flo and Eddie. Volmen is the more madcap of the two with

Bolan or even Jon Mritchell they have the au-dience loughing uncontrollebly. Their songs ere all very original and clover, dealing with a variety of subjects and the total outcome is a spe cial brand of madness that is part of us all

The Helio People opened the show with a new, improved sound end they are a perfect nightclub ect with their speciel blend of music and effective use of mime theatre. Although they are down from six to four members, this group is better than ever and deserves to be end ready get the eudience going with a cappella versions of old rock 'n' roll standards. "Cry Baby" end "Future Shock" were standout num-bers end the next time through they could prob-ably be headliners themselves. #MFFSHEL

CHARLIE DANIELS BAND Acodemy of Music, New York

Southern boogle has two of its liveliest propo-nects in Lythyd Skynyrd and the Charlie Daniels Band. Both had the capecity Jan. 31, audience dancing in their seats and calling for more. The seven-man Lynyrd Skynyrd band pla their best music during the vocet refrains of lead singer Ronne Ven Zant. Zant led them through e long set consisting of their old numbers an

terial from the new album such as "Call Me The The oroug seemed to sustain a fightness he hind Zont that they weren't able to produce when left on their own. The two leed guitarists, Gary Rossington and Allen Collins, while quite capable, displayed work that was fragme extended solos and tended to diffuse the over

all power of the performance ening the bill was the Charle Deniels Band, a six-man, two-drummer band thet was playing a good set until Deniels put down his guitar end picked up his fiddle. Then the bend caught tire and really got behind him. It was a the last two numbers to do so, for they were the best two sones of the

entire evening.
Although the enthusiastic audience screamed for more it should have been taken as more songs and not tonger ones. A more critica

indulgent flights of fency of which Lynyrd Skynyed was particularly guilty. LAWRENCE FROST JOE WALSH

REO SPEEDWAGON Acodemy Of Music, New York Everybody has their good days end their bad ones. Joe Walsh lived the brutal reality of this fact Feb. I as he led his quartet through a rare musical klinkers that were gleringly obvious.

He heem in a subdued manner, using d

namic levels effectively at the beginning of his performance but he tailed to build to any mean-inglet conclusions. He began subdued and stayed subdued, opting for slow, droning tunes. losing both pace and e good portion of his au he sat down at the piano end together with his keyboard men played a maudin bagetelle. A this point, even e hardcore cadre of T-shirt wear ing Walsh fans were stiffing yowns.

It is enigmetical why a performer of his stat

Nevada Students All Pay Fee To Get Rock, Culture

LAS VEGAS-The University of

Nevada, Las Vegas, has in excess of 7,000 students each of whom pays \$14 a semester into the consolidated students' fund with the money going for rock concerts and cultural events ices of Las Vegas.

"The concerts aren't profitable they are subsidized, and the concerts don't break even. But the students do pay this activity fee and therefore they should not be charged what would be a normal full price," says Jude Garey, director of student ac-

"By the time you put in an ope ing act. main act, sound, lighting, publicity, we're talking \$10,000," Garey says referring to the budget for each concert. All concerts are held in the batl-

oom, which holds 900, and are open to the general public. Garey reports that the concerts fill the ballroom about 75 percent. "We don't have to provide secu-rity, but we have found that it is ben-

eficial for us to have security availhe admits. The University has both lighting and sound equipment. "If it's a small show we can use troupettes we bring in from the theater department. If they call for troupers we rent them from in town from either Nevada Audio and Visual or Cinema Serv-

"We usually provide the lighting technician. The sound technician is kind of optional. It depends on the group. Sometimes they bring them with them and sometimes they don't. The majority of your groups now come in traveling with their own sound and lighting men and you end up just having to pay for them. It's part of the contract. But if we can negotiate it we usually do it to save selves some mon

Last semester we had what I would call two mini concerts featuring Fancy and Cold Blood and the er one was the all female tock group Fanny. We want with the female group because the students and the activities board wanted to start off the year with something a

"We are currently looking into bringing in approximately two rock groups this spring."

Sunday Night Soul **Booms Diego Nitery** SAN DIEGO-J.J.'s 1,000-capac-"even a club as big as ours. It's a con-

ity elub here, has turned Sunday cert here or nothing for them. ity elub here, has turned Sunday into its most profitable night by booking local soul groups and ad-vertising the shows with 30 weekend spots on XFOL, the city's full-time

ul station J.J.'s charges \$3 per ticket, budgets each Sunday at \$700 and bas been attracting 500-700 customers weekly. One popular San Diego soul act, Power, drew 827, according to

J.J.'s booker, Tom Brannon As reported in Billboard last year. J.J.'s was running weekends with name recording acts. Brannon re-ports that the club dropped this poliey because of recurrent no-shows, bigh act prices and booking difficulties. "We found that top acts just don't seem to want to come down to a club in San Diego," says Brannon,

J.J.'s fell back on local group opening only on weekends. Local rock acts at \$2 admission were being run Friday-Sunday until the sout experiment worked out so successfully.

Now Brannon is hoping to bring in name jazz talent from Los Angeles Thursday evenings, keep the local rockers Friday and Saturday, with Sunday reserved as soul night

Soul has done so well for us here that I'd like to try booking soul recording artists as well as local tal-ent," says Brannon. "But the prices I've been quoted over the phone by agents are just outrageous. We couldn't possibly pay it with our gross potential here, even if we raised the admission." LYNYRD SKYNYRD

This Business Of Music

Insights By The Experts - Presented by UCLA Extension in cooperation with Billboard

How to launch a record proved a partic ularly elusive tonic last week as the discussion swiftly turned to various approachas of promotion and how key radio stations decide what records to play.

The panal was aminantly qualified for this important subject, however, and a number of

powerful insights were exchanged. Moderator Bill Wardlow, Billboard's charts director, set the tone for discussion of the contamporary market situation by strassing labels' need for increased selectivity

"Labels can't get into the position today of accepting R/As in payment for thair latast hit merchandisa," said Wardlow. "For your information, R/As are the industry slang for ra turn authorizations on records shipped out but ultimately not bought by the consumer and now being returned for credit to the manufacturer by dealers, one-stops, rackjobbers,

Wardlow went on to outline Billboard's chart categories and review practices, which maka the magazine itself one of the industry's "most extensive vehicles for exposure of new product and an indicator of activity on product increasing in sales, radio airplay and disco action.

Discotheques have become an increasingly nportant means of breaking new records in the past year, Wardlow said. A number of today's hit artists such as Gloria Gaynor with "Never Say Goodbye" were actually created by popularity in the highly important New York discotheque market.
"What happens is that a record gets r&b

airplay saturation combined with disco action



was a midnight inck in Mississippi?



Janis Lundy of Capitol's promotion staff finds herself surrounded by women during interssion seeking tips on gatting into the field. and this makes it relatively easy to cross ovar to the pop market. It is there with Billboard's Hot 100 Chart that key pop radio stations add these records to their playlists," said Ward-

"Then the record is on its way in mainstream non as well as r&h and with this combination you develop very important sales volume," Wardlow said.

Harold Childs, A&M Records promotion vice president, opened the panel discussion by sketching the rola of a contamporary promotion representative. "In the old days a pro-motion man was traditionally some kid from the stockroom who was givan an axpense account and a sharp suit, then told to take some disk jockey out to dinner and get him to play our record," he said.

Now tha role of promotion man is far

you have to get your records played-which in itself is probably much hardar than ever be fore-you have to get involved with merchandising and a&r. It's a matter of making sure that local stores are stocked with the record that is on the station. And there have to be sound musical reasons for a specific station

to want your record for their format Florence Greenberg, president of Scepte Records, said that disco promotion should be handled the same as radio. "There is no such thing as an unimportant radio station or co. Every relevant outlet should be on an

updated mailing list to receive your product." Mrs. Greenberg also stressed the strong importance of newer artists taking tha time to visit radio stations in each city they per-

This point was seconded by Gerry Peter-

How To Launch A Record

you have to be good at in promotion is anter-taining people you don't like. Lat's face it, a lot of program directors are SOBs who don't want to treat others with respect. You have to develop an identity to where you can do the

necessary ass-kissing with dignity."

Bruce Wendell, Capitol Records national promotion director said, "I started out in radio and I used to get promoted by all the old heavy personalities that dominated the field.
Things have now changed drastically, mainly because the new breed of program director is much brighter

"You won't gat anywhara today asking a major station to play your record on the basis of pura friendship. You must present indepth research and demographics on what the record is doing throughout the country."

Radio programmers don't want to wasta time on small talk with promotion men, said Wendell. "They just want the facts on what the record has been doing in markets that are relevant to their own station.

Whan audience questioning was opened, Scotti responded to a query about promotion men pushing records they don't believe in by saving, "Nobody cares about your personal ears. It's your job to present the best case for Peterson ascribed his success s

ing the radio business in 1968 to being a "re search freak" and stated that KJH's playlist is most influenced by a weekly survey of 150 top retailers in the Los Angeles area.

Don't take the number one station in you market for granted as delivering you a hit," said Peterson. "If KHJ goes on a record fast, the promotion men must still back it with a strong effort on the secondary stations in tha area or tha bottom will fall out of sales after we taka it off."

Childs said, "There's no point in talling a program director you believe in a record un-less you really do." Paterson added that most key radio programmers keep in touch with each other nationally by phone each week to find out what specific records are doing in each other's market

ch other's market.
The panel agreed that generally it is the naller stations that take chances with new product. Scotti said that airplay "tip sheets" pioneered by the Gavin Raport have succeeded because radio men don't believe what they are told by promo men and want as many separate sources of information as possible "A local staff promotion man can make anywhere from \$8,000 to \$20,000 a year, de-

pending on how valuable ara tha rasults ha produces for the company," said Childs. The subject of opportunities for women in promotion was strongly broached from the audience and Childs said that although the industry is not perfect, its understanding has

been growing.

He admitted that overall the pror fiald has been prejudiced but pointed out



Billboard charts director Bill Wardlow (left) moderates the pa Wandell, Ben Scotti, Harold Childs and Florence Greenberg.



A&M's Harold Childs: "You can't make a p motion man by taking a kid out of the mailroom and giving him an axpense account

son, program director of the important Los Angales rock station KHJ. "You try to be objective as possible but personal friendship does enter into it. And I have to remember tha artists who took the trouble to come und whan I was the midnight disk jockey in Jackson Miss "

Ben Scotti, now an independent after being national promotion chief for United Artists and than MGM (and previously a pro football star), described himself as the only promotion man ever picked up by a reco company on waivers



for or that your company has assigned you to

Petarson talked about a typical week of program decisions at KHJ. "We needed to add soma uptempo records last week for our total sound mix so we ware lass selective there than we'd be with ballads or female vo-calists. Wa did not add tha very best records available that week because of this reason.

Peterson spoke of allowing aach promotion man "only ona mistaka" in hyping a record as a sure smash hit. "I won't risk my job by giving any benefit of a doubt to a promotion



erg: "There's no such thing as an unimportant radio station or



nitol's Bruce Wendell: "They don't want till talk at key radio stations." changing times with such top promotion

women as his own A&M staffar Jan Basham and Wendell's Capitol staffar Janis Lundy. "We used to be afraid that when a promo woman asked a programmer to play har record, he would naturally axpect her to go to bed with him. But I think by now we've all grown up from that attitude

Mrs. Greenberg recalled how some of her strongast artists got their first break in offbeat ways. Scepter's first record, which cost \$400 to produce, was by soma high school frirands of Mrs. Greenberg's daughter. The artists turned out to be the Shireles and when their "I Met Him On A Sunday" was taken by the fledgling label head to important New York disk jockey, Jocko, his enthusiasm and airpley broke the disk singlehanded. Art direction: Bernie Rollins \$400 to produce, was by some high school

Fastman obol STUDENT WINNERS—Inner Vision, a Rochester, N.Y. jazz group com of Eastman School of Music students, is seen in the studio of Col

2.500 At NEC Meet · Cantinued from page I

throughout the convention in a variety of areas and include a magician mime, folk singer, lecturer and an assortment of others. Scheduled are "Lois Lane" Noell, Mr. Fin gers, The Friends Roadshow, The Amazing Randi, Chuck Mitchell, Keith Berger, John Kolisch and The Guiness Record Holder Show.

This new program is presented as a service to schools in search of innovative entertainment that is not dependent on staging, lighting or sound to be able to perform.

Thirty-two acts will be showcased

during the five-day event bridging the entire entertainment world. Ap-pearing are Cannonball Adderley; Monty Alexander Trio; All-Star Froes; Arthur, Hurley and Gottlieb Denny Brooks; Jimmy Buffett; Calico; The Jimmy Castor Bunch; The Country Store; Force of Nature; Harlem Heyday; Doug Henning; Grandpa Jones; Doug Kershaw; Herbie Mann; Orleans; Anthony & Joseph Paratore; Ripple; Tom Rush; Son Seals Blues Band; Don Shirley In Concert; Jim Stafford; Mary Stuart; Michal Urbaniak and Fusion; Jimmie Walker; Bill Wat-rous Manhattan Wildlife Refuge; Guessworks and Feelin' Good.

Four acts scheduled to perform have cancelled including Dan Fo-gelberg, Brighter Side of Darkness gelberg, Brignier Side of Darkniess and Passport, and they will be re-placed by Martin Mull, Shiloh Morning, Fabulous Flippers and Susan and Richard Thomas.

Also added as a guest speaker will be former Nixon aide Jeb Stuart Magruder, who joins Bob Hope and Redd Foxx as luncheon speakers. A total of 125 acts were submitted for the 32 showcase positions, ac-cording to an NEC spokesman, and because of the large number of ap-

plicants the showcases may be doubled next year. A major part of this convention will be the record number of more than 90 educational sessions on a wide variety of topics.

Included in these sessions are di s on a variety of subjects like programming, contracts, promotion and publicity, pornography, gay stu-dents, two-year institutions, travel, recreation, videotape, films, coffee houses, theater, classical music, dance and many others.

Participating in the discussions will be an array of NEC members and officials, as well as others outside the ranks of the organization.
Guest panel members include Betty
Kane, head of the publications pro-Kane, head of the publications pro-gram at Washington's Folger Sha-kespeare Library; Newport Jazz Festival president George Wein; stage and technical producer Chip

Monck; Gary Stromberg of Gibson & Stromberg Public Relations; and

rtic author William Krasilovsky Film screenings will also reach record proportions this year with more than 29 hours of new releases. Scheduled movies are "Genesia VI Don't Look Now." "The Harder They Fall," "Homage To The World Trade Center," "Seduction of Trade Center," Trade Center," "Seduction of Mimi," "The Gentleman Tramp," "Five Easy Pieces," "Monty Py-thon's And Now For Something Completely Different," "The Sting," and "Ten From Your Show Of

Another new part of the conven-tion is the inclusion of four resource centers in the areas of art, theater. outdoor recreation and coffee ouses. The art resource center will he an exhibit-demonstration area to showcase arts and crafts and artistsin-residence; the model coffee house arce center will emphasize the possibilities for programming in ei-ther smaller or larger schools or in schools with limited hudgets; the theater resource center will involve participants in the production of a stage show; and the outdoor recrearesource center will showcase the broad array of activities in this

This year's convention will also host two additional workshops; a minority workshop and an activities programmer workshop. The minority worksh

e minority workshop will host speakers from the area of minority programming and will present all aspects of the field from philosophy to nuts and bolts. The first minority workshop, held in Houston last year. ided by more than 90 de gates and new topics for discussion include the minority explosion on eampus, how non-minorities tend to cope, recruitment, the necessity of minority programming, understanding the minority student and minority programming resources.

The activity programming work-shop will be sponsored by the NEC in cooperation with the American Institute for Performing and Fine Arts Management. The seminar will be designed for the advanced stube designed for the advanced stu-dent and staff programmer and will focus on legal aspects of a sponsor's rights and responsibilities when presenting activities programs on

Entertainment lawyer and institute chairman Joseph Taubman will be the workshop leader. Other presentors include U.S. Registrar of Copyrights Barbara Ringer, com-poser Richard Peaslee, Indiana music professor Harvey Phillips, copy-right attorney Louis Flacks and Bill Perrotta of Torrence/Perrotta Man-

Studio Trock

In Los Angeles-Things have been hopping at Wally Helder's with a division involved in a great deal of out of state work.

Six George Harrison concerts were recorded, two each in Toronto. Washington, D.C. and New York. for a live LP. Norm Kinney did the mixing, with Ken Caillat and Jack Crymes lending a helping hand. Al the Fairmont Hotel in New Orleans. with Caillet handling the mixing and Biff Dawes and Crymes helping

In local activity, Maria Muld was recorded at the Troubadour. with Peter Granet doing the mixing and Myles Weiner assisting. Lenny Waronoker, recently nominated for a Grammy as producer of the year handled the production Tay Crusks and Hook were also cut at the Trouur, with Granet engineering, aided hy Andy Bloch. The segment will be seen on "Don Kirshner's Rock Concert." Down at the Shrine Auditorium, Genesis was cut for an upcoming "King Biscuit Flower Hour" radio special, with Mike Carver helping Granet do the mix. In Heider studio activity. Weather

Penart has been recording with Bruce Botnick engineering, Rik Pekkonen has been in mixing with Hugh Masakela with Stu Levine produc-Congratulations to Pekkonen. ing. Congratulations to Pekkonen who has been nominated for best en-"Southern Comfort," which was cut at the Heider studios. Joan Baez has been in working on her next LP with Dave Kershenbaum producing and Rick Rigerri at the control hoards. Wally Gold has been producing Kansas for a new LP with Kirshner

At Larrabee Sound in Los An-geles, John Prine has been in working with producer Steve Cropper roducing. Cropper, a onetime ember of Booker T & The MG's and considered one of the finest gui and considered one of the intest gu-tar players around, also finished up some work with Yvonne Ellman. Bounle Raitt, Jackson Browne, J.D. Souther, Don Henley and Glen Frey were in helping out. Kiss and Doug Sahm have also been in, with Casablanca president Neil Bogart han dling production. Snuff Garrett has been cutting Roy Rogers, with Lenny Roberts engineering.

In other news in the Los Angeles area, two Filmways subsidiaries, Broadcast Electronics, Inc., Silver Spring, Md., and the Wally Helder Recording Studios, Los Angeles and San Francisco, have been brought der the one roof of the Broade and Sound Services Group. Andrew Seends becomes president of the new group.

. . .

rokee Recording Studios purchased the MGM Recording Studios in Los Angeles. Cherokee plans to convert two of the three studios to 24-track facilities. Con Merton and the Robb Brothers, Dee, Joe and Bruce, own Cherokee. The studios were built in 1969, sold by ow Don Costa to MGM in 1970 and has been used by artists such as Osmond Brothers and Rick Nelson. Parts of the building will be renovated. . . .

In Nashville, Columbia Recording Studios have expanded to 24-tract with the addition of an Amnex MM 1100 24-track recorder. The unit will sed for the most part in Studio A, hut studio manager Norm An-derson says the unit will also be used from time to time in Studio B. . . .

Chicago is a busy spot these days, reports Foote Kirkpatrick of Univer-sal Recording Corp. During the past

the studio has cut the Pilgris Jubilee Singers, the Stan Kenton Or-

chestra, the Duke Ellington Band with Mercer Ellington, Barbara Aclin and Les Hooper. In other news around the country. Dorothy Norwood is cutting at the Sound Factory in Los Angeles with Deke Richards producing, Lolentia Holloway is cutting at the Sound Plt in Atlanta, with Floyd Smith pro-

Cash, the Oak Ridge Boys and Faith

ia's Nashville studios, as have Jack

Blanchard & Misty Morgan and

O'Hara have been cutting at Colu

ducing. Lynn Ande

Charlie Rich, Non-CBS artists stping in included Pattl Page, Stu Phillips, Dallas Frazier, Connic Cato and Eddy Arnold.

. . Queen City Albums, Inc. in Cin-cinnati are finishing up a 24-track studio, set to open April 15. The new studio will include Dolbys and will put the firm's custom and packaging operation under one roof

. . . The Sound Experience is busy in Philadelphia's Sigma Sound Studies. The band, made up of 10 Baltimore musicians, has penned all of the material for its upcoming LP.

Talent In Action Continued from page 25

ure and ability somatimes fails to ignita. Per haps the answer is in one of his tunes. "Feeling Lazy." In any event the audience reaction to his nuances was axhibited in the title of his new ARC/Dunbill album. "Joe Walsh So What?" REO Speedway opaned the double bill and proved to be a pleasant surprise. Thay have desed a maturity over the past lew months that is avidant and welcome They noceed a tightness and poish that is enviable and yet they maintain arough flexibility to allow for ity. Of particular marit was an unacci sarried solo by lead guitarist Gary Richrath in a aunid the "standard" type material with which tuna from an aarlier album, "Golden Country Thair segues from tune to tuna using aither per cussion or malofu as the transitional made effective. Standout ansamble tune was "Ro CONNY VAN DYKE

CHIICK MOOD

Palamina, Los Angeles Conny Ven Duke has made a strable na herself over the past lew years as e TV end motion picture personality, and her appearance here lan 31 indicates the is etternating to stay

in touch with country music, her first show ness calling card.

Miss Van Dyke offers a pleasing anough set and is extremely effective on certain material, particularly the religious-oriented songs. Sha is

Ex-3 Dog Men Form New Band In Los Angeles

LOS ANGELES-Three former Three Dog Night instrumentalis have quit after six years with the group to form the core of a new and et-unnamed seven-man band They are drummer Floyd Snead, whose long, flashy solos were a ballmark of most Three Dog shows, gui-tarist Mike Alsupp and bassist Joe The vet-unsigned group is rep

ented by lawyer Barry Rothm here and is currently in the studio working on demo material.

Nitery Innovation

· Continued from page 22 with a master control room en-

in glass 22 feet long which contains the sound equipment. JBL equip-ment is being utilized with a 16-A digital scoreboard has been de-

signed for use behind the stage which can form a multitude of patterns and designs. Tickets for the club in Toronto.

which holds 400, will be sold in the same way as tickets are sold for concerts in major venues. Prices for tickets could run as high as \$15 per head. The clubs will run with a "jacket only" policy with the expla-nation: "We want to preserve the dignity of the rooms which are so-phisticated. The public must rise to the room; the room won't go down to the public."

a competent singer for the most part and offers molate show. Sha cast a shadow over her performanca several times, however, primarily by using the stage to kiddingly barete her record company for not being around when her product is raleased and by failing a young lady from the audienca that everyone would be welcome to dance once tha show was over. The Palomino leatures a small dance floor, and even the big gest names in country music do not object to and in fact ancourage, dancing. While the audience was approciative for the most part, Miss Van Dyke would do better to become a bit mora lamiliar with the place she is playing and to

Compdise/impressionist Church Wood opened the show with a standard set of women opened the show with a starrage of source sions of country stars and a couple of straight

BOB KIRSCH

JO JO GUNNE, KISS Santa Monica Civic Auditorium

Second-balled Kiss was clearly the favorite at a sold-out concart Feb. 1 at the 3,200 seat oceanside hall. The loud, flamboyant New York band was heavy on both metal and theatrics,

per a couple of years back. indeed, their black-and-white heriequin ap-pearance with bits like blood spilling from the mouth and flame pods exploding are the stuff that made a hand a observement. The francisco audience greeted them like zom! home and they were haved back for two er

Headlisers to to Genna had a hard act to fol

low, and their own seeming tack of direction made an anticlimax of their show. With splinters of the old Spirit group, leader Randy Ferguson hit hard with the group's early hit "Run Run Run" a couple of years ago. Today, Ferguson is apparently "updating" the show bil Yan Rin nan a comparently "updating" the show with a gian image that is fur from litting. Shirt-less in black bib overalls, sporting a neckerchied, and taken to moderate Jeggersque prancing, he

looks clearly out of his element. looks creamy out or mo exemiJo Jo Guena had a set that was superior to
Kiss's in detail, but whelly lacking in purpose.

ART FFIN

'New' Miracles

• Cantinued from page 22

musics because we have our own charts. It's thrilling to have our mu-sic played with 101 pieces. 'At this point we're into several

different areas; nightclubs, college dates, symphonies," says Moore. dates, symphonies," says Moore.
"There is a big college market for
this kind of music. The reaction of
the kids is good. They really do remember our first hits, because in my experience with playing the college circuit for years, some of the college students have older brothers and issters who grew up with The MirTITLE, Artist, Label & Numbe

BE HE BE

STRAVIHSKY: Rite Of Spring Chicsgo Symphony (Solti) London CS 6885 SCOTT JOPLIN: Piano Rags Vol. 3 Inshua Rifhia, Nonesuch H-71305 (Elektra) SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY ISAO TORRED, RCA PER SENI ARLI-0488 2 35 PAVAROTTI IN CONCERT ciano Pavarotti Orchestra, di Testro Communale Bologna inyago) London OS 26391 SCOTT JOPLIN: THE RED BACK BOOK ry Ragtime Easembla (Schuller). New England Conservate Angel S-36060 (Capitol) 17 PUCCINI: Madame Betterfly Vienas Philharmosic (Karsjan) London OSA 13110 SCOTT JOPLIN: PIANO RAGS, VOL. 1 Joshus Rifkia, Nonesuch 71248 (Elektra) SCOTT JOPLIN: PIANO RAGS, VOL. 1 & 2 Joshua Rifkia, Nonesuch HR-73076 (Fields 1 31 SCOTT JOPLIN: PIAMO RAGS, VOL. 2 Joshus Rifkin, Nonesuch 71264 (Elektra) 15 HANDEL: Messish London Symphony Orchestrs (Davis) Philips SC71AX300 Pears, Tenor; Aldeburgh Festival Orchestra (Bedford) London OSA 13109 11 12 12 84 BACH: FLUTE SONATAS (complete) Rempal, Odyssey Y2-31925 (Columbis) 13 10 9 R. STRAUSS: Also Thes Speach Zerathestra Concertgebow Orchestra of Amsterdam (Haitink) Philips 6500 624 (Phonogram) BERLIOZ: SYMPHONIE FANTASTIQUE Chicago Symphony Orch. (Solh), London CS 6790 35 KING OF THE HIGH C's 21 tean Pavarotti, London OS 26373 ALBIMONI: ADAGIO & OTHER PIECES
Academy of St. Martin-in-the-Fields (Merriner) Angel S 37044 NO DEED PIANO MUSIC BY GEORGE GERSHWIN William Bolcom (piano), Nonesuch H 71284 (Elektrs) THE CHRISTOPHER PARKENING ALBUM Christopher Parkeaing, Angel S 36039 (Capitol) MOZART: Cosi Fan Tutte (Complete) Lorengar, Berganza, Berbie, Davies, Krause, Bacquier, London Philharmonic (Solti) 1 London OSA 1442 27 WEILL: THREE PENNY OPERA WEILL: HAREE PERMY OPENA Lotts Leays/Seudu Freies Berlin Philhermonic (Bruckner-Ruggeberg) Odyssny Y2-32997 (Columbia) TCHAIKOVSKY: The Netcracker (Complete) National Philhermonic (Bosynge) London CSA 2239 24 PROKOFIEV: WAR AND PEACE (Complete)
Bolston Theatre Orch (Pssheyev) Melodrys M4-33111 (Columbia) 22 23 31 THE KING'S SINGERS SING OF COURTLY PLEASURES Angel S 37025 (Capital) COURT STRAUSS: FOUN LAST SONGS Berlin Philhismonic (Karaian) OGG 2530,368 (Polydor) Berlin Philhismone: (Kanjan) DGG 2330,368 (Polydon) MAMDEL: SOMATAS FOR ILITE & HARPISCHORD (Complete) Rampal, LaCrox, Odyssey Y2-32370 (Columbis) EMGLEBERT HUMPEROINCK: HANSEL AND GRETEL Anna Metlo, Facher Diesku Bavan 13 21 15 27 22 VERDI: Ua Giorno di Regno Royal Philharmonic Orchestra (Gardelli) Philips 6703.055 (Photoersm) PAGANNINI: VIOLIN CONCERTO E MINOR Op. Posth. "6" London Philharmoni: (Dutoit) DGG 2530.467 (Polydor) HOLST: The Planets estra (Previa) Angel S 36991 (Capitol) BACH: CANTATAS VOL. 10
Concentus Musicus of Vienna (Harmencourt) Concentus Musicus el Vienna (Harmenceur Telefunken SRM 10/1 2 MOSTLY MOZART: Alicia de Larrechs London CS 6866 16 NEW RECORDINGS OF CHOPIN Vladimir Horowitz, Columbia M 32932 FANTASY FILM WORLD OF BERNARD HERRMANN Mistional Philhismonit/Bernard Herrmisne, Loadon SP44207 25 TEN GREAT VIOLIN CONCERTOS MAHLER: SYMPHORY NO. 5 Chicago Symphony Orchestrs (Solti), Loados CSA 2228 31 CHARLES IVES: 100th Anniversary
Bernstein/Schulter/Biggs/Smith/Stokowski Kirkpatrick/Ives,
Columbia M4-32504 21 BEETHOVEN: SONATAS 31 & 32 Vladimir Ashkenazy, Panest London CS 6843 PUCCINI: La Boheme Londoa Philharmoaic Orchestra RCA ARL2-0371 (Selti) THE ART OF JUSSI BIOERLING Album 2 Seraphim SR 60219 (Capitol) SHOSTAKOVICH: Symphony No. 8 London Symphony Orchestrs (Pravin), Angel S-36980 (Capitol)

Classical

MTA Award Winners Announced

LONDON-Britain's major classical record awards, the prizes for 1974 recordings from the Music Trades Assn., announced this week bring awards to all principal U.K. recording companies in a total of 10 categories. Judging was by a com mittee that included classical retailers and MTA representatives and will be presented by Mrs. Raymond Fox, wife of MTA president, at the annual dinner of Feb. 25 during this month's MTA conference at London's Europa Hotel from Feb. 24 to

Prize in chamber music section went to Argo's Haydn String Quar-tets Nos. 76, 77 and 103, by the Acolian Quartet, with EMI's Shostakovitch quartets I-13 by the Borodir Quartet highly commended. In the aded In the st choral section, award went to EMI for Sir Adrian Boult's recording of Elgar's oratorio "The Apostles," with Argo's "Missa Bell Amfitrite Altera" highly com-mended. CBS' new John Williams recording of the popular Rodrigo Concierto D'Aranjuez won the con-certo section. Phonogram's coupling of the Mozart clarinet and bassoon concertos by Jack Brymer and bas-soonist Michael Chapman with the Academy of St. Martin-In-The-Fields gaining the highly com-mended place. EMI's box set of Richard Strauss orchestral works by the Dresden State Orchestra unde Rudolf Kempe was judged first in the miscellaneous orchestral group, another EMI issue, the Birmingham Symphony Orchestra's record of music by Ibert, Poulenc, Honegger and Satie under Louis Fremaux being highly commended.

"miscellaneous" section i cludes five separate awards. Argo's
"The Hobbit," recorded by actor Nicol Williamson was best spoken word recording, RCA's Edith Evans and Friends being highly com-mended. EMI's reissue of great cellist Pablo Casals playing the six cello suites of Bach was best historical recording, with two highly com-mended issues, EMI's "Elgar On Record" and CBS box set of the nine Beethoven symphonies conducted by Bruno Walter. The BBC's issue, Goon Show Classics came first in the dy section. Best early inst mental performance was taken by Hermann Baumann of the four Mo zart horn concertos, and best bargain-price issue was Pye's Vanguard ox set of the 12 concertos of L'I Armonico by Vivaldi, conducted by Mario Rossi

In the opera realm, prize went to

Phonogram's complete recording of Sir Michael Tippett's "The Knot Garden," by the Covent Garden cast conducted by Colin Davis, a coupling of two highly commended is-sues being EMI's English National Opera performance of Wagner's "Siegfried" and, also EMI, Herbert von Karajan's recording of Verdi's "Otello." Deutsche Grammophon's pianist Maurizio Pollini's performance of Schumann's F sharp minor ance of Schumann's P sharp minor sonata and the C Major Fantasy was judged best solo instrumental record, highly commended being EMI's issue, "Perlman Plays En-

Best solo vocal record was Phone gram's Janet Baker singing Handel songs with the English Chamber Or-

chestra under Raymond Leppard Highly commended in this section being Argo's Hugo Wolf Moerike lieder sung by Benjamin Luxon. British Decca won the prize in the symphony section with the last group of the Haydn symphonies, Nos. 93-104, by the Philharmonia Hungarica under Antal Dorati highly commended in this group being the same company's Bruckner symphony No. 4 by the Vienna Phil-harmonic Orchestra under Karl Bohm. A "middle of the road" sec tion gave first prize to original music from great BBC-TV shows with CBS, "The Prodigal Son," Scott Joplin music orchestrated for festival

"Pops" In Shift; BSO & Polydor New Pact

NEW YORK-After a five-year recording marriage, the Boston "Pops" under Arthur Fielder and Polydor have not renewed their contractual yows, it's been learned.

Instead, it's understood that the "Pops" probably will return to its old partner RCA Records, with which it is holding discussions on a contract

Meanwhile, the Boston Symphony Orchestra and its music director, Seiji Ozawa, have signed a fouryear exclusive recording contract with Polydor International. A fiveyear pact between the BSO and Polydor terminated Dec. 31.

Under the new agreement signed Jan. 27 the BSO will release 26 records over the next four years. The old pact called for nine albums annually, four with the BSO and five with the Boston Pops. Under the new agreement. 16 records will be with Ozawa and the Boston Symphony Orchestra and will be re-leased in the U.S. on the Deutsche Grammophon label. Also on DG ballet's staging, as highly com-

The remaining six records will feature the Boston Symphony and its principal guest conductor, Colin Davis, and will be released on the Philips label. The new deal calls for 44 threessions with the orchestra on the 22 LPS, in addition to the four by

will be four recordings by the Boston

Symphony Chamber Players.

the Boston chamber unit. Repertoire for the Ozawa record ings will include all the orchestral music of Ravel, major symphonies by Brahms, Beethoven, Mabler, Berlioz, and works by Bartok, Debussy

and Richard Strau The repertoire for the Davis recordings will include all the Sibelius symphonies. A label source said that the No. 5 and No. 7 have already been recorded and will prob-

carly 1976 Dr. Werner Vogelsang, head of Polygram Corp. and Polydor Inter-national, and Talcott M. Banks, and is president of the Board of Trustees for the Boston Symphony.

'Burana' Shipped: Push Set

NEW YORK -Columbia Records is shipping the "Carmina Burana album Monday (10) to all dealer and retail outlets. The album, which Columbia Masterworks has singled out as its first Record of the Month is being made available for a limited time at one special low price for both stereo and quadraphonic disks Tapes will also have one low price att configura

Kicked off by a party at Columbia's 30th Street Studio in New York that was attended by conductor Michael Tilson Thomas, tenor Kenneth Riegel, producer Andrew Kazdi and acting general manager of the Cleveland Orheestra Ken Haas, dealers, promotional people and members of the press heard a quadraphonic performance of the album, which features Thomas conducting the Cleveland Orchestra and Chorus, and Judith Blegen, Riegel and Peter Rinder

"Carmina Burana" will receive an intensive promotional campaign intensive promotional campaign throughout the country, including national ads in "High Fidelity," "Schwann," and "Opera News"; re-gional ads in "Chicago Guide" and "Coast" magazine local print ads; time buys in major markets; and a special multi-college newspaper buy. In-store merchandising mate-rials include multi-colored easelback displays, insert cards for easelback jacket units, and insert cards for jacket mobile units. Special "Carmina Burana" T-shirts featuring the "Carmina Burana" logo are also being sent to retailers, dealers tion people.



A RECORD PARTY—Conductor Michael Tilson Thomas, center, with tenor Kenneth Riegel, left, and producer Andrew Kazdin at the Columbia Records recent party for "Carmina Burgan."

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31 3 These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

TITLE Artist. Label & Number (Dist. Label) (Publisher Licenses)

LONELY PEOPLE America, Marner Bros. 8048 (Worner Bros., ASCAP) SWEET SURRENDER John Denner, RCA 10148 (Walt Disney, ASCAP) HIGHTINGALE Carole King, Ode 66106 (ABM) (Colcens, ASCAP)

I'M A WOMAN Recrise 1319 (Yellow Doc. ASCAP) Maria Modern, representation of MY LOVE
BEST OF MY LOVE
Annual ASSIB (Kicking Bear/Benchmark, ASCAP)

Engles, Agyrum was re-POETRY MAIN Phospha Sager, Shelter 40353 (MCA) (Tarka, ASCAF Phospha Sager, Shelter 40353 (MCA) (Tarka, ASCAF Phospha Sager, Shelter 40353 (MCA) (Tarka, ASCAF THE DOOR OF THE SUN (Alle Parte/Del Sole) Al Martino, Capitol 3767 (April, ASLAY)
HAVE YOU NEVER BEEN MELLOW
Divis Newton-John, MCA 40345 (ATV, BMI)

Clies Nesion John, MCA 4015 (JNT, SMI)
MORNING SIDE OF THE MOUNTAIN
Doory A More Orsoned, MSM (4765 (Rivere Bree, ASCAP)
LIKE A SUMPAY MORNING.
Lea Castriel, Proyec (454) (Silver Bise, ASCAP)
TOURE AND COLOR (ASCAP)
Load Restack, Capital 2990
(Lobal Restack), Capital 2990
(Lo

NEVER LET HER GO Neved Gates, Elektra 45223 (Kipahuku, ASCAP)

SALLY G taev & Wings, Apple 1875 (Capital) (McCortney/ATV, BMI) ROCK 'N ROLL (I Gave You The Best Years Of My Life)
Nac Davis, Columbia 3-10070 (Tree, 8MI) LOOK IN MY EYES PRETTY WOMAN
Tens Orlando A Dawn, Bek 45620 (Ayste) (ABC/Dushill BNI)

I'VE BEEN THIS WAY BEFORE
Ned Framond Columbia 3-10084 (Stonebridge, ASCAP)

enlow, Bell 45613 (Ansta) (Screen Gems-Columbia/Wren, BMI) Barry Mesone, con vento virula (TIL STILL LOVE YOU an Westberly, Buddsh 444 (Keca, ASCAP)
PLEASE MR. POSTMAN
The Carmenter. AAM 1606 (Jobele. ASCAP/Stone Again, BMI)

The Carpenters. A&W 1646 (Jobele. ASCAP/Store Again, 840) WE MAY BEVER LOVE LIKE THIS AGAIN Mauseen McCovern. 20th Century 2158 (for Fasture/Namen-Tamerlace, BMI/ SAO SWEET OREAMER SAO SWEET OREAMER Saced Smartson, PTE 21802 (ATV) (Lende/Jackison, ASCAP)

THAT GREAT OLD SONG
Cavese Fischoff, CAP Crescendo 491 (George Fischoff, ASCAP) George Fisci ONLY YOU

PU er, Apple 1876 (Ceptol) (Tro Holls, BMI) n't You Play) ANOTHER SOMEBOOY DOWE SOMEBOO!

Sammy Davis In., 20th Century 2.100 (1 = 11. MY BOY
Divs Prealey, RCA 10191 (Colgens, ASCAP)
BIG YELLOW TAX1
Don Mitchell, Asytem 45221 (Signorth, BMO)
STAR ON AT SAHOW, STAY, DAVIS
STyrics, Aven 4649 (Aren, ASCAP)

Capital 4005 (Yerone, ASCAP)

YOU ARE YOU
O'Suffyen, MAN 3642 (London) (MAN, ASCAP) EMOTION Helen Reddy, Capitol 4021 (Warner Bros., ASCAP)

The Person of the Control of the Con

ONE DAY OF LOVE Harb Chie, ASM 1647 (Almo, ASCAP)

HOS USE, AME 1647 (AIMS, SCAP)

I WONT LAST A DAY WITHOUT YOU

A Wissen, Rocky Road 30/302 (Arista) (Aims, ASCAP)

UP IN A PUFF OF SMOKE

Polly Brown, GTO 1002 (ABC) (Alina, ASCAP)

From Two and Two Grand Colleges, ASCAP)

From Two and Two Grand Colleges, ASCAP (1997), CEAR & ASCAP (1997), CEAR

NEW YORK

Miguelito Valdez, Mr. Babalu, has signed an exclusive contract with ciated Bookings. ... WHOM-AM, rumor has it, will go through major changes in format and personnel upon new management take-over. ... Angelica Maria (Sonidos Int), star of the popular TV soap op-era "Peregrina." is also a fullfledged recording artist. Her recent release is "Te Busco, Te Extrano."

Musicalia Records, a new firm. has signed an exclusive contract with Latin Sound Studies to record 10 LPs in the coming season.... Is mael Miranda and Santos Colon soon due in these parts from Puerto Rico to promote their recent releases on Fania. . . . Rinel Sousa preparing an extensive trip through South tives on the recently signed RCA-Mericana licensing deal.

The Monastery, Cork and Bottle Hinocamno Corso and La Mancha are some of the local dance places increasing their schedules. This means but one thing-the needed added exposure for dance bands at a time when work is sorely needed....
Carnaval De Brazil '75 at the Waldorf Astoria under the direction of Jota Alvez of the Brazilian Promotion Center, was an evening of merriment for over 2,000 revelers who danced in elaborate costumes to imported native bands. An important event for the Brazilian community of N V

Celia Cruz in Concert-an hour long UHF televison special was long UHF television special was presented here Jan. 27, showcasing Ms. Cruz' talents and musical accomplishments over the years Quimbara is high on the charts. It's a single from her "Celin And Johnny" LP. Olquita and Lissette. two sisters, two stars, two new albums on Borinquen. . . . Broadway Recording Studios, Good Vibrations, Regent and the new Latin Sound, all report heavy recording

The Joe Gaines Express moves to new time slot 9:30-12 a.m. and to station WBNY In Grande This will be the only English program in a to-tally involved Latin station... Ord, Duro, Chocolate, Latin Dimensions and Herminio Ramos are all preparing new releases on Mericana. Coco released "Un Dia Bonito" from the Eddic Palmieri LP.... Any news? Please send it to Ralph Lew. Latin Dept., Billboard, 1 Astor Plaza, N.Y. PAIPHIFU

SANTO DOMINGO

Dominican songstress Rhina Ramirez (Montilla) after her successful tour of Spain which was ex tended from two weeks to 12, is being presented as the feature attion at the Paraiso Marriot Hotel in Acapulco.

in Acapulco.

Johnny Ventura, Dominican salsa king on the Discolor label, gave a special concert on Christmas Day at the Quisqueya Stadium organized by Rafael Corporan de los Santos. Luisa Maria Gueli, Cuban songstress or warm a cuest, Cutom song-stress on the Germa label, and Mexi-can singer Pedro Vargas (RCA), have bookings for performances at mightclubs and TV presentations... Dominican group Wilfredo Vargas y los Beduinos (Karen) has been signed by agent Alvarite Ortiz of Happy Ortiz Productions of New York for dates at the Happy Hill Casino in New York.

Recent albums on the market are Recent albums on the market are Marce Antonio Muniz's LP on the RCA label of Mexico: Danny Rivera (Velvet), singer from Puerto Rico has a new LP with hit song tilled, "Tu Carino Se Me Va," and Dominican singer Soula Silvestre on the local Karen label has released her second LP which was recorded in Ruenos Aires and includes som

Lotin Scene

tions by international composers: Leonor Porcella de Brea (Domini-Mari Trini (Salon Mozart) from Spain; Jaqui Nunez del Risco (Dominican) and King Clave, Argentinian singer/composer on the Orfeon/Karen label. This LP is getting heavy airplay and all the ar-rangements are by Dominican or-chestra leader and arranger Jorge

Dominican recording artist Fausto Rey (Montilla) returned from concert engagements in New York for dates at the new Maunaloa nightclub and the El Conquistador club at the Hotel Naco

According to a survey made by local music journalists, the top singers and artists of 1974 are Dominican male singer Fausto Rev (Montilla): Dominican female singer Charitin group, salsa King Johnny Ventura and His Combo Show (Discolor); and His Combo Show (Discolor); Dominican composer Yaqul Nunez del Risco; best song "Amigo Mio" interpreted and composed by Chari-tin Golco; international singer King Clave (Karen) from Argentina. S cial merit was given to Los Beduir ina. Spe (Karen), a Dominican group that came up with several hit records

Colombian singer/composer Ale-Comodoro Hotel and has released a new single "Maria Isabel Es Mi Vida"/"Nuestro Amor Venecera." D'Leus is working on a new album which will include several of his or FRAN JORGE sones.

Billboard SPECIAL SURVEY for Week Ending 2/15/75 Special Survey Hot Latin LPs Copyright 1975, Billboard Publications, Inc. No part of this publication lored in a retrieval system, or transmitted, in any form or by any means, of

IN CHICAGO

TITLE -- Artist, Label & Sureber (Distributing Label) TITLE-Artist, Label & **VICENTE FERNANGEZ** 8 FREODIE MARTINEZ EDDIE PALMIERI 9 2 CELIA & JOHNNY LUCHA VILLA LUCHA VILLA De Oro, Musart 1636 ANGELICA MARIA 10 11

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CAYTRON

CORTIJO & ISMAEL RIVERA LOS ANGELES NEGRO 12 JUAN TORRES 13 14 NELSON NED Nelson Ned United Artists 1550

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FEBRUARY 15

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BILLBOARD

15 LOS HUMILOES SANDRO

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CELIA & JOHNNY 2 9 JULIO IGLESIA PALITO ORTEGA

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ISMAEL MIRANDA En Fa Manor, Fania JSLP-00466 VICTOR ITURBE 10 LUISA MARIA GUELL THE JUDGE'S NEPHEWS

LISETTE CONJUNTO UNIVERSAL LUIS GARCIA Canto A L'Amor. Audio Latino 4065



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All Platinum ActsChange With Trends

By JEAN WILLIAMS

LOS ANGELES—"Inflation has driven people back into the home and once inside, music becomes a vital part of their effort to escape the harsh negative realism of life," says Joe Robinson, owner and board chairman of All Platinum Records in New York

"My artists have changed their styles to coincide with today's music trends. Music with an up-swing beat that does not leave the listener depressed is what is selling, so our line

is now disco."

Robinson says that business has never been better, and he is in the process of expanding his operation. A recently completed distribution clear with Philips of Holland has given him two hit records in that area, "Girls" by the Moments and Whatnauts (Stang), and "Shame area, "Girls" by the Moments and Whatnauts (Stang), and "Shame Comment of the company (Virtuitoria), Both Jack, with Turbo and Astroscope, are subsidiaries of All Platinum.

He has a feel for his market. Starting in promotion before opening the doors of All Platinum Records several years ago, he says, "I must get totally involved with what happens in the streets so that I will not lose the musical heartbeat, which is what keeps my company alive."

Robinson's wife Sylvia, formerly of the famed duo of Mickey and Syl-iva, and more recently gold record winner for her record "Pillow Talk," is writer, producer and recording artist with the company.

Sylvia has written and produced several gold records for the Moments, including "Not On The Outside" and "Love On A Two Way Street"

Robinson uses his studio facilities as a training ground for his artists. "I want my artists to be able to do more than sing." The Moments, under the direction of Sylvia, have become competent writers and producers, producing not only themselves, but other All Platinum artists. (Continued on page 31)

(Continues on page 3)



Billboard Hot Soul Singles

Billboard SPECIAL SURVEY for Week Ending 2/15/75

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This Week	Last Week	S Chart	a STAR Performer—singles registering great out proportionals upward progress this week TITLE, ARTIST (Windon), Lakel & Number (that Lakel) (Publisher, Lucasser)	This Week	Last West	R Chart	TITLE, ARTIST (Write), Label & Number (that Label) (Publisher, Lucemen)	The Red	Last Week	10	TITLE, ARTIST (Wilder), Labert & Rumbur (Dr.E. Labert) (Publisher, Luceno
1	3	15	1 SELONG TO YOU—Low Delimited (9 White), 20th Century 2141 (Se tester/laneary, 580)	由	45		YOU AND YOUR BASY BLUES—School Burks Dess 2195 (Dess/Jenns)	曲	85	2	SATIM SOUL—Leve (bulledfast Orchostry (8. White), 20th Century 2162 (Se Vette/Jensely, 0M)
2	2	10	FIRE—One Payers () Williams, C. Sechel, L. Bonner, M. Jones, R. Middebrook, M. Parce, W. Seck), Mercury 73643 (Phonogram) (Otto Payers/Sechappell, SMI) Payers F. Trans. M. Communication (Communication) Payers F. Trans.	由	55	٠	REMEMBER WHAT I TOLD TOU TO FORGET—Tourne (5 Lumbert B. Petter), Capital 4010 (JBC-Dunial, 1981)	69	78	5	SOME OTHER TIME—Sinte: Simmons (R. Simmons, R. Simmons), Innovation if 8047 (Warner Bros.) (Questur/Sinter, ASCAP)
3	5	10	SOTTHE TYME PEOPLE—Seel & The Gang (b Thomas, P. Sanders), De-Lea 1563 (PP) (belgetist/Gang, BM)	35	18	10	18C-Destall, 1869) SEY MAIN MAN—Staple Singers (8 Contoners II Roc. 8 Manard L. No), Staz 6227 (Columbus) (East-Vermphis, 1881)	71	76	5	DANCE THE KUNG FU-Carl Desgles (C. Desgles, Bodde), 20th Century 2168 (Carrier, Wooltongs, MCPS)
¥	7	10	DON'T CHA LOVE IT—Mirache (f. Perren, C. Taran) Tanto 51256 (Molouro) (lobele, ASCAP)	4	44		627 (Columbia) (Cast/Memple, ISM) LOVE, DON'T GO THROUGH ND CHANGES ON ME—Senier Studge (P. Grant, G. Gubbie), Atto 457000 (Mass. Montage, Atto, 1841)	*			WANNA BE WHERE YOU ARE—Zalone (A. Ross, I. Ware) 6CA 10116 (Strin & Van Strick, ASCAP) LOVE CORPORATION—House Corporation (W. Holmes), RCA 19200 (Julia Lane-Energy, Bild)
t	13	10	LACY MARMALADE—Labore (B. Crere, B. Relat), Epic B 50048 (Columbia) (Street Damend, BMC/Laney Bey/Kentry Notes, ACCAP)	37	42	,	NEYER CAN SAY GOODBYE Garia Copner (C. Dows), MCM 14749 (Johnson, ASCAP)	73	80	5	(W Holmes), RCA 10200 (JMN Lane/Emign, BMI) GRAB IT—Dympic Bunners (B Hammond), London 216 (Burlagion/Gocie Dore, ASCAP)
A	8	13	PICK UP THE PIECES—Average White Bond (R. Ball, H. Stoart, Average Winter Band), Atlantic 45-3225 (WW. BMI)	38	20	14	I WOULDN'T TREAT A DOG (The Way You Treat Me)—Body She Bland (M. Friez, D. Haish, S. Barr, N. Dinarlan), ABC/ Dashit 15015 (American Broadcasting/Holicanthus/ Galden Circer, ASCAP)	74	82	3	(Burington/Socie Donn, ASCAP) BOOGIE DOWN—Von McGay & The Soci City Symphony (F Misos, L. Casten & Proce). Avoc 4648 (Stone Damond, BRI).
k	12	6	SHAME, SHAME, SHAME—Statoy & Company IS Releases) Western 532 (M Platown) (Santo, 1981)	39	22	11	OME TEAR—Eddie Rendricks (L. Caston), Tamila 54255 (Motown)	75	83	4	TUNE UP-Drawatics
8	10	,	(Cambr. DM) MIONIGHT SRY Part 1—taley Bros. (It have, 0 toley, 8 have, M have, C. Jasper, E. have), T-Rock 1-275 (Columbus)	曲	59	4	(Dieta Damord (BM)) LOVIN* YOU — Hone Riperton (M. Riperton, O. Rudolph), Epic 8-50057 (Calumbia) (Dickelbod, IMI)	曲	87	5	(Groverside BM) THE JONESES (Part 1)—sour. (L Levet) Muscer 1500 (Artal ASCAP)
	14	,	E. http:// T-Mech 6-2255 (Chumbu) E. http://THAT'S HOW LONG—Chi-Liles (E. Recntl, B. Akkin-X. Freell, T. Boyd), Summerch 55515 Usin-Bran-Tocan Stur-Tamertone, IMI()	4	52	7	LOVE IS A FIVE LETTER WORD—Samy Mitherpoon (G. Bargs), Capital 1998 (Cheve 8M)	77	84	3	(I. Levell). Museum 1500 OPAR 160AP) INSPIRATION INFORMATION—Shuggio Otic (S. Otis), Epic 8 50054 Columbia) (Of The West, Saff)
0	4	12	SSSIS Unite Brain Ocean Blue/Tamertane, BMI) LET ME START TONITE—Lamont Durier (I. Doper), AEC 17044 (Durier, BMI)	42	23	15	YOU'RE THE FIRSY, THE LAST, MY EVERYTHING—Bury white (B. Wole, T. See, P. S. Radolfe), 20th Century 2133 (Sa Vetto-Fancary, 1845)	78	81	6	GETTING IT ON IN '75—Dennis Colley (P Colley, M Theodore), Suttex 631 (Infrase, BM)
11	1	9	HAPPY PEOPLE—Temptation (J. Smen. D. Baldwn. L. Biche), Gordy 7138 (Motowa) (Jobals, ASCAP)	43	24	15	2133 (Sa Vettor/Innouy, RMI) LONG AS HE TAKES CARE OF HOME—Coast States (P. Mitchell), Warner Bris. 8038 (Mitchell), Warner Bris. 8038 (Mitchell Shoals (Mitchell))	曲	93	2	WILL WE EVER COME TOGETHER—Much hury (R. John. M. Garaja), Boddah 643 (Baddah Jahate ACA)
ar ar	16	8	I GET LIFTEO-George McCrae (HW Cases R Frech), TK 1007 (Sheriya BMI)	44	32	12	(Mucre Deals (MI)) HEARTBREAK ROAD—Bit Meters (8 Mithers), Susses 629 (Herris, BMI)	80	86	6	TOO LITTLE IN COMMON—Brecomers
	28	1	EXPRESS—B.T. Express (B.T. Express). Road-Soon 7001 (Scepter) (Teple D'/Joff Mar. BMI)	45	34	17	(C. Drogies), 20th Century 2140 (Chappell, ASCAP)	曲	269	100	(R. Bank, C. Hampton) Truth 3213 (Stat) (East Memphis, BMI) LOVE FINDS ITS OWN
4	6	12	I AM, I AM—Smakey Babinson (W. Robinson). Jamie S4251 (Motown) (Tente. 450AP)	47	48	9	GUILTY—First Deice (3 Bake, 5 Sherg), Philly Grove 202 (Arctic) (API : BIRST PARTY IS A GROOVY	82	90	2	WAT—Gladys Snight & The Pips (1 Neatherly), Buddish 633 (Snc., ASCAP) ONCE TOU GET STARTED—Bulso (5. Dentateler), ASC 12966 (Subs. ASCAP)
A	19	8	TOUTE AS RIGHT AS RAIN—Rancy Wisen (T Bell L Creet), Capital 3973 (Associaté Belliny, BM)	"			THING—People's Choice (S. Brussen, 150P 8 4759 (Columbia)	83	88	4	PIL RE WHAT THE WANT
6	,	11	DOCTOR'S ORDERS—Carel Bengles (G Stephans, Granamer, Cook) Midland International (GE13 (RCA) (Cooksway, ASCAP)	48	39	13	BABY HANG UP THE PHONE—Carl Graves (McManel, L. Pedroski), A&W 1631 (Top Tiger, ASCAP)	*	45	SATE .	ME TO BE—Charles Breatley (in Boarty, G. Teiler), Mosic Machine 3045 (ough Seria, ASCAP) DEEPER AND DEEPER—Index Wissen (I. Wesne V. Balleck), Buddah 445
7	17	9	SURSHINE Part II—0'2ys (B. Sqiar, F. Hert) Philadelpha International 8-2558 (Assorbed 1980) (Columbia)	49	57	5	THE RAP/IF LOVING TOU IS WRONG—Mille Inchese (M. Jackson W. Bands, R. Jackson, C. Hampler), Soning 155 (Phyloro) (Edic Mempher Cledelde, 1991)	85	29	5	ONLY SO MUCH OIL IN THE
t	31	6	SUPER OUPER LOVE Pt. 1—Sagar Billy (N. Carner), Fast Track 2501 (Mantotrank) (Fartelli, 1981)	台	68	2	SHOESHINE BOT-Eddie Kendricks (H. Booter, L. Allen), Tamila 54257 (Motores) (Stress December 1990)		"		GROUND—Toper Of Paper (S. Kapka, E. Cashito), Warner Bros. 8055 (Kaphilo, ASCAP)
9	21	8	I WON'T LAST A DAY WITHOUT TOU/ LET ME BE THE ONE—II Wilson (? Milliams R. Nichola), Rocky East 30202 (Aretta) (Nice, ASSAV)	4	74	2 8	SHINING STAR—Earls, Mind & Fire (N White, P Eulley), Columbia 3 (0090 (Sagplame, KSGAP)	故	99	2	SMOKIN* ROOM — Carl Carlian (D. Bethald), ARC (2009 (American Broadcasting, ASCA*)
à	26	1	FEEL THE NEEO-Graham Central Status (A. Silman), Warner Bros. 1061 (Bridgeport, SMI)	52	40	14	PEOPLE SAY—Mates (I. Rozatelli, A. Neville, J. Modeleta G. Porter. I.), Repose 2314 (Principation, SW) BOOGLE ON REGGAE	87	92	2	LET THE GOOD TIMES ROLL—Earland Green (I. Smith, P. Boyd), Spring 151 (Polydor) (Earland, Pilleford), Legaco, 1981
t	35 41	5	MOTHER'S SON—Cartis Mayfeld (C Mayfeld), Curtam 2004 (Bullah) (Carcad, IRM)	33	"	"	WOMAN —Sterie Mondor (5 Monder), Tamia 54254 (Motows)	88	96	3	(Cauche/Belinda/Locan, ISM RUM BLE IN THE JUNGLE—Bus Cavay 10 Coray E. Million Mercury 73645 (Phonogram) (Ragross, ISM)
			AM LOVE, Part 1 & 2—sectors 5 M Larges, 1 Mees, 0 Fescelons, E Rancieri, Motore 1315 (Johns, ACAP/Stone Damond, EMI)	54	61		(A Dowing, L. Quint, A Smith, Chess 2158 (A Dowing, L. Quint, A Smith, Chess 2158	曲	R(A	COTT)	MY LITTLE LADY—Budgiose
23	11	10	STRUTTIN'—Billy Preston (B Prezon, G. Johnson, L. Johnson), A&N 1644 (Iveny, WEP, BMI)	由由	77	3	CRY TO ME—Loboths Mediumny (5 Decs. D. Camon), Augus 647 (GRC) WALKING IN RHYTHIM—Backbyots (5 Pery), Fastar 215 (Backbook MM)	90	94	2	I DON'T KNOW IF I CAN
AT.	30	7	JUSY AS LONG AS WE'RE TOGETHER (In My Life There Will Never Be Another)— Owin Seat (8 Wile. V Misson F Wome) Creations \$15 (See Fasters/Very Own, MM)	57	62	,	(S. Perry), Fastary 736 (Blockeyer, GMI) FM A PUSHOVER—L.C. & The Sendine Band (1 W Casey) 11, 1000 (Sheriye, 1041)	91	95	3	MAKE IT—Deean Snift (D Smith), Scepter 12400 (It Avril Moth, BMI) SOME KINO OF WONDERFUL—Grand Fast () (Binos), Capital 6002 (Sandeline/Cash, BMI)
25	27	11	RELIEVE HALF OF WHAT YOU	58	43	13	(HW Cates) TR 1008 (Sheriye, 8M1) FROM HIS WOMAN TO TOU—Barbars Masses (B Craftine, L Snell), Buddah 441 (Est Menghis, 1881)	92	115		() Ellison), Capital 600' (Bastellen/Capit, BMI) MIGHTY CLOUG OF JOT — Mapty Cheels of Jay (3) Cavitring, JAC Dashill 15005 (American Brisedcating/Daken, ASCAP)
26	29	,	SEE (And Mone Of What You Hear)—Lean Naywood (). Neywood), 20th Century 2145 (Jon End. Barr) EXPRESSMAT TO YOUR	59	65	7		93	100	2	(American Broadcasting/Duken, ASCAP) THE BOTTLE (La Betella)—Sature (5 Scott Harror), SelSout 1731 (Breakable (ME))
	a	,	HEART—Barge Thumber (K. Gamble, L. Huff), Haven 7008 (Capital) (Double Domont-Townstein, BM)	60	69	6	GEL DOWN P. 1 - Se Qualiterana and Fres See! () Quartemani, Meccary 73637 (Phonogram) (Fres Soci-Unichapped), (See) THE BERTHA BUTT BOOGIE - Remay Caster () Caster, J. Freets), Atlantic 2232 (Jimpez, BMI)	94	98	3	GIVE ME YOUR BEST SHOT BABY Part 1—Ello Tide (F formatt, P Rate), Sound Gens 100 (Melones, ASSA/Philanta, Bell)
歃	36	5	STAR ON A TV SHOW—Styletics Oligo & Livig. G. Westel, Aven 4449 (Aven, ASCAP)	61	49	10	TELL ME WHAT TOU WANT—Jeany Buffin (J. Ruffin), Chess 2160 (Chess/Street) (Buffin) Ready, (MI))	95	97	4	TOM CAT-ton Soul & LA Espess
18	33	17	SHOORAHI SHOORAHI/TONIGHT'S THE NIGHT—Bury middle (A. Termanel), Retra 2011 (18) (Mercy and "Manter Termation: 2010)	62	67	,		96	56	15	1 FEEL SANCTIFIED—Commodores () Boven, B. Miller, Commodores), Meltour 1315 (soletz, KSCAP)
a	46	•	SUPERNATURAL THING, Part 1—See E. Sieg (F. Carol. C. Gothen), Atlantic 3241 (Mosic Montage, 2001)	曲	-	(Aller	BAST—Corredon Brothers A Sinter Boso (C. Corolles), Unified Artists 534 (PearCTASE) Door, 1885) SING IT AGAIN. SAT IT AGAIN—Archio Frantin (C. Frankles), Maintes 2025 (Oliphen-Trade), 1880	97	tit		STOMP & BUCK DANCE—Crossdors (M. Henderson), ASC/Stue Thumb 251 (Feer Kreghts, 886)
30	25	11	(Molic Mohage, BMF) GRRLS (Part 1)—Moments and Malescets (H Ray, A Goodman, Y Dudson), Stong 5057 (M Parisonn) (Gordd, 880)	64	60		(C. Frankin), Marke 3243 (Wpher/hadd, BM) VANISHING LOVE—hate Edwards (S. Deet), Asset 945 (ERC) (Morning, BM)	98	fice	100	I JUST CAN'T SAY GOODBYE Pathy Devotions () David, Colombia 3-10076 (Bryonk) John Dans, ASCAP)
1	15	16		曲	79	3	(S. Deet) Austr DES (CRC) (Montene, BMI) BACK FROM THE DEAD—Bobby Synd (So are possible), International Systems	99	110	1000	(Brywol-Yoln Davis, ASCAP) BUMP ME BABY, Part 1—budgy
	"	"	FROM ME—Monhattons (A. Frider, B. Sighr), Columbia 3-19045 (Mignly Three-Golden Frece, (MIR)	66	75	7	(No oric available), international Brothers AIN'T NO NEED OF CRYING—Bases Man Group (I) Perfer), Truth 3239 (Stat) (Sobosec, SMI)			_	(S. Canita), Cotton 636 (Arets) (Springfield,
2	38	11	GET DANCEN"—Disse Tex & The Sex-O-Letter (It Cover, K. Holen), Distact 2004 (Hearts Delight, 1988/Keety Holen/Corpl Rock, ASCAP	67	51	,	(D. Parint), Truth 3219 (Stat) (Robosco, (MI)) GIVE THE LITTLE MAN A GREAT BIG HAND—William beforefor (M. Defragelos), Robory 2005 (Malamega-Caral Rock/American Droson, ASCAP)	100	100	11111	COME ON DOWN (Get Your Head Out Of The Clouds)—Gag Puny (I. Puny, R. Davis, M. Covert), Carobineca 817 (Cafe Annexis Peakedy & Co., ASCAP)

Billboard SPECIAL SURVEY for Week Ending 2/15/75 Soull

		z Co repri mesi the p	eyright 1975, Biltboard Publication oduced, stored in a retrieval systems, electronic, mechanical, photo- vitor written permission of the pul	ns, Inc im, or sopyin bilanar	Nog trans g. rec	tert of mitter condin	this publication may be d. in any form or by sty ag, or otherwise, without
This Week	Last Week	Weeks on Chart	oSTAR Performer—LPs registering greatest proportionals specied prog- rem this week TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	2	8	NEW AND IMPROVED Spinners, Atlantic SD 18118	32	36	14	SOUTHERN COMFORT Cresiders, ABC-Blue Ihumb BTSY 9002 Z
2	3	12	DO IT 'TIL YOU'RE SATISFIED ET Express, Scepter SPS 5117	33	23	16	HIGH ENERGY fredde Hubbard, Columbia NC 23868
3	1	8	KUNG FU FIGHTING AND OTHER GAEAT LOVE SONGS Carl Douglas, 20th Century I 464	34	22	10	THE BADDEST TURRENTINE Stanley Tamenton, CTI 604551 (Motives)
4	4	12	FIRE One Players Mercury SRM 1 (813 (Phonepon)	35	37	21	LIVE IT UP toley Bros., 1 Nack PZ 33030 (Columbia)
d	9	8	AVERAGE WHITE BAND Atlantic 50 7308	36	39	3	BREAKIN' BREAD Fred & De Now JE's. People PE 6664 (Potedor)
6	5	11	FLYING START Sinchbyrds Familian F 9472	37	31	16	DO IT BABY Meader, Josep 238() (Molecut)
7	7	7	RUFUSIZED Rufes Featuring Cheka Khon, ABC ABCD 837	台	50	2	A SONG FOR YOU Insertations, National CS 96951
d	11	10	SATIN DOLL Bobbi Humphrey Blue Rota EN LK344 G (Uaided Artists)	39	30	6	PRICED TO SELL funk Inc., Prestige P 10087 (Funtage)
9	10	23	CAN'T GET ENDUGH Bary White, 20th Century T 444	ů	帧	entre .	NIGHT BIADS
10	6	8	WITH EVERYTHING I FEEL IN ME Autho Frankin, Martic SD 18116				(Colverbus)
11	13	11	EXPLORES YOUR MIND At Green In SHL 20087 (London)	41	42	4	GITTIN' DOWN Love, Jogetheraess & Dovotson (LTD), ASM SP 3668
仚	18	7	SUN GODDESS Samony Lower, Columbia ISC 33194	42	46	2	MIDNIGHT BAND: THE FIRST MINUTE OF A NEW DAY
13	15	11	ALL IN LOVE IS FAIR Marcy Misser, Capitol ST 11317				Gil Scott Heron & Bran Jackson Anota A 4030
14	14	6	THE MAGIC OF THE BLUE Blue Magic, Atto SD 36-103	43	38	36	RAGS TO RUFUS Rufes Feelung Chabs Rhos ASC ARCX 809
由	21	3	REALITY Jeines Brown, Polydor PD 6039	仚	10	CEN	LOVE IS A FIVE LETTEA

20 37

8

12 TOTAL ECLIPSE

25 42 SKIN TIGHT

> 24 13 PIECES OF DREAMS

28 13

29 12 WHITE COLD

32 20

40

台 45

19 6

22 16

23 17 12 CAUGHT UP

27 33

28

17 19 47 MIGHTY LOVE

BODY HEAT

FULLFILLINGMESS' THE FIRST FINALE Stave Wooder, Temts 16-33251

THE BADDEST HUBBARD Freddig Mulbard, CTI 604751

Write Jackson, Spring SPR 6783

I FEEL A SONG Gueys Knight & The Pips. Buddah 805 5612

EVERLASTING LOVE

THAUST Washing Mancack, Calumbia PC 32965

WOMAN TO WOMAN Shrifey Brown, Truth IRS 4206 (Start)

FOR YOU Edde Hendricks, Tamis TE-335

FOREVER, MICHAEL

BLACK BACH

Mercury SRM1 705

IN HEAT

13 HEAVY

47

57

49 35 35

51 55

52 34 30

53 53 12

54 44 14

56

60 THE C'IAYS

60 52

46 43

17

MARVIN GAYE LIVE

THAT NIGGER'S CRAZY Richard Payer, Partie PSS 200

DON'T CHA LOVE IT

URBAN RENEWAL

DREAMER

Bothy Blue Blend ABC/Dunnill GOT TO FIND A WAY

BORBOLETTA HARD CORE POETRY

YOU FUNNY MOODS

57 PLL BE YOUR EVERTHING

BUS STOP Oliver Same Abet 406 (Nachborn)

(Atco). And a deal is being made by Atlantic to record Margie Joseph and Blue Magic as a team

General News Jazz: The Small Group Scene

 Continued from page 25 holds up an important tradition of who don't necessarily make the club circuit their concern 100 percent of

during concerts), says that jazz is at blend jazz with country tunes of the roots of his seven-piece band, but he says that his Panamanian cable at the moment

background reflects in his leaning toward such Latin bandleaders as Tito Puente and Tito Rodriguez His music is a gumbo of styles, a pastiche of influences which are oked together nicely and suc

cinctly It takes time for a new group to break through in jazz because the promotional outlets aren't as wide-

spread as they are in pop music.

But Keith Jarrett, Herbie Hancock, John McLaughlin's Mah vishnu Orchestra (reorganized with strings) Chick Corea and Weather Report, are all being played on jazz

stations and all selling.
The one thread that binds them all together is their reliance on using power and intensity in their music in a way that the old mainstream play ers who comprised the bulk of the jazz groups in the 40s, 50s and early

Miles Davis, the kingpin among group leaders, remains at the top of the inspirational ladder after discovering how to blend the new with the old, start wearing leather vests and plug various sound modifiers to his trumpet.

Running parallel with these aforementioned groups are several delightful softer sounding hands, including several featuring vibists and Autists

In the latter category is Bobbi Humphrey, a delightful surprise as a break-through artist, whose light and breezy sound captures all the in-timacy and delicacy of love. Roy Ayres has become a top-sell-

ing vibist, a position he has worked at a long time, dating back to his days with Blue Note and now emerging on Polydor. One performer who has been fighting the good fight for recognition and weaves in and out of polls is Gary Burton, the young "old man" of vibes who has been on RCA and played all the major festivals around

the world. Burton's problem seems to have been that he was in the shadow of Cal Tjader and Milt Jackson and other veteran players who med to have the name power to hold down his own career

But work he does and Burton

Acts Change With Trends Continued from page 30

A career resurgence for stars of the

'50s, Shirley and Lee, Hank Ballard, Donnie Elbert and the late Linds Jones is a major project. "The experience and talent of these people should be utilized," he says.

Of other record companies that cater to the r&b market. Robinson says: "If at all possible, we should remain independent, and in that way we can help each other to become stronger. If we stay on the right track we will all continue to grow."

Allen Lott, national album prorector of Atlantic Recor reports that the new single taken from the Spinners' latest album "New and Improved" will be "Living A Little Laughing A Little."
"Talking To Myself" is the soonto-be-released single from Blue Magics' LP "Magic Of The Blue"

Remember... We're in commications, so let's communicate.

openness in vibes playing, trying to tever is commercial and appli-

All of the musicians are road workers, playing before the public which is a distinction from the studio

hand heads who are also LP sellers. Saxophonist Eddie Harris repre ents a musician-long in creditswho keeps coming up with vital new ideas. oftentimes before anyone thinks of them. He rides up and down the charts with inventive LPs. from working with British rockers to

expanding the idea of amplifonics. Herbie Mann, the top flutist who eems always searching for some thing new, is another musician aware of trends and musical styles. working with soul and reggae and never standing still with any group he puts together.

Les McCann could be a good inger if he choose to follow that path, but fortunately he combines a smooth, sweet voice with a fine pi ano style, which dishes out soul and funk and aggressive electrical impulses. Now he talks about going after the rock crowd.

The idea of sidemen gradu oup leader is best exemplified by bassist Stanley Clarke, who has made a name for himself around New York City with Chick Corea's Return To Forever, Clark's first LP on Atlantic shows signs of spreading across the country in popularity. There are two bands which are

right down in the middle of the soul camp, the Crusaders (formerly the Crusaders when many musicians weren't afraid of the word) and the Blackburds Donald Burd's friends from Howard University who still call themselves students but are earning their degrees in moneymaking.

Trumpeter Chuck Mangione is in a class by himself. He plays with an involved coolness which incorpo-rates ingredients of quasi-Latin spices plus a wide open sound. He ues to grow in popularity although not in importance as a stylist. Finally, there are the soloists who Turrentine, Freddie Hubbard and Hank Crawford are in this frater-One act which has yet to really hit its potential is the Brubeck family package. Dave and his sons who are often forming their own bands

the time. George Benson, Stanley

within the main band. In his own right father Dave is a distinctively individual pianist responsible for some excitingly inventive LPs dur-ing the 50s-60s for Columbia. Today, McCoy Tyner has the edge

as being one of the most popular pi anists and his style centers around long lines, intense progressions and pretty, melodic phrases which pop in and out In substance, the more established

names are holding their own, but have been edged aside a bit by the newer players who respond to the appeal of amplified instrum we their ears acclimated to the sheer power of AC-DC current. In other words, small groups are pro-ducing big sounds almost herculean in power terms, eclectic in nature but reaching new audiences all the time outside the pure jazz community.

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I'm out because the listeners were having trouble deacing to my jokes. Then my un-amployment check bounced. Furanyman with 6 years exp. ready to do a job for you Naturally humorous ensertuiner. Would ja happen to have a need for that type preson. I CAN HELP! Some PD., sales and copy. 215-647-4786.

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Vox Jox

· Continued from page 21

'Rolling Stone Interviews. that JoJo Gunne stopped by the other day and WHMQ music director Redbeard gave them station teeshirts.

A radio fan writes in and asks me to praise Jim Stewart and Glen Ol-son at WWTC in Minneapolis. Says they're quite good. ... Don Quatsch Trosper, another sh doing the mid-day show at AFN, Frankfurt, Germany, Says: We have to work under some weird conditions, but it is the best learning experience in the world of radio. By the time our two or three years are up, we've done almost everything there is to do in broadcasting " He's looking for radio work in Washing-ton State. Call his home at 206-943-3469 and leave word if you might have a job for him. Adds that AFN Frankfurt morning man Mike McGurk is also leaving service and heading back for Colorado.

A lot of stations around the country are doing more to boost the econ omy than meets the eye. KOY in Phoenix donated a four-week saturation campaigned to boost local car sales. And in Indianapolis WIRF general manager Don Nelson put out this memo: "The single most important industry to this company is the American automobile industry Today, the automobile industry needs our help and Mid-America Radio responds by urging you to buy a new American-made car now. As an incentive, we offer to any fulltime employee who purchases a new American-made car before Mar. 15 a cash bonus of \$150 as well as a 15 percent bonus of your 1975 vacation

Ken Gaines dropped me a note: "We just received our ARB for Oklahoma City and I am happy to say that KTOK is not only No. I, but enjoys the best rating ever in ARB. It represents a winning spirit and a su-per staff." In quarterhours, ARB gave the station a 27.0 share and WKY had 13.9, with KOMA 10.2.

Dave Klahr, program director of "With regard WEEI-FM in Boston: to the growth of FM, I want you to he aware of two Boston FMs that are not progressive, but are certainly growing. Our station, WEFT-FM is adult-contemporary and drew from a 2.4 share in the summer ARB to a 3.6 share in the fall book. WVBF, a Top 40 station, grew from a 3.7 to a 5.0 and leads eve vone in men 18-74 while WEEI-FM is second to WRKO in women 18-24. FM is obviously more than just on-the-cume It is here for owners who realize FM is radio, only better."

Lineup at KFH in Wichita, Kan. includes Scot Michels, the program director, 6-9 a.m.: Keith Foster 9 a.m.-2 p.m., Bwana J.J. Stone 2-6 p.m., music director John Speer 6-10 p.m., a talk show with Dan Ayers un il 3 a.m., Doc Lively 3-6 a.m., with Ray Ettlot on weekends mat is hit after hit after hit, aiming Speer sent an ARB to show the station was topdog in the market in cume.

Some stations have basketball teams: WAVZ in New Haven has an ice hockey team. Unfortunately, at last report, only one of the guys could skate. Team includes program director Steve Warren, Johnny Walker, Jack Griffith, Mike Dean, John Kristoff, Nick O'Neal, Dick humeyer, and Ron Foster. . . . Dan erringer, head of music and pro-

two times a night, and periodic includes himself 5-11 a.m., Jay Richards II a.m.-7 p.m., and Tom Samoray. The station is out there in mid-Michigan somewhere, but Dan forgot to tell me what town and Spot Radio doesn't mention the calls. You must be lost. Dad. Bill Hopkins just called from the

gramming at WKCQ, says the line

up of his Q-country format stati

wild and wicked streets of New York. He's been doing voice-overs and unders, but might be more interested in doing some real radio again. Talk to him at 210-360-0115.

I just talked with Bob Hamilton in

Flagstaff, Ariz. His phone number is 602-774-0551 and he'd like to bear from buddies. He's attending Northern Arizona and wading through snowdrifts while studying communi cations. Hopes to get his bachelor's and then go on for a master's degree in psychology of communications. Bob said that before, when he operated the Bob Hamilton Report, he'd dreamed of being able to solve some of the problems with radio. "People were looking a lot to us for the answers, which we didn't have. That ate at me." And that's one of the major reasons he's back in schoolseeking the answers himself. But, as Bob points out, he's been in radio 15 years, minus one, and he's likely to be involved for many years to come

sas City now has Michael O'Bryan 6-10 a.m., Bob Laurence 10 a.m.-2 p.m., program director Bobby Day 2-6 p.m., Chuck Cannon 6-10 p.m., Chuck Harmon 10 p.m.-2 a.m., and all-night man Ray Sherman. . . . all-night man Ray Sherman.

Beautiful Edna Collison is the new national promotion director for all labels handled by Sussex Records, albums and singles. She'd been bead of artists relations for the label. In her new position, she reports directly to label president Clarence Avant. * * *

The lineup at KBEQ-FM in Kan-

New program director of WRNO-FM in New Orleans is Trigger (Max Bozo) Black. Station has dropped its association with programming consultant Lee Abrams. New music di-rector is Mitch McCracken. . . Paulie Simon is now at WXLO in New York and Mike Scatzi, program di-rector of WBLI in Patchogue, Long Island, N.Y., is looking for another all-night person. Should be able to do production, too.

Gary Allyn needs progressive and soft rock LPs at KDEO in San Diego. Fast. . . . Now, Lee Abrams with Kent Burkhart and Associates, out of Atlanta, writes to tell me that they've just signed WDVE in Pitts-burgh and WGRQ in Buffalo for tion. These "stations will be using the format I developed which is presently on the air at WKLS in Atlanta, WQDR in Raleigh, WDQQ in Lexington, and WIAV-FM in Grand Rapids, as well as night-time at WROQ in Charlone." So, Lee may have lost New Orleans, but he's scoring elsewhere.

Paul Herzog has been appointed national sales manager of the Dr. Demento Show, being syndicated by Gordon/Casady Inc., Los Angeles. He'd been an account executive at KLOS in Los Angeles. . . J. Paul Emerson has left KUPD in Phoenix to do news at KGMQ in Honolulu, a Cecil Heftel station. ... Robert E. Richer, executive vice president of Able Communications, has been elected president of the Vintage Sports Car Club of America. And, in honor of the occasion, he sends me a picture of him driving a 1954 Le Mans Replica Frazer Nash.

's Wonderful.



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Tape/Audio/Video

Harman-Kardon In Factory Sales Shift

not really a question of cost-cut-ting," he emphasizes, "but one of in-

PLAINVIEW NY -In correlated moves designed to provide in-creased effectiveness and efficiency in its dealer relationships, Harman-Kardon has shifted from manufacturers reps to factory sales in seven key territories and restructured its

count policies as of Feb. 1. "Now is the time we're going to see a lot of craziness in the industry explains advertising and communications manager Steve Philling "Manufacturers who 'must sell' are in a very vulnerable position with a collapsing economy, and too many dealers are more lay in their relations with some firms than others.

H-K and its sister firm JBL both had factory team experience to prove that direct sales worked. In metro New York, Bert Brooks h a team that has handled both H-K and JBL for four years, while Tom JBL's bome base in Los Angeles.

Affected territories and rep firms-and Phillips emphasizes the shift is in no way a reflection on the jobs they were doing for H-K-in-

Southern California—Jack Ber-

Northern California-Sinai-

Johnson Inc. Oregon-Washington-Pacific

Northwest Marketing.

• Pbiladelphia—Assoc. Electron-

ics Reps.

• D.C.-Virginia-Maryland—A.B. & T. Sales Corp.

• Upstate N.Y.-Paston-Hunter

New England—Robert Reiss

The other nine H-K territories, basically covering the Midwest, South and Southwest, are better served by commissioned reps, Phillips notes, due basically to the smaller density of dealerships."It's

Discrete FM **Evaluations**

Concluded By MILDRED HALL

WASHINGTON-The National Quadraphonic Radio Committee (NQRC), sponsored by the Elec-tronic Industries Assn. (EIA), has finished its evaluation of seven pro-

posed FM broadcast systems for discrete 4-channel sound According to Jack Wayman, sen-ior vice president of the EIA Consumer Electronics Group, the report

will be filed with the Federal Com cations Commission by the end The NORC has completed exten-

sive closed-circuit and over-the-air broadcasts, as well as subjective listening tests on the proposed broadcast systems. Companies submitting systems

for evaluation and participating in the study were General Electric, (Continued on page 38) CONFER IN HAWAII

No Pessimism Noted At ERA Gathering

CHICAGO-The mood for 1975 pected. By the end of the year to among participants at the annual mid-1976, the effects of the recession will be mitigated," be believes. The distillation of ideas by sucamong participants at the annual Electronics Representatives Assin. (ERA) marketing conference Jan. 25-30 in Hawaii was one of "cau-tious optimism," according to Jim Flora, former ERA president and board chairman, and president of cessful reps during the interaction seminars at the conference proved of prime interest to Flora.

The roundtable discussion follow ing the talks, with 12 people of similar size companies exchanging ideas, proved to be so successful that many reps expressed the feeling that they be extended.

Some ideas Flora came back to Detroit with involved promotions, training methods, and using elec-tronic data more effectively; for example, by detailing the costs of doing business one can spot trends in the effect of inflation.

He plans to set up a complete marketing program for some of his key clients that will include a history of chents that will include a history of the company, goals, and opportuni-ties for future growth. "If you can af-fect a 10 percent increase in the heavy side of your business, there has got to be a measurable increase in your profits." he believes.

About 760 reps, distributors, manufacturers and wives attended the conference, with all sessions having a 95 percent attendance, Paul Maz zacano, ERA communications director, reports.

The primary thrust of the conference was to provide a forum for dis-cussion and learning of different views and positions on a variety of subjects are vital to a rep's busin including the value of multiple line sales, techniques of selecting salesmen, negotiating as it relates to the sales process, termination of lines, contracts, expenses, forecasting,

Flora felt that the address by Jim Halverson, Director of the Bureau of (Continued on page 40)

transshipments, etc.

J. Malcolm Flora, Inc., Detroit The rep is the beneficiary in a declining market," he points out, "be-

cause the manufacturer takes a strong look at his direct factory sales force and weeds out marginal personnel and offices. He looks to the rep, then, for some of his services "Most participants realize they will have to work harder to rean the

benefits they had a year ago," Flora emphasizes. "Where a company has aggressive promotions, sales are not hurt as much. The attitude was bullish, with a midyear turnaround ex-

200,000 PROSPECTS CONTACTED aunches 'Q' Club By Mail

• Continued from page 1

disk and Q-8 cartridge selections from the entire discrete catalog. through reps to its dealers and also to consumers via return of warranty cards for JVC quad receivers,

creased effectiveness and better per-

formance which should eventually

The shift from rep to factory sales

is connected to the evolutionary dis-

count policy restructuring. Phillips

explains. With H-K's basic deale

margin of 40 percent, the original I percent discount on 10-day billing

of a few years ago quickly evolved

into the 3 percent 30-day, net 45-day

nlan. This change boosted dealer in

volvement as high as 40 percent and

At the same time, the co-op ac-

by the hi fi firms from the mass me

chandiser audio companies like Ze-

nith wasn't really working. Starting

the co-op allowance in favor of a 10

(Continued on page 39)

increased H-K cash flow as well.

lead to cost savings as well."

Walker says. "It's vitally important to get more software into the hands of con-sumers," he emphasizes, "a major complaint stifling 4-channel

growth He reports that JVC's own use of warranty card returns-offering two free CD-4 disks from the entire cata-

log-has gotten far greater response than expected since it began about two months ago.

Heneherry notes that the initial

mailing includes qualified owners of quad disk and tape players, inter-ested prospects for 4-channel equipment (from dealers and hi fi shows), current RCA Music Service members and other key lists that tested well on a small-sample basis.

The 4-color brochure offers any

three of 37 pictured disk or tape so lections for \$4.95 (retail value \$21-\$24) on a trial membership with pur-chase of four at regular price (\$6.98-\$7.98) in the following 12 months.

Offerings from entire CD-4 cata log (RCA, WEA, Project 3, etc.) will be listed in "Medley" club brochures issued every four weeks. After initial four purchases, same Music Service deal of one free item for every two purchased will apply.

Only key omission from the mail ing piece is any special note to the ef-fect that CD-4 equipment is necessary for discrete quad reproduction of either disk or tape. Heneberry explains that this was not done in the nitial mailing for the reason that CD-4 software is fully compatible with existing stereo equipment "and we recognize that some consumer will want to buy Quadradiscs or Q-8 cartridges without an immediate changeover to 4-channel equip-

Although the Columbia House test for SQ matrix product in a sepatest for SQ matrix product in a sepa-rate club was dropped after what a spokesman termed "disappointing results," the February Columbia (Continued on page 38)

Herd Boys Ride Herd On Springfield Stereo Buyers

SPRINGFIELD. Mo.-Thou growing rapidly this "Gateway To The Ozarks" has, with valid reason, been tabbed a "backward market for stereo sound" by some operators. Companies like CMC and Team Electronics, which came in like gangbusters, lasted only a year or

Yet a pair of young, enterprising natives, the Herd brothers, Jim and Ben, have made it big retailing sound in their hometown-apparently finding the key to turning the market on At this date their sixyear-old House of Sound and an-

two before fading out.

other chain operation have the mar-ket to themselves.

Percentage figures on sales docu-ment clearly how successfully the Herd formula works: Business up 83 percent the second year, then 42 per-cent, 72 percent, 46 percent and 19 percent last year—with volume into seven figures.

and it has taken a lot of market development to get people into audio here," Jim Herd says "We've watched people run themselves out of business by impressing the market

"The per capita outlay for stereo sound is lower than in most areas

MAN HOS

with how big they are. Our program is based on pulling traffic without a lot of loss leaders—to build it legi-timately and solidly. We shoot for an verall 30 to 31 percent gross profit. We're very advertising and promotion-oriented but we never overreact to what stores in Joplin, St. Louis or Kansas City are doing."

House Of Sound is located on a

top traffic artery across from a major shopping center. Last June, the ical dimensions were doubled 4,800 square feet, making room for the six major departments: prerecorded tape, records, parts and ac-cessories, auto sound units and speakers, home stereo-compacts, portables, components, and auto installation and service Software covers about 5,000

prerecorded 8-track tapes, 500 cas-settes and 5,000 records. Glass-enclosed racks showing 8-track prerecorded tapes feature an automated conveyor that carries items to the central cash-wrap counter, in both home and auto hardware and software, cassette business is insignificant, as the Jim Herd position is that there is more stability in 8-track sell-"We've had problems with cas-

sette systems and they aren't all re-lated to equipment," the retailer says. "Some of it has been due to inferior quality of prerecorded cas-

settes. We've opened up and tried to repair some of them and found quality that was inferior to 99-cent blank eassettes. They've created jam-up problems in auto equipment and we can't afford to keep pulling units out

of dashes to remedy them.
"True," concedes Jim Herd, "the genuine audiophile is moving toward cassette gear. But I'd rather see the time come when there is more quality in 8-track hardware because. in our book, it's the good profit, good-playing music medium.

Software buying is charged to Donna Knox, who maintains tight inventory control figures on this category. She also keeps close scrutiny of charts of new releases. Suppliers include Columbia. MCA and Commercial (direct) and Roberts Musical Isle (St. Louis) and National Auto Sound, Kansas City.

Home stereo selling is concentrated in two audio rooms. The smaller is devoted to showing five or six packaged setups-changer, re-ceiver speakers. Prices range up to \$900 but there is always a package under \$300. New audio prospects are automatically chaperoned to this

display for a price-qualifying rou-tine. There is no point wasting time (Continued on page 40)



audio bench for stereo components

with the purchase of two speakers or

a speaker system. The promotion is

ng supported with a national co-

op advertising program for print speaker promotion by Gamber-Johnson, Inc., for January and Febmedia, according to sales manager Bradley W. Johnson. ruary is offering consumers a \$39.95

speaker.

The line includes three speaker systems with piezo-electric tweeters in a price range of \$60 to \$120 per

37

RepRap

wards, to be presented at the June CES, ere arts, to be presented at the June LES, ere ing accepted eow through Merch by the circly of Audio Consultants. The Debby Awards (the name comes from

tibel) were originally begus in 1971 to honor eudio dealer manegement and salesmanship in the New York area, and for the first time, ere being expanded to cover the national audio scene. Additional categories have been added. Any rep firm, dealer, or manufacturer may enter nominations. As many as three nominetions may be made. After the initial eominees have been ected, the voters will cast a final ballot to determine the winners in each category. Rep firms

e entitled to one company vote per region. Regional categories include: Retail Audio multant, voted by reps on knowledge, altisemonamm. yoted by rops on knowledge, afti-tude, appearance, seffing techniques; Brita-tude, appearance, seffing techniques; Brita-insovations, advartising, store image, personneal training, etc., Manufacturers' Representative, voted by retail satespersons on overall sensors markement for suchs dealers.

rformed for audio dealers. National awards include: Special Achint, voted by maeufecturers from any audio area including manufacturing, publishing, engineering and recording, advertising, advection.

etc. and a special award Max of the Year, to be selected by the Society. For further leformation, contact Jerry Joseph, SAC, 393 5th Avenue, N.Y. N.Y. 10016, Phone

Stae Clothier of Stan Clothier Co., Minneapolis, and Bill Piller of Piller & Associates Chicago, have been nemed "Reps of the Year by Columbia Magnetics, wiscing an engraved plaque and Polarcid SX-70 camera. Awards were presented by Ted Cohen, national consumer sales director, end respectively, Bob Morrison, Western regional manger, eed Gary Schwartz, Eastern regional manager, at sales to recent Winter CES in Chicago.

. . . Gleaburn Corp., Weldwick, N.J., has ap-pointed Stabilberg, Clark Associates, Inc., to handle So. Californiu mass merchaediser ac-counts. Western regional sales meager John Mayer emphasizes the appointment "will in no way affact" Marshank Sales Co., Glenbium rep for audio and hi fi accounts in that area and So.

New Harrison 'O' Guide On Way

NEW YORK-Positive reaction from nearly 200 retail outlets to vol-ume I of The Harrison Guide to 4-Channel Records & Tapes (Billboard, Nov. 2) has prompted co-publishers Gerald and Sybil Weiss to follow up with an expanded volume II next month.

Distribution of more than 30,000 copies of volume 1 is claimed by sales manager Ellen Schneider to more than 140 individual retail outlets (exclusive of chain operations) in 32 states and the District of Co

Additionally, such key quad man-ufacturers as Pioneer, JVC, Pana-sonic and Lafayette ordered mul-tiple copies for direct distribution to their own dealers and or retail out lets, she reports, for grand total of 35,000.

As a result, a distribution of 50,000 copies is being guaranteed for volume II. Following the well-re-ceived format of the first edition. each quad disk and tape will be indi vidually priced with the 4-channel recording system indicated. Recordings are listed by arists within categories that include pop, country, jazz, shows & films, classical, opera and electronics.

Single copy price of volume II will be \$1 direct from Harrison, but most dealers who order at special bulk rates will either discount them or give them away as premiums for hardware sales, as was the practice with many of the first orders, Assn. (MEDA) ere hosting an after de inted or reacquaieted" meeting Feb. 27 at Philadelphia's Marriott Hotel, immediately pra-

ceding the Feb. 28-29 NEDA Millineaire Atlan Contereece. Co-cherrnee Al Steinberg, Keystone president, and Pate Manga, Northeast prexy, will detent future plans of both chapters and one view NEW/COM '75.





Handling all this is a lot easier.

The new Electro-Voice DS35 Cleaner highs, wider response:

Single-D Cardioid. The performance mike

that makes your job go a lot more smoothly, no matter how big a job you've got to handle.

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that of any competitive mike. One big reason is the flat response provided by our unique Volumetric laminated diaphragm-designed with the aid of laser holography.

The exclusive dia-

phragm design assures linear motion to reproduce more accurately, especially at frequency extremes. And state of the art port design means the best off-axis response of any single-D microphone.

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Used close up, the DS35 supplies lots of the bass boost (proximity effect) some entertainers want.

Stronger and quieter:

The rugged steel case withstands the toughest abuse-even remotes and road tours. The pneumatic shock mount absorbs hand and cable noise. The integral blast filter squelches "P-popping." And it's protected by the famous E-V professional warranty.

DS35...\$90.00 Suggested Resale Net. Slightly Higher in Western States

Electro-Voice. a **Julian** company

Dept. 251W, 620 Cecil St. Buchanan, Michigan 49107

tion of how hi fi and video reception is burt by interference and what can be done about it, was set up by the Federal Communications Con sion at the Wasbington High Fidel-ity Music Show held here at the Washington Hotel, Feb. 7-9.

In its first "exhibit" at a hi fi show the FCC was to send an engineering team to demonstrate the increasing amounts of interference that have resulted in some 42,000 consumer complaints to the commission in the

Visitors to the demonstration could push various switches to act vate a record player, a tape deck, radio or TV receiver Other switches turned on interferences from a land mobile transmitter, and demon-strated the painful effects of fluorescent lights citizens' hand radio auto ignition systems and other sources of

Jules Deitz, chief of the special rojects branch of the FCC's office of engineering, and Rose Colella, supervisory applications examiner, were to conduct the interference

Mrs. Colella was to outline an educational program directed toward eonsumers and manufacturers of sound equipment. "The solution to the problem is clearly a case of designing systems to operate in a given noise environment. Audio devices, after all, are not supposed to re spond to radio frequency energy.

Since the legally approved radio services-amateur, mobile, et alcan't be shut down, the consumer's receiving device needs to be de-signed to function in a given enviment, is the FCC view

The commission is already conducting seminars to help manufacturers bring their products into compliance, and to receive certifications The agency has stepped up participation in trade shows, like the Washngton Hi Fi show. At the recent Winter CES in Chicago, the FCC staffers met with manufacturers, retailers and service repairmen to talk about procedures to prevent interference

Qualifying Vital To Sales

Start With Customer Immediately, Silently-Huber

In this final instollment of Univer sity Stereo's philosophy in selling audio, president Peter Huber covers many of the aspects from vitol qualifring to the close. Earlier orticles appeared in Billboard Feb. 1 and 8.

LOS ANGELES-The first few moments a customer walks into University Stereo's stores here are the most critical-yet president Peter Huber makes sure there is no evince of this in terms of pressure on the audio shopper.

Huber also agrees that the first selling step-qualifying-begins imitely and may be carried on initially in a non-verbal manner, notice ing where the customer looks and how he or she seems to react to the

"We need basic background in-formation." he says "I think that's one of the most important things in qualifying because basically you're going to sell people what they want and it's not a matter of selling, it's a matter of finding what they really need, translating that into the tech-nical terms and explaining to them why certain products would fill what they're looking for so that the sale really is not as important as the qual-

hat is very difficult is to sell people what they don't want. That's really difficult. We try not to do that. We just find out what they need and fill those needs. "People are very wary of sales-

people. And the standard greeting you always get, can I help you?-you ned reply know, we have a condition to that. Even if you do want help you will say, "No thanks I'm just look-

So a good thing to say is, Hey, please look around and I'll be with you in a few minutes. Just look nd make yourself at home

Then later we come up and we just start a conversation—'how are you doing? What kinds of things are you looking for? We try to ask them restions which cannot be answered with a yes or no. Do you have a stereo right now, what kind of comonents do you have right now? ponents do you have right now? What kinds of things have you looked at so far? What have friends recommended? What brands have you been aware of?

There's been a national survey made that discovered that about 40 percent of people coming into stores ask for certain brands. And maybe

By FARL PAIGE 10 percent or 5 percent actually end

up buying that brand.

"They also want to give the sales-

person the impression that they ow a lot about stereo. Even if they don't. Because if they do (pretend knowledge) then they feel there's less chance of them being ripped off "We find that if the store is busy

there is a buying fever that takes over-for example when we have one of our midnight specials. There's a confidence that is built.

"We tell our salespeople to call up there are any problems or questions and the people are really surprised— like they will say, 'hey, you're calling me and not trying to sell me some thing.' We monitor these calls. I get a record of them and the cales man ager sees them. Huber says the buff is not a prob

lem generally. "They are real sales-

... They are like stereo

people for us

gurus.... They bring in their friends ... they enjoy coming in, do it just as a hobby. We like people like that. 'It used to be very easy to profile a customer. The guy might be dressed very nicely, driving a Lincoln Continental-that has just totally changed now. We just do not even go by that, because the kid who comes in may be from Rolling Hills Estates and have \$2,000 in his torn jeans. We had a 16-year-old kid come into the Sherman Oaks store and the people spent some time with him. He said we were the first store that ever took any time for him and he said he uld take an item and it was like a

I think people do a lot more comparative shopping. There are a lot of other places where they can find the same products. I guess the only dif-ferences would be the kind of service we give them and the kind of infor-

'O' Club For RCA Continued from page 36

House Record & Tape Club brochure offers SQ product to members

for the first time. Back cover is deat regular \$6.98-\$7.98 prices for such key artists as Santana, Charlie Rich. Barbra Streisand, Blood Sweat & Cat Stevens and Lynn Anderson. Sharing the increasing industry view that anything helping get quad software to consumers is a plus for the medium, he wished the RCA ef-fort better luck than Columbia se experienced.

At IVC in addition to the hi fi division's CD-4 disk giveaway, the Cutting Center in Hollywood has just begun making packages of di-rect imports from Japan Musical Industries' (JVC Nivico) extensive CD-4 catalog available to dealers and consumers. Included are classical non rock I atin and mood seleccal, pop, rock, Latin and mood selec-tions. A special added offer includes all nine Beethoven symphonies re-corded for CD-4 in Japan and Eu-rope by the Gewandhaus Orchestra, pzig, conducted by Kurt Masur,

Walker also reports "phenom-enal" response to Project 3's direct mailing to JVC dealers offering its entire CD-4 catalog of approxi-mately 30 titles at special promotional prices, with several orders of \$800-\$900,

Both Heneberry and Walker agree that the new RCA Quadraonic Club is a key link in the continuing program to get more 4-chan-nel software to the consumer. Discrete 'Q' Radio Boost

• Continued from page 36 Nippon Columbia, Quadracasts

ms. RCA and Zenith Radio Broadcast testing was completed last fall at K101, San Francisco (Billboard, Jan. 11).

Certification of the manufacturers' receivers used in the broadcast is presently being made at McMartin Industries, Omaha. McMartin was instrumental in develoning methods of measurement and special test equipment for the study. Reception for background music and other services aired on FM subsidiary channels (under Subsidiary Communications Authorization) is also being tested for performance and compatibility with the proposed quad systems

The NORC was organized in May 1972 to study various proposed quadraphonic systems and to make recommendations to the FCC, leading to a standard for discrete 4-chan-nel FM broadcasting. After a study of test results the PCC will conduct rule-making on whether or not to authorize broadcasting of discrete quadraphonic programs.

Update From Europe Rank Joins Audio Lavoffs

LONDON-Rank Radio Inter-News of the company's plans to

national, hardware manufacturers for the Bush, Murphy, Dansette, Leak and Wharfedale brand names of the Rank Organization, and also Arena in Europe, is the latest audio company to feel the economic someeze Problems in the audio business

mation we give them, the kind of

trust that we inspire, the individ-uality of the store.

"But the close (the sale) is impor-

· He's got a year to bring back

· He's got a five-year guarantee

· We have the financing avail-

"You have to anticipate their ex-

cuses and be ready for them. You

may find that they will have to

spend more than they thought and that you can suggest they finance

part of the purchase. Then you can

offer alternatives. You may say:

'Here's why you need more' because

they might want to later add more

power. Give them those alterna-

and they now need more

tant . . . you need to give the person reasons why be should buy today."

· He'll enjoy it right away

· Prices will go up.

the speakers.

on parts and

able

e resulted in the planned closure of Rank's Skegness factory in June. affecting 350 jobs, and there will be a further 250 layoffs at the firm's factories in Bradford, Plymouth and Redrith Cornwall The Skegness factory has prima

ily manufactured unit audio products, marketed as the low-price mass market equivalent to bi fi, but despite the layoff plans Rank Radio does not intend to stop manufacturing them

The company did, however, recently stop production of black and white TV, due to the fall off in demand. It has also halted the manufacture of radiograms

close the factory at Skegness and layoffs at its other plants, closely follows similar announcements by three other major manufacturing companies (Billboard, Dec. 14, 1974). British Sound Reproducers (BSR) plans to reduce its total work. force by 3,000 and Gerrard Engineering, turntable manufacturers, has axed 1,200 jobs. A third com-pany, Glenburn Engineering, which also manufactures turntables, closed three plants in the Midlands, throwing 1,000 people out of work. A spokesman for Rank Radio this

week blames economic trends and marketing difficulties in Western Europe for the layoffs in the com-"All the other manufacturers are experiencing difficulties and having to make severe cutbacks as a result." he adds. "HP controls have had an effect on the industry and apart from that, radiograms are now old-fashioned and the trend is towards unit audio and hi fi."





programs, and distributa tha copias. A monthly report will deted information such as: who pro-grams wara sent to, tha programs that wara pur-chased, rentad or raturned, and programs still

outstanding.

Tape Duplicator

film programs to cassetta tape, provida dupli-

cated copies, store the master tapes and copied

Otari Corp. is moving into the recording stu-dio and broadcasting fields and is introducing a highly-advanced design in 8 track professional 1-inch recorders, the MX-7300-8, according to Brian Trankie, sales manager of the Sen Carlos, Calif. based subsidiary. Key elements of the

amplifiers are contained in a single 5% in. rack panel. The transport console holds e master bias

scillafor, power supply and lest oscillator pro-iding isolation from signals as well.

• Fast speed change. You can, for instance, go directly into drive from either fast forward or rewind without pressing the stop button and with no delay or danger of throwing the tape

loops or of stretching tape.

• Flexibility. There are remote syn aproduction capabilities on ell chennels.

* * *

The American Society for Training and Development has added more exhibit spece for its lay 11-15 Las Vegas conference.

The contenence will testane guest speakers, the contenence will testane guest speakers.

end at least 27 special interest group sessions, the most ever for an ASID contarance.

Additional information can be obtained from Bill Krause, ASTD Marketing Coordinator, P.O. Box 6307, Madison, W1 53705. . . .

Telex Communications, Inc., Mini Teles Communications, Inc., Immesspore, lass introduced a high speed desktop cassatta copier with odd on capebilities for two slava modules. The master Cassette Copier I will make one copy, and each slava will make two copies. with minimal operation, by simply activating the track selector switch end rewind button, end

then pushing the copy buttor Old meterial on the selected channels is au tomatically erased as the cassettes are copied, eliminating the need for e bulk eraser. Cassettes nutomatically rawind to start and the copier raturns to stand-by or shuts off automotically when the original cassette is removed

Webtek Corp., Los Angeles, is offening custom creased shims for cassattes at n pricas less than pertner Bob Berkey. The firm has added leader tape to its lina of 13 different liners and pre-cut pe splices for 8-track and cassetta.

With the goal of eventually replecing ell black end white equipment with color U-Matic play-ers, MarketDyna International, a commercial in-surance firm in Philadelphin, has raplaced b/w Mali inch reel fo reel aquipment with seven U-Matic color cassette machines in its corporate video distribution network, bringing like lotel to 35 U-Mefic cassettes end 175 half-inch reel to reel machinas. The U-Melics are Sony 1000 player only models and ere played through Sony 17-inch TV receivers.

MerketDyne does its own duplication utiliz-g e TelaMetion TAD-2 U Matic duplicator and also makes this service evailable to other com-

Harman-Kardon **Key Policy Shifts**

percent 40-day, net 60-day discount. This proved so successful that it was extended Feb. 1 to the entire H-K line, the audiophile Citation line and the planned mid-spring intro of the first in a series of Rabco manual turntables introduced at the last Summer CES.

Tied in with the new discount structure is H-K's "scheduled shipwhere dealers take another 2 percent on \$50,000-plus annual sales (\$2,500 minimum order) or 3 percent on \$150,000 (\$5,000 minimum). As Phillips explains, the regular shipments of various products are based on sales experience of the dealer, can be modified at any time, and eliminate all back order problems.

He claims feedback from dealers is very good to both programs, with a surprisingly high percentage of comnents to the volume sales plans.

Admiral Slows Work Schedules

CHICAGO-All domestic operations of the Admiral Group, Rockwell International, will be shut down on alternate Fridays through early March because of continued softness in the market for consumer durable goods.

Approximately 4,600 workers will be affected at facilities in Chicago, Harvard, McHenry, Bloomington and Galesburg, all in Illinois, and in Shelbyville, Indiana

The action is considered temp rary to bring inventory in line with market demand.



FEBRUARY 15,

(This monthly column highlights how aggressive merchandisers large and pabil

aggressive merchandisers large and small are "doing their thing" in pricing and promoting their lines and models in audia hardware and blank tape across the continent.) As a further update to audio

As a further update to audio dealer feedback from the recent National Retail Merchants Assn. coavention (Billboard, Feb. 8), key examples from Toronto, New York and San Francisco emphasize the generally upbeat selling attitude.

BOXING DAY: Bad Boy, a major appliance chain (19 stores) set the one for frantic Boxing Day Hi Fi bargaias ia Toronto. Bad Boy staged aige-hour audio sale offeriag the d stereo console for \$179.99 and a Philips 8-track unit for \$339.99. House of Stela Electronic World and Kelly's Stereo Marts combined for a Boxiag Day sale billed as an "Electronic Sacrifice." Some sample offerings: a component package made up of Sansui 310 receiver, Garrard 62 turntable and Sentry Mark I speakers for \$444; Electra's ORS 1009 AM/FM 4anacl receiver with built-in 8 track player for \$219; Saasui ORX-

3000 receiver with 2/4 channel capability, Garrard 62-W turntable and Sentry Mark 1 speakers for \$679; Akal cassette decks at 25 per cent off; Akai GX210D, stereo tape decks for \$549.

Trader Hancock offered one year's free home service with a Sounderign AM/FM stero package (plus S-track) for \$159. And Radio City Electronics celebrated the holiday with a gisat 'up to 40 per cent off' sale which translated iato buys like FEAC 450 pro cassette player for \$498 and Sony \$15150 AM/FM tuter for \$299.

TRIAL AND TRADE-IN PLANS: New York City's Will-looghby-Poerless, which calls itself "the world's larget photo and sudor live world will be world's larget photo and sudor conceptant rist plan usder which customers may buy a system with relatively small speakers and receive full purchase price croid! they trade upochase price croid! they trade upochase price croid! they trade upochase price croid; will be upon the price of the price

At ERA 'Cautious Optimism' Is Key

• Continued from page 36

Competition of the Federal Trade Commission on legal pitfalls in conducting business was very helpful. "By knowing what you can infer what you can do in questions like fair trade, franchising, promises to retailers and controls."

New officers elected at the conference were: chairma of the board, Robert Trinkle, Triake Sales Inc., Groter Trinkle, Triake Sales Inc., Gibb, Clark R., Gibb Co., Minaepolit: seasor vice-president. Groter Sales, Jamies, Sales, Jamies, N.Y., socretary, Bill Earl, Earl & Brown, S.J Sales, Jamies, N.Y., socretary, Bill Earl, Earl & Brown, S.J Sales, Jamies, N.Y., socretary, Bill Earl, Earl & Groter, Groter Sales, Jamies, C. Y. Sales, Jamies, N.Y., socretary, Bill Earl, Earl & Brown, S.J. Sales, Jamies, C. Los, Angelies, antional vice-president, technical sales, Daylon, Olivo, national vice-president, components and material, Jes Spootte, J. Y. Schoomattee, Spootte, J. Y. Schoomattee, Spootte, J. Y. Schoomattee, M. Sales, Spootte, J. Y. Schoomattee, M. Sales, Spootte, J. Y. Schoomattee, M. Sales, Spootte, J. W. Schoomattee, Spoottee, J. W. Schoomattee, J. W. Schoomattee, Spoottee, J. W. Schoomattee, J.

A special Hall Of Fame Award, the fifth in the 40 year history of the association, was presented to Harry Estersohn for his unselfish devotion towards members, the association, and the industry.

New Products





WO NEW portable cassette recorders introduced in December by Audioonics feature automatic stop, cue, review, defeatable ALC, and three-way wer. Model 1020 (left) lists at \$79.95; Model 1010 (right), at \$69.95



PUNCH SOUND loudness coatrol on Clarios Model 888 8-track car player per mits the retention of a proper balance of highs and lows regardless of volume control settiag. The usit accepts as FM cartridge tuser and cassette adapto for unlimited versatility. It was due at the wister CES.

do you need 8-track lubricated tape, cassette tape, C-O's or loaded cassetttes?

cassetttes?
Get in touch with EMPIRE MAGNETIC INDUSTRIES — the one stop for all your duplication or blank loading requirements at LOWEST

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I. MANN WPIRE MAGNETIC INDUSTRIES 15 Allen Rd., Woodmere, N.Y. 11598 Phone (\$16) 420-6558 (aml, Fiorida—Flager Plaza Bidg. 4100 W. Flager Street Phone (305) 448-9038

House Of Sound Success

Continued from page 36
 trains to sell a contomer a

trying to sell a customer a \$1,000 system if it becomes a dead certainty that \$600 is his absolute limit," believes Jim Herd.

iseves Jim Herd. "Displaying package systems in one room is the only way to minize confusion and the feeling of bopelessness which characterizes arew audio buyers selections on turntables, speakers and receivers," he is convinced. "If you don't start with his basic package selection you're

going to send a lot of buyers home with the feeling it is too much for them. The statement we make with packages is 'here it is, it sells for \$300, it saves you money and it is the best value for the money.

"Our larger audio noom features more sophisticated equipment on a patch panel," the Missouri dealer advises." In the package audio room we show one speaker hooked up and a higher price step-up. But if the customer wants a medium-priced speaker, this is way of getting them into the better-equipment room. The hooked-up package speaker and the option one located beside it is deliberately wideach.

Four-channel in the HOS scheme of things? We stock just about re-cryshing available," Jim Herd says, "about 500-400 of our dais and specifies." He acknowledges the posible advantage of mixing qual most advantage of mixing qual most exact the posible advantage of mixing qual most exact positions, and also actively advertises qual. HOS receasity wound up a repeat quad promo with JVC, enhanced by a Playon Playmate and asome solid sound system demonstration to the position to it." The commence.

There's been a revision of thinking on brand-name selection at HOS and it boils down to a "you can bave too big a line selection." Current roter includes IVC and Soay amplifiers, Sansui receivers, BIC Venturi, Epicure, Cerwia-Vega, JVC and Trend (private label) speakers.

"We're working to strengthen our position with manufacturers who stick to their guns on models," helder delates. "It's the bugaboo of the business. We work hard to stir by movement for a product and find sometimes it's replaced almost overnight. Getting a fair shake from manufacturers and the kind of support we ared is the big battle for retailers."

Part II next week focuses an House Of Sound car sterea selling, plus advertising and promotian.





AUTOMATIC SHUT-OFF IS FEATURED ON Saskyo Model ST-230 cassette recorder (left) for \$54.95 list. The feature operates la playback, record, fast forward and rewind modes. Top-of-the-line Model ST-225 (right) has automatic shut-off, pause, counter, and meter, for \$109.95 list.



MODERATELY PRICED atereo speakers by Kenwood are the KL-44 and KL-55 two-way models, and the KL-77 three-way model, listing at \$89.95, \$109.95, and \$149.95 rereser-thishly



GLENBURN'S FIRST tape ualt is as 8-track stereo playback deck with three-stage pre-amp and automatic and manual track switching. Model SP-12 lists at \$49.95.



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& connector/
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Countru

Davis Now An Honored Prophet With Bookings Far Into Future

NASHVILLE-Danny Davis, who brought brass back to country music and has swept awards of every nature since he made the move, also has become a "prophet with honor' at his home base.

Davis, RCA recording artist, has established what must be an all-time record by performing 28 prestigious dates in this city during 1974, with

re lined up for 1975. He also, to the astonishment of many, played the Republican party farewell dinner to the outgoing governor, and followed that almost immediately by performing at the new Democratic governor's inaugural

His performances include every major country club in the city, virtually every televison special and the society-sanctioned Swan Ball, the only artist in the history of the event

to have performed it twice. He worked telethons, private parties, corporate parties, and even leading club dates. In between, be

A Sizzling Start For Warner Bros.

NASHVILLE-During all of 1974, Warner Bros., following its entry into the country field, managed to get six records on the Billboard country chart.

In these first few weeks of 1975, the firm already has placed five out of five, and with new releases due soon, figures it can smash the 1974 figure by mid-February.

Under the direction of Jonathan Fricke, who has a strong background in radio, the country division of WB put on the charts all four of its own records which it had under ourrent release, and a fifth on Capricorn, which it distributes.

The five involved are Rex Allen Jr., Chip Taylor, Judy Lynn, and Joe Allen, with Kenny O'Dell on Capricorn. New releases just coming out are by Kenni Huskey and Doug

Working with Fricke are Thomas Williams (national sales), who had a similar success story during his time with Cinnamon Records, and Chuck Flood who handles promotion.

Dempsey Bares Skylite Country

NASHVILLE-Skylite Country an extension of the long-established Skylight-Sing gospel label, has been formed here headed by "Little" Jimmy Dempsey, outstanding in-strumentalist and onetime Grammy nominee.

This new country division of the firm already has two releases, an instrumental and vocal version of the same song. Joel Gentry, president of the company, also has announced the appointment of Doug Wayne to head the Skylite Talent Booking division, handling both gospel and

country acts. The first country releases are by LaVerne Layne, who does a vocal on a sone titled "I Need Loving a song titled "I Need Loving Tonight," and by Dempsey, who

covers the same song instrumentally "We feel so strongly about the song itself that we're coming right away with an instrumental cover," Dempsey said. His will be a second release. A March release then will follow by John Propst, who has performed for a number of years with the Masters Tours.

found time for both radio and television talk shows. In a city not known for its adherence to country music acts, he has brought his Nash ville Brass to perform it in his style. Despite the home dates, his road

the month of August he performed in 27 separate states, traveling in his own aircraft.

More than a dozen dates already

are lined up for the current year. International Sound Corp.

Sound Corp. (INSCO) has branched off into all directions to become a full music complex, and will almo immediately hit the market with both singles and albums.

Loren Dingman, business manager of Homesteaders Enterprises. the original firm, says the organiza-tion has formed INSCO Records, INSCO Distributors, Grand Productions, Dial A Hit Music (BM1),

and A Gee Jay Music (ASCAP).

Long-time "Grand Ole Opry"
member Ernie Ashworth will be the first artist released on the INSCO label, both in single and LP form. However, through its new label and distribution company, the first plans call for a quick release of a 10-

album package, which includes product of country, bluegrass, gospel and rock musi Through its Grand Productions, the firm also will handle the booking

and management of its artists. Some of those under contract, in addition to Asbworth, are The Homesteaders, Danny Van, Ernie Couch, Jim Eastwood, Marve Martin, Billy Loftus, Don Chappell,

Mike Chappell, Jim Allen, the Dixie Diesels, C. B. Kelton, and Buck The company also operates the

Now He Tells Us: **Fulton On RCA** NASHVILLE-Fifth district Con-

gressman Richard Fulton, who has represented this portion of Tennessee for seven terms, not only was instrumental in sponsorship of the original antipiracy legislation and the extension bill, but was once a recording artist himself.

Fulton, a Democrat, cut three sides late in 1957, and they were re-leased on the RCA label. All three were country oriented. The Hardin Trio provided background for the

In more recent action, Fulton helped pass the extension hill into law Dec. 31. Working closely with Johnny Cash, he steered the legislation through the sub-committee, the full committee, and onto the floor.

Artists Share Kaiac's Single

CARLISLE, la .- A new country label here has released a single with two artists, one on each side, in "an ecology move to ease the vinyl short age," according to its president, Har-old Luick.

The name of the label is Kajac and the artists are Bill Turpin and Larry Heaberlin. Turpin is a trucker, who is co-writer of the song, while Heaberlin is a long-time disk jockey in this area, and also proprietor of "Hoe-Down USA," a live stage show performed here.

Independent distribution is being set, according to Luick.

Tees Off a Music Complex Homesteaders Recording Studio on

Music Row here. Two of the original Home-

steaders, a long-time main act and backup group, are among the seven owners of the massive complex. They are Frank Evans and Gary Boggs. The group continues to perm on the road.

Don Chappell, once the husband of Tammy Wynette, is considered an outstanding writer as well as per-former. Mike Chappell is his son. Loftus is an artist involved in Western Swing, while Buck White per-forms a "different kind" of blue-

Of the 10-album set, some of the songs come from purchased masters, while others are produced by the organization at their own studi

Stations Respond To Opry's Search

NASHVILLE-With the addition of New York (WHN) and Chicago (WJJD), virtually every major market in America has responded to the "Grand Ole Opry" nationwide tal-

The search (Billboard, Feb. 1) is the first in a series of events revol ing around the 50th anniversary of the "Opry," the oldest continuous show in the history of American ra-

Mike Slattery, coordinator for the event, says the response had been overwhelming, and listed stations of major stature in nearly all the markets.

"The response was excellent," Slattery reports. The stations have cooperated fully. Winners of the talent search will receive such prizes as a recording contract on Opryland Records, an appearance on the "Opry," guest spots on syndicated shows, and cash awards.



COLUMBIA COMPLEX-Norm Ann (right) manager of Columbia rding Studios in Nashville nstrates the firm's new Am-MM 1100 24-track recorder to Ron Bledsoe, vice president, op atlons for CBS, Nashville. I among the first to be installed.



DURWOOD

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13th Annual Colorado Festival

DENVER-The Colorado Coun-try Music Festival has grown to such

nternational York N.Y. 10019 (212) 581-5516

will utilize a Howard Johnson Motor Lodge during the event, June 23-28. leeting rooms adjoining the Expo Hall at the Mart will house the business seminars, and recording sessions again will be held for country musicians and artists. For the time, also, some gospel groups will be added to those country acts

already scheduled The Mart has a seating capacity of 5,000, and again the talent will be exposed to booking agencies and record companies during the weeklong event, put together each year hy Gladys Hart, president of the Country Music Foundation of Colorado. Special emphasis this year will be given to distribution, since there still is a lack of country product available in some areas.

Starting on a modest level, the convention has grown each year in number and stature, and has been one of the most prestigious of all, held strictly within the framework of and in cooperation with the Country Music Assn. The purpose of the organization has always been to promote country music generally, and to point up the talents and facilities

available in the Colorado area. The first CMF Festival was held in suburban Aurora in 1963. Membership in the organization now extends to 16 states and to England. Ms. Hart notes in a report sent to membership that, since Billboard magazine covered the entire music

Czechoslovakia Country **Music Audiences Growing**

PRAGUE-Although one could not say that country ranks among the most popular kinds of music in Czechoslovakia, its audience seems to have grown considerably during the last few years. As with every other kind of music, records by west-ern artists available here are limited to a few LP's which Supraphon re-leases in its record club. With c&w. this took the form of two two-LP sets of samplers, each side containing some of the most popular tracks by stars as Johnny Cash, Earl & Scruggs and similar artists. The orders, sent in on subscription hasis, reached almost 10,000 copies of each of those

More important, however, is the use of country material for local recordings by Czech groups and soloists In fact two of the best selling singles of the last four years were local versions of titles interpreted in c&w style: "Does Your Chewing Gum Lose its Flavor on the Bedpost Overnight" and "My Old Man's a Dustman." Both were recorded by Nadia Urbankova, at present the best-selling Czech female singer, and her backing group, Jiri Brabec Country Beat. Nadia and Country Beat participated in the Wemhley Country Music festival 1973, went to Nashville for the 1974 festival and will be at Wemhley again for this year's festival. There were quite a number of other country titles which, in Czech cover versions, ranked among Czech single best sellers in recent years. Often they were Jim Reeves titles, which er ioved popularity with a very wide audience, while a very recent c&w tinged title recorded on an LP by Czech No. I singer Karel Gott was "Rocky Top" from the House of Bryant Music. Incidentally, Karel Gott has just recorded another title with a slight country flavor, "Tie a Yellow Rihbon Round the Old Oak

At the beginning of 1974, the first two places of Czech hit parade were occupied hy a local c&w singer Ladislav Vodicka, whose deep, throaty hass is reminiscent of Johnny Cash's style. Both titles are Czech versions of American c&w copyrights, "A Driver's Joh Is Never Done" and "I've Been Everywhere." Vodicka has been singing country ti-tles for more than 10 years, but he has never reached the top of the charts before. This, too, may be an indication that Czech audiences are hecoming more country-conscious Besides, there is great activity among country-orientated amateur groups all-national festival of couand folk groups called PORTA has reached already its sixth year and its popularity is growing steadily.

One could sum up that as in other kinds of music original country recordings play only a modest part in Czech musical life, hut the importance of local versions of foreign copyright materials and the stylistics influence of country music on local groups certainly makes up for this



1975. EBRUARY 15.



Produced by Jack Gilmer.
Bit Browder & Don Crews for
Pentitionse Productions.

1975 Motown Record Corporation



3 Solid Cash Register Ringers



'Hoppy, Gene and Me'

Roy Rogers

'Loying You Will Never Grow Old'

Lois Johnson



Fiddlin' Frenchie Burke

EXCLUSIVELY ON

20th Century Records

Hot Country Singles.

				1	1		* STAR PERFORMER-Singles registering grantest				regress this week.
This We	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label B Number (Dati Label) (Publisher, Luciniae)	T W	1	S Charles	TITLE—Artist (Writer), Libel & Rumber (Dot. Liber) (Publisher, Licenses)	This Week	Last Week	S Charl	TITLE—Artist (Mider), Label & Number (Dat Label) (Publisher, Licens
1	2	12	DEVIL IN THE BOTTLE-T.S. Depart (B. David, Mainhaland 6002 (Mathews)	35	37	8	CHAMPAGNE LADIES AND BLUE MIBBON	4	ocu		(T DO FEEL GOODDeess Farge (D Farge), ARC/Det 17541 (Press Dones, BMI)
à	٠	,	(B. Davell, Melodyland 6002 (Melowe) (Derbar, SESAC) I CARE/SHEAKY SHAKES—Team 1. Hall (J.I. Hall), Mercany 73641 (Phonogram) (Mallock, 1884)	36	13	12	BABIES—Fertis Bushy (D. Frazier, A.L. "Doodle" Overlot, ABC 12048 (Fath-Rose-Fell & Bange, BMI) (Fid. Be.) A LEGEND IN	曲	80	2	I STILL FEEL THE SAME ABOUT YOU—BY Andrew (B Andrews), MCA 40051 (Station, 1990)
3	3	11	(Calmots, EMI) IT'S TIME TO PAY THE FIODLER—Cal Smith (D. Mayne, W. Haynes), MCA 46335 (Cael Mores, MI)	ı.		-	(D Gibson), RCA 10112 (Roull Rose, BMI)	4	84	2	1 JUST CAN'T GET HER OUT OF MY MINO-bloomy bartigues (1. Gallel, Mercury 79559 (Pacongram) (First Generation, BMG)
A	5	9	RAINY DAY WOMAN/HELP THE COWBOY SING THE BLUES—Replan IntelligE (N. Janneys), FCA 37142 (Baron, BMI)	食食	45	5	I'LL SING FOR YOU—ben Chose (R Bond), Nickery 338 (MCM) (Acut Rose, BMI) JUST LIKE YOUR DADDY—beane Prest () Adam), MCA 48344 (Pch Albe, BMI)	会	tes	200	(First Generation, SMI) THE PILL—Lavelle Lyan (I. Aller, D. McHan, I.D. Bayless), MCA 40358 (Coal Minors/Guaranty, SMI)
4	6	10	THE TIES THAT BIND—Doe Williams (f. Come, C. Olis), ASC/Det 17531 (New York Times Manc/Tees Manc, 1961)	39	40	13	BIG MAMOU-Fledler franchis Bourses	72	74	4	(Coal Minors/Guaranty, EMI) THE CROSSROAD—Many Ray James (A. Reynolds), Auto (05 (Jack, 888))
ά	7	17	WRONG ROAD AGAIN—Crystal Coyle (A. Reyrolds), LIAIN/SSSK (Lock, SMI)				& The Outland (L. David), 29th Century 2152 (Proc. BWI)	73	73	6	ALL THE LOVE YOU'LL
À	8	,	I CAN'T HELP IT (If I'm Still to Love With You)—Linds Rendard (I Williams) County 1999 (Find Store SMI)	40	35 62	10	LAY BACK LOVER—Detre Med (5. Popin. R. Yankey), IEA 10125 (Tree, BM) NY ELUSIVE DREAMS—Charle Mcb	4	150		EVER NEED—cart Cachem (J Seety), Enterpree 5109 (Columbia) (Tree, BMC) (You Make Ma Want To Be)
8	9	12	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capital 3976 (Bluebook, SMI)		4	10	MY ELUSIVE DREAMS—Charle Rich (C. Patenn, R. Sherril), Epc. 8-50064 (Columbia) (Tree, 8MI)				(Tox Make Ms Want To Bo) A MOTHER—Temmy Wyselfs (8 Servil, N Welcot), Epc 8 50071 (Columbia) (Algor, (MS)
,	11	13	WHATCHA GOMMA DO WITH A DOG LIKE THAT—Susan Raye (8. Marro), Capital 2000 (Sten Book, SMI)			-	ME'S EVERYWHERE—Marbya Safara () Michigand, G. Cobbins), Maga 1221 (PM) (I wo River, ASCAP)	☆	88	2	MY BOY-Date Freeley (F Martin, P. Coulter, C. Francon, J.P. Boutsyn), RCA (D13) (Colgans, ASCAP)
10	12	14	THERE'S A SONG ON THE JUKEBOX Deald Mills (B. Sherill, C. Taylor), Epic 8-50036 (Columbia) (Blaze, Mills)	血	53	5	SOULFUL WOMAN—Keep 0'Del (K. 0'Del), Caricers 0219 (Wirrer Bres.) (House O' Gold, BMI)	76	79	7	(S. Torockreeton, C. Forman), IICA (D14) (Tree, 81
À	15	10	(Mare, BMI) I'M A BELIEVER—Tonney Overstreet (5 Savett, 8 Maree), ASC-Dot 17523 (Ricci Maree, SEAC)	台	54	6	OH BOY-Dissa Trask (1 Romes), ARC-Dot 17536 (Missellers, BMI)	77	82	١ ا	IS THIS ALL THERE IS TO A HONKY TONKY?—Jerry Buylar (II Duncas D. Lao), Membryland 6003 (Mutows) (Brother Raffs/Mandina, (MI))
俞	16	7	SWEET SURRENDEN-John Denner (J. Denver), NCA 10143 (Malt Dinney, ASCAP)	食	61	3	HAVE YOU NEVER BEEN MELLOW—Gloid Renton John (). Farmy), MCA 40349 (ATV, BM)	78	41	11	NEVER COMING BACK AGAIN-Bes Atlan J (I. Relier, I. Crefchfold), Warner Bres. 8446 (free, 841)
13	1	10	THEN WHO AM I—Charley Pride (D. Owers, D. Frazieri), RCA 10125 (Hill & Range/ Acass Rose, 6M1)	46	52	•	LEAVE IT UP TO ME—Mby Larkin (E. Canley) Bryan 1000 (Blue Moon, ASCAP)	故	to	12.0	HE TOOK ME FOR A RIDE—ta Costo (Toylor, Wilson, TackET), Capital 4822 (N Casker/Ages, Min
15	19	11	C. Testry), MCA 60329 (Testry bed, BMI)	47	49	8	BUTTERFLY—Eddy Arnold (Corest, Bursel, David, Curb), MICNA 14769 (Sabachani, ASCAP)	80	63	5	I CAN'T HELP MYSELE (Suppl Pla
16			WOLF CREEK PASS—C.W. McGall (W. Free, L.S. Gavic), MGM 14764 (American Campahone, SESAC)	48	22	12	BUSIEST MEMORY IN TOWN - Dickey Lac (G. Morgan), RCA 20001 (P. Gem. BMI)			Ų,	Honey Bunch)—Free Minhell 9 Juni Kelly (Holand, Doner, Holland), CRI 016 (Chots/Johns) (Johns, MM)
	10	11	CITY LIGHTS - Michael Gilber (B. Anderson), Playton 6015 (T.N.T., 686)	食	59	3	PLL STILL LOVE YOU In Westburly (I Westberly) Buddeh 444 (Recs. ASCAP)	血	160	LEIT	UPROAR-Jame Morray (F Grady), Capitol 4025 (Fessa/Sully Cheeks, 8MI)
ET	23	9	HOPPY, GENE AND ME—By Bagers (3. Garrett, Dorft, Brown), 20th Century 2754 (Pron/Lowery, BMO) IT'S A SIN WHEN YOU LOVE	会	60	6	RIDE 'EM COWBOY-Paul Banks (P. Savio), Song 712 (Web N) (Web N), SMI)	82	85	•	THE WAY I LOSE MY MINO-Curl Swith (0 Frazer, S.D. Sharke), Hickory 337 (MGM) (Healt Rese, BMI)
18			SOMEBOOY Gen Campbell (I. Webb), Capital 3988 (Canopy, ASCAP)	51	55	9	SALLY G—Paul McCartney B Wings OF McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)	83	87	3	BLANKET ON THE GROUND—Bittle to Spec (Roger Booking), United Arbets 584 (Vinded Arbets, BIKI)
19	21	7	CAROLINA MOONSHINE—Purtur Naganar (0 Parton), RCA (0124 (Overpur, RMI) I BELIEVE THE SOUTH IS GORMA RISE	52	57	7	COME ON COWN—Tennesses Ernie Ford (J Hayford, St Stone), Capital 3516 (Waeding, SMI)	84	86	4	SHOULD I COME HOME (Or Should I Go Crazy)—lee Alee () Alee), Name Sou, 8052 (Iree, 880)
•	31		AGAIN — Tanya Yeshar (B Braddock), Columbia 3-10069 (Tree, RMI) LOYING YOU WILL NEVER	食	63	4	MA MA DON'T 'LOW-Hank Tempon (H. Thompson), ARC Det 17535 (Brazes Yalley, BMI)	85	33	15	KENTUCKY GAMBLER-Morie Reggard (D. Parton), Capitol 3974 (Dweps, (MI))
	*		LOVING YOU WILL NEVER GROW OLD—Lob Johnson (D. Shved. 20th Century 2151 (Hanh. Williams Ix., BMI)	食	66	5	JANUARY JONES—Johnny Corner (R. Brushe), ARC 12952 (Chappell, ASCAP)	86	89	3	FOUGHT THE LAW—Sem Rooty (S. Curtas), AAM 1651 (Acut Rose, BMI)
à	39	6	BEFORE THE NEXT TEARDROP FALLS—Freddy Feeder (F. Korth, B. Petans), ABC-Det 17543 (Fingertake, 1887)	55	46	13	AIN'T SHE SOMETHIN' ELSE-Eddie Roma (I Testav, B. Rosa), AMC 12037 (Jack & Bill, ASCAP)	血	100	2	PROUG OF YOU BARY—Bub Lames (8 Sherrif, N Wilson), Epic 8 50005 (Culumbia) (Xigns 1981)
23	25	9	THAT'S HOW MY BABY BUILDS	A	70	3	BEST WAY I KNOW HIM—and TRU & Statesiders (I Chesnel), MGM (4712 (Passley, SMI)	88	91	2	MASHVILLE—Hayt Anton (H. Arzen), A&M 1657 (Lady Jane, BMI)
24	28	,	A FIRE—Juhany Recentl () Fester), NCA 19135 (Admenture, ASCAP YOU ARE THE ONE—Intel Title & Sherry Bryce	57	26	16	MY WOMAN'S MAXI Freedo Nort (5. Bubby, B. Pafers), Copies 3570 (N. Gallour Ben Pafers), 886)	4	94	Т-	ALWAYS WANTING YOU—Buts Regard (M Inggard), Capdol 4027 (Study Tree, (SM))
由	36	5	YOU ARE THE ONE—mot Tills & Sharry Bryce (S. Westhery, H. Habour), MGM 14776 (Sangson, GMT) PEMY—Joe Stampin (G. Lore, S. Doriel), ABC/Det 17537 (M. Gallion, BMT)	曲	71	2	ROSES AND LOVE SONGS—By Price () Meetherly), Myrin 150 (AEC) (Recs. ASCAP)	90			COME ON HOME—Nog Las Tamer (I. Darrell), MCA 43343 (Excellence, BMI) I'M NOT LISA—Josel Color (I Color), Captel 4009 (Barot, BMI)
d	34	6	(G. Lone, S. Duels), ARC/Det 17537 (N. Gallion, BMF) WRITE ME A LETTER—Bookly G. Hos (Martin, M. Menhall), GRT D14 (Chesar/longs) (for Farinse/Caterin), BMS)	59	51	,	FORGETTIN' "BOUT YOU Jun Gloor" (J. Reyrolds, D. Wellame), MGM 14758 (Jock, BMI)	92	95	4	() Coller), Captel 4005 (Baren, 1981) BAD WATER—Case Malese () Holday, J. De Shuanon R. Myers), finece 630 (KSD) (Unprt. (MR))
27	27	13	IT WAS ALWAYS SO EASY (To Find An	60	47	9	MR. SONGWRITEN—Sunday Sharpe (T. Bayca, M. Powers), United Artests SNA (Inited Artests/Boyce & Powers, ASCAP)	93	96	2	() Renday, J. De Shanon, R. Myers), Recc 830 (RSD) (Start Batt) CLEAN YOUR OWN TABLES—Smoot Salvan (C. Taylor), Capital 4005 (Blackwood-Sack Rood, 88
de	38		Unhappy Woman)—Mee body (W Shaler, D. Owens), GRZ 2036 (Acad Reserved & Range, BMO WHOEVER TURRED YOU ON, FORGOT	61	29	12	AMOTHER YOU - Farm Temp (I Pessen), Mencury 75533 (Phonogram) (Coal Mones, BM)	94	72	8	(C. Taylor), Capital 4005 (Blackwood/Back Book, 80 WATCH OUT FOR LUCY— Tayy Booth (J. Mack), Capital 2794 (Danor/Codgom, BM)
			TO TURN YOU OFF-Little David William (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, 1985)	62	30	17	SOMEONE CARES FOR YOU-not Straight (R. Straight, G. Satton), Capital 2965 (Pair Euro) Ridde Condey, 2005)	95	97	3	ONCE AGAIN I GO TO SLEEP—Mulody Atta (X. Isea), Mercory 73638 (Phonograph) (Milesa, ASCAP)
A	42	1	A LITTLE BIT SOUTH OF SASKATOON—Samp James (C. Seréh, S. James), Columbia 3-10072 (Marson, 600)	63	68	6	Rodes Coubey, IMEQ DON JUNION—Jon Ed Brown (T Romes): RCA 30131 (Western, EMI)	96	98	2	SWEET LOVIN' BABY—Hima Burgers (G. Nation, C. Taylor), Saannan 821 (1950) (Casch B. Foer, Bell)
30	14	10	LACY CAME FROM BALTIMORE—Johnny Cosh (1 Harina), Columbus 3-10066 (Hodison Stay, 1981)	64	67	,	I'LL BELIEVE ARYTHING YOU SAY—Sami to () Andrick), MSM 14773 (Lowey, SMI)	97	99	2	HOW COME IT TOOK SO LONG
31	32	7	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Nac Davis (R Jahnson), Columbia 3-10079 (Tree, MH)	由		3	COVER ME—Samel Smith (N. Carson), Maps 1222 (PP) (Stand Bridge, BMI)	98	900	Catter	(To Say Goodbyt)— been buffer (It Report, 1 Coday, 1 Key), United Ariets 545 (Hembert, (SMI)) BUT 1 DO—but thouse.
32	18	10	(R. Johnson), Galumbia 3-10070 (Tree, 1661) LET'S SING OUN SONG—bury food	食	77	4	LONELY MEN, LONELY WOMEN—Counts Eaten	94			BUT I DO-Bel Shores (R Galdry, P Gaytos), United Artists 563 (Arc. Ball

FROM CAPRICORN RECORDS MACON, GA.



Kenny O'Dell Soulful Woman (CPS 0219) from his olbum Kenny O'Dell (CP 0140)



Kitty Wells
I've Been Lovin
You Too Long
(CPS 0226)
from her album
Forever Young



ohnny Darrell
leces Of My Life
CPS 0223)
om his soon
be released olbum
voterglass Full of
vhiskey (CP 0158)

Don Williams is Dolly Parton's spe cial guest performer when she takes her show to her hometown of Sevierville, Tenn. Feb. 20.

Del Reeves is a presenter at the Academy of Country Music Awards Show in Hollywood and will perform as a special guest entert for the dinner show at the Holly-wood Palladium after the show.... Roy Clark has been nominated for an American Music Award, voted by record buyers, as "Favorite Male Vocalist, Country." Clark will co-host the award show Feb. 18, live on ABC, with Helen Reddy and Sly

Kenny Price won over Johnny Russell in the "Heavyweight Eating Championship Of The World" with 18 pieces of chicken to Russell's 15.

... Little Jimmy Dempsey replaces Johnny Dollar as executive producer with Brite Star Promotions. . . . The Statler Brothers have been nominated for the seventh time as Grammy Award contenders.

Charley Pride back from a su Jamaica.... Chet Atkins donated his talents for a benefit show for the Police Department Banquet... Dolly Parton presently has three songs on the charts, by Porter

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Wagoner, Merie Haggard and her own single. Eddy Arneld recorded in Nash-ille under direction of MGM head Dick Glasser, Most of Arnold's sesions have been done on the West Coast previously. . . . Glasser has

also produced Vic Dana for MGM recently. . . . Hank Williams Jr. has bought a house in Cullman, Ala. but still calls Nashville home base.... Jeannie C. & Mickey Riley honeymooning in Acapulco after being remarried last Sunday.... Jnn Wal ley, who portrays the second oldest son, Jason, on "The Waltons" each week, comes to Nashville Feb. 15 for an appearance on the Grand Ole

Opry. In addition to acting, he has added guitar playing and song-writing to his other musical attriwriting to his other musical attri-butes. Country musician and entertainer Mayf Nutter will be accompanying Walmsley. . . Billy Swan scheduled to make appearances on several major European television shows including England's "Top of the Pops," Holland "Top Pop" and Germany's "Musik-

A four-week engagement turned into nine weeks for Jerry Monday in Bessemer, Ala. Before leaving, Mayor Ed Porter presented him with the key to the city and title of honorary mayor as a token of their appreciation. . . . Narvel Felts back after a week in Anchorage, Alaska. . . . Marilyn Sellars and her band "The Sidemen" had to follow a snowplow from Windom, Minn. to North Redwood Falls. Minn. where they performed for record breaking crowds, many of whom arrived by snow mobile... Conny Van Dyke's new single is from the movie "Framed" starring Joe Don Baker and Miss Van Dyke and was written by Ben . Ray Griff recently turned to Canada where he took part in Opening Week Ceremonies at Winnipeg's Symphony Convention Center. Griff also made a special guest appearance on the Tummy Banks' network TV show along with Ferlin Husky and Pat Buttram. . . . The Assn. of British Travel Agencies named Ray Stevens their favorite artist, and he has accepted an invita tion to perform at their Silver Juee Banquet at Grosvenor House in London March 13. . . Jade Stone and the Cumberland Gap have opened offices in Nashville and ve just released their first single nmy Cash has contracted Kip

Kirby to handle promotions and public relations for bim and bis group "The Tomcats.

igh X. Lewis has signed with BSAF Records and has a single release due immediately. Hugh X. also has co-nuthored a song just out by Charley McCny, one he actually rote some eight years ago with Wayne Walker. Bandara, Tex., a bartender by trade, cut four sides in a custom session with Chuck Chellman in Nashville. Three of those songs (the other one was a standard) were written by him, and all three have been picked up and recorded by Johnny Russell, Eddy Arnold and Billy Walker, ... Shorty Lavender Talent Agency is

Country LPs

and SPECIAL SURVEY for Week Ending 2/15/75

Ħ NTLE-Artist, Label & Number (Detributing Label) 1 HEART LIKE A WHEEL-Linds Ronstadt, Capital ST 11351 2 30 BACK HOME AGAIN-John Denver, RCA CPL1-0548

SONGS OF FOX HOLLOW-Tom T. Hall, Mercuty SIN-1 500 (Phonogra . 10 CITY LIGHTS-Mickey Gilley, Playley PS 403 12 MERLE HAGGARD PRESENTS HIS 30TH ALBUM-Merle Haggard & The Strangers, Cantal St 11331

IF YOU LOVE ME LET ME KNOW-Olivin Newton-John, MCA 411 THE SILVER FOX-Charlie Rich, Epic PE 33250 (Columbia)

HIGHLY PRIZED POSSESSION-Anna Murray, Captal ST 11354 LIKE DLD TIMES AGAIN-Ray Price, Wart 6538 (Work AGC) THE RAMBLIN' MAN-Wayton Jennings, RCA MILLOTSI

I CAN HELP-Billy Swan, Marament NJ 33273 (Columbia DON WILLIAMS, VOL. III-ARC/Det DOSD 2004 BEHIND CLOSED DODRS-Charlie Rich, fac Ht 22247 (Column

PRIDE OF AMERICA-Charley Pride, RCA MPLI 0757 RUB IT IN-Billy Crash Craddock, ASC ASCX 817

COUNTRY HEART 'N SOUL-Freddie Hart, Capital ST 11353 ROOM FULL OF ROSES-Mickey Gitley, Paybog 401

LINDA ON MY MIND-Conway Twitty, MCA 669 PROMISED LAND-Elvis Presley, RCA AP(1 0873 RIDE 'EM COWBOY-Paul Davis, Bung 401

BREAK AWAY-Kris Kristofferson & Rita Coolidge, Monument FZ 33278 A LEGEND IN MY TIME-Roonie Milsap, ECA APLI 0046 GET ON MY LOVE TRAIN-La Costs, Contal ST 11345

10 REUNION-Glen Compbell, Capital SW 11337 2 IT'S TIME TO PAY THE FIDDLER-Cal Smith, WCA 467 19 THEY DON'T MAKE 'EM LIKE MY DADDY-Loretta Lynn, WCA 444

23 PLEASE DON'T STOP LOVING ME-Porter 'N' Dolly, ICA APL 1 0646 78 DHE DAY AT A TIME-Marilyn Sellars, wage 18.75 602 (FIF) 22

I'M NOT THROUGH LOVING YOU YET-Conway Twitty, MCA 444 BARBI DOLL-Barbi Benton, Playboy PS 404 GREATEST HITS-Mel Tillis, WOM WAS 4935

12 HO CARRY ALL THE LOVE IN THE WORLD-Mac Davis, Calumbia PC 32927 33 25 14 MISS DONNA FARGO-MIC/Dut DOSD 2002 ne terr

EVERY TIME I TURN ON THE RADIO/TALK TO ME DHIO-BII Ande GREATEST HITS Vol. I-Billy "Crash" Craddock, Asc ASCO 850 SORS OF THE MOTHERLAND-Statler Brothers, Morany Stee / 1015

37 THE REST OF HIM RESVES SACRED SOMES-OF AND AND 24 32 COUNTRY PARTNERS-Loretta Lynn & Conway Twitty, MCA 427

29 37 PURE LOVE-Ronnie Milsop, RCA APLI 0500 46 16 SONGS ABOUT LADIES & LOVE-Johany Radriguez, Mercury SAM 1-10012 47 10 LOVE IS LIKE A BUTTERFLY-Dolly Parton, aca 49(107)?

27 12 WOMAN TO WOMAN -- Taining Wynette, Epic NE 23245 (Cut 41 15 CLASSIC CLARK-Roy Clark, ARC-Did BOSD 2018

4 25 COUNTRY-Anne Murray, Captal ST 11324 39 2 SHE CALLED ME BABY-Charlie Rich, RCA APLI 0005

24 10 LATEST & GREATEST-Danny Davis, ICA APL 1-0774 47 10 100 MAKE A JOYFUL MOISE-Tennessee Ernie Ford, Captel ST 11290 PICKIN' GRASS & SINGING' COUNTRY-Osberne Brothers, MCA 465

INSIGHT INTO HAME WILLIAMS IN SONG AND STORY—Hank Williams & Hank Williams Jr., NOW 1015-1975

CHAMPAGNE LADIES & BLUE RIBBON BABIES-Forlin Husky, And SAS 43

ACE Promises a 'Positive' Program

NASHVILLE-A "very positive program" of action is promised for the near future by the Assn. of Country Entertainers (ACE), the organization formed here to bring artists together

In its last membership meeting, it was announced that ACE is not primarily interested in the personal problems of any artist, but rather those problems that concern the industry as a whole. Another meeting is scheduled for the near future.





LP'S&Tapes At PROMOTIONAL PRICES



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GUSTO RECORDS & TAPES

220 BOSCOBEL ST. NASHVILLE, TENN, 37213 615/ 256-1656

ow situated in a new office building at 1217 16th Ave. George Jones has put together a

ew band, with the traditional Jones Boys name. George has purchased Mel Tillis' bus, and is on the road once again. . . . Harold Murrison at Patsy Sledd bave joined the Tamm

Wynette Show, and the original nes Boys, now traveling with Tammy, have changed their name to The Tennessee Gentlemen. Tammy just completed taping the Tony Or-lando & Dawn Show to be aired Feb. 26.... Wayne Kemp has signed with

(Continued on page 48)

CAPITOL COUNTRY **IS EXPLODING**!!!

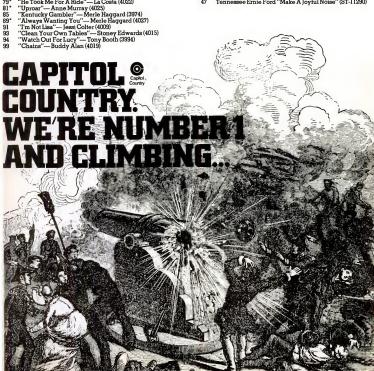
With sixteen singles charted . . .

- "I Can't Help It" Linda Ronstadt (3990)
- "Great Expectations"—Buck Owens (3976)
 "Whatcha Gonna Do"—Susan Raye (3980)
- "It's A Sin" Glen Campbell (3988) "Sally G"-Paul McCartney (1875)
- "Come On Down"—Tennessee Ernie Ford (3916)
 "My Woman's Man"—Freddie Hart (3970)
- "Someone Cares For You"—Red Steagall (3965)
 "He Took Me For A Ride"—La Costa (4022)

And eight albums charted, including #1 (again).

- Linda Ronstadt "Heart Like A Wheel" (ST-11358) Merle Haggard "Merle Haggard & the Strangers Present His 30th Album" (ST-11331)

- His 90th Album" (ST-1133) Anno Muray "Highly Prized Possession" (ST-11354) Freddie Hart "Country Heart 'N Soul" (ST-11353) La Costa "Get On My Love Train" (ST-11345) Glen Campbell "Reunion" (ST-11336) Anne Murray "Country" (ST-11324) Tennessee Ernie Ford "Make A Joyful Noise" (ST-11230)



Nashville Scene

 Continued from page 46
 United Artists Records. Buddy Killen, who produced Wayne's first records on Dial, will again produce him, and Wayne will also work closely with

MCA Acquires Masters Cut By Racing Drivers

NASHVILLE-MCA Records has picked up the masters of sessions cut by a group of NASCAR drivers, and will distribute releases through traditional channels as well as

through racetrack sales.

The sessions, cut at Bradley's Barn, include drivers Richard Petty. David Pearson, Cale Yarborough. Bobby Alison, Buddy Baker and Darrell Waltrip.

An album will be released later, but first a single, "Ninety-Nine Bottles Of Beer On The Wall," done by all of the drivers, will be placed on Larry Butler. . . . Ava Barber, featured performer of the Lawrence Welk Show, is now being booked by Shorty Lavender. . . . Sharon Paycheck, wife of Johnay Paycheck, in Nashville hospital undergoing tests.

... Patsy Sledd filled in for Arleen Harden, who was sick with the flu in Wichita Falls, Tex. with David Houston and George Jones.

Billy Swan to appear on "The Lulu Show" in England while touring Europe in February.

Discussions are now taking place between the Miss U.S.A. Pageant committee and representatives of Doman Farper caparding use of either her recent hit, "U.S. Of A.," or ber platinum recording of "The Happiest Girl In The Whole U.S.A." as the pageant's before song... The second annual "Barbara Fairchild Day" was held in her hometown of Day" was held in her hometown of Day was held in her hometown of a distribution deal with International Rocord Distribution deal with International Rocord Distribution Associates.

Ernie Ford Returns After Successful Russian Trip

MOSCOW—Ernie Ford had never beeo to the Soviet Union uotil country music took him there. And the ooetime East Tennessean admiss he's glad to be back fully involved in the country scene now that it's come of age.

Ford, on the eve of his departure to a five-week swing of the U.S.S.R., said he planned to be an "ambassador" while there. "We'll all be on our best behavior, on and off stage, and represent this country well."

represent this country well.
The project was called "Country
Music USA," and Ford and a lovely
female named Sandi Burnett led a
group of 15 select musicians, singers
and dancers for a total of 25 performances in five cities in the Soviet
Union.

Union. The trip was a long time in the planning stage. Long after the idea was first suggested, producer Richard Kuegeman, souod engineer David Hall and technical director E.F. Schulte joined WSM president leving Waugh in an initial trip to Moscow. They studied the entire proposal, sponsored jointly by the State Department and the State of

Tennessee, and then came back and went to work. Meanwhile, a call was made from Washington to Ford, who was preparing for a Hawaiian vacation.

Washington to Ford, who was preparing for a Hawaiian vacation. Ford had virtually broken away from country music in the past, singing more in the pop and/or religious vein. Recently, however, he had made his move back toward country.

A man at least partly responsible for that was Cohen Williams, owner of Martha White Mills Williams had experimented with country music long ago. Beginning with a small flour mill, be hired the old Flatt & where in the Southeast. People got admission to their show with a box top of Martha. White Self Rising Flour, and through this ploy he sold flour by the tons. It became an early spensor on the "Crimad Oke Oppr", and move is one of the larger mills make the properties of the sold of the sold

Williams later developed a friendship with Ford, and was instrumedtal in the latter's hosting several of the Country Music Association shows. Ford also became the official commercial spokesman for Martha

Asked about bis recent links with country, Ford replied that it had advanced to such a stage that it was now accepted everywhere and anywhere, and had grown out of its antiquated past.

Now, suddenly, he was on his way to the Soviet Union after a frantic few days of rehearsals at the Grand Ole Oppy House in Nashville. The highlight of the show was a finale, sung in the Slavic tongue, with coaching by Dr. David Redston of Vanderbilt University.

The show was filmed in Moscow and Leningrad, and now will be an NBC special to be telecast late this winter. The camera crew was picked up in London.

Mus Burnett, who co-headline the show with Ford, is a young lady from Alabama who came to Nash-ville baterly out of bet items (in-though married), got a job-as did Oppyland, and was "discovered." In fact, the was offered a number of recording constructs, and turned them all down until the right one with Columbia, and her first release is a strong one. Since one of her first appearance outside Oppyland van at last year's annual Billicand sales have been followed with interest.

Now it will be national television exposure for her. Nothing new for Ernic Ford, but a different sort of thing, nonetheless. En route home, the group was scheduled to stop off at the White House for a command performance. And Ernic Ford was emphatic about one thing.

"We've got a Ford in there now. Let's keep him."



Bob Schanz photo

CASH COVERED—Former Actress KIp Kirby has been signed by Elektra artist Tommy Cash, right, to handle his public relations. In addition to her theater work, she also was a writer and worked in radio and advertising. She also its shown with Peta Drake, left, Cash's producer.

Sundance Opens Starday Studio

NASHVILLE—The old Starday Studio bas been reopened here uoder the management of Martin Sundance, who has been producing in Austin, Tex., for the past couple of years, and in New York City prior to that time.

Suodance has renamed the studio Starday. In recent years it has been known as the Good Bar Studio, run by Nigel Thomas, who since bas moved to Memphis. Ownership remains under control of Tennessee Recording Co. and Fort Knox Mu-

Sundance has been producing such acts as Jerry Jeff Walker and B.W. Stevenson, and bopes to record them here now. In addition, be wants to open the studio, as in the past, to custom work, utilizing its facilities for local artists.

"We want to show by using some of the outside people just what the studio can do for those living bere," Sundance said.

'Right or Left at Oak Street"



is Molly Bee's New Single. from her album "Good Golly, Ms. Molly"

also available on GRT music tapes M8180 1002



Colorado Fest • Continued from page 42

industry in Colorado in July of 1974, "new businesses are springing up representing almost every facet of the trade. Studen are flooded with the trade. Studen are flooded with the trade. Studen are flooded with a student and the student a

some three years now on a Colorado Country Music Hall of Fame. Pepper Peppering

The Country Charts

ATLANTA-Wade Pepper, former vice president in charge of country promotion for Capitol Records, is ruoning close to a perfect count in his independent promo-

He has three charted singles out of the last three LPs he has worked under Wade Pepper Productions. These are the Sammi Jo recording of "I'll Believe Anythiog You Say" on MGM; Anne Murray's "Uproar" on Capitol and the Ernie Ford single of

"Come On Dowo."

'While The Feeling's Good

Written By : Freddie Hart & Roger Bowling

MIKE LUNSFORD



Record No. GO-124

Singer wents his lady to get on with the lovin' while the feelings are maximum yummy. It's enough to make you jump the Snake River Canyon

FEATURED EXCLUSIVELY ON GUSTO RECORDS Promo Info.: Gene Hughes 615/ 256-1656

FAMA Combines Industry Show With State Conclave

CHICAGO-Holding a trade show in conjunction with a state organization convention serves the operator who can't make the national ow, and also belps the distributor by providing him a focal point for new equipment on a regional rather than an individual basis, believes Jim Mullins, new president of the

Florida Amusement Merchandising The FAMA recently held its second trade show in conjunction with its state convention, with more than 50 exhibitors New officers elected for 1975 in-

Stansfield Again Wisconsin Leader

MILWAUKEE-Jim Stansfield bas been re-elected president of Wisconsin Music Merchants Assn. Stansfield is president of Stansfield Vending, La Crosse. Other officers include Walter Boh-

rer, Jr., Hastings Distributing, Mil-waukee, vice-president, and also elected to a three-year term on the MOA board of directors and Roland Tonnell secretary-treasurer.

Also, directors named include Russ Dougherty, Rapids Coin Machine, Wisconsin Rapids; Bob Rondeau, Empire Distributing, Green Bay; and Elmer Schmitz, Jr., nity Amusement Hilbert

clude Jim Mullins, president, Mullins Amusement Co., Miami, Cbuck Cunliffe, vice-president, Wometco Vending, Jacksonville; Ernestine Tolisano, treasurer, Treasure Island Fun Center, Treasure Island; Al Blalock, secretary F.A.B. Distributing, Pensacola.

Vice-presidents for the districts are: District I, Joe Smith, Smith Music Co., Crestview; District II, Sonny Boettcher, Automatic Merchandi ing, Inc., Jacksonville; District III, Morris Tatum, T & G Music Co., Titusville; District IV, Bob King, Au-Merchandising. Tampa; District V, Ralph Cribbs, Perry Music Co., Ft. Pierce; District

VI, Felix Whatley, Rowe Distributing, Miami, Fla. Directors named are: Joe Gilbert. National Vendors, Winter Park; James Prather, Lawson Music Co., Winter Haven; Al Gorman, Eli Ross Distributing, Jacksonville; Ted Lowe, South Atlantic Distributing Co., Miami; Jim Peeples, Fred House Music Co., Sarasota; Dan Hudson Rever & Brown Holly Hill: Ozzie Truppman, Advance Music

Co., Miami; Fred Pell, Frank Pell Amusement, Orlando: Ron Rood, Southern Music Dist. Co., Orlando: and Bob Declementi, Rowe Distrib uting, Jacksonville. Chairman of the Board is Wilber Wenger, Automatic Merchandising.

Inc., Orlando

New Locations Harder To Find. **Operators Sav**

CHICAGO-New locations for xes seem to be few and far be tween for operators this year, several operators indicate.

For John Lotus, King-Pin Amusement, Lansing, Mich., the picture is "pretty bleak" since the firm tries to stay within the city limits and is suffering from urban renewal programs eliminate locations, a typical

story for city operators. Davidson's One Stop in Kansas City, Mo., has salesmen keeping a sbarp eye out for locations, but con-tinues to depend on the neighborhood bars and drive-in food outlets The increasing number of discotheques in the area are becoming a sales source for records, how-

ever, Harold Hassler, record buyer, admits Over the last year, Kenneth Ries, K. D. Music & Amusement, Ames la., has less jukebox locations but has placed more games in his loca-

"Music play is definitely slow, and has to compete with live entertain ment self-installed stereo and quad systems, and FM background mube notes.

His routemen are always looking and listening for new or remodeled buildings, recreation centers and ar-

BACKROOM EXOTIC DANCING

Denver Location Presents Odd Problem To Operator

By ROBERT LATIMER

DENVER-Few operators have the unique programming problem which must be carried out every week by Modern Music Co. at Sid King's big tavern on East Colfax

Modern has two phonographs in the spot, one out in the standard front bar, the other in a separated rear section, which is completely divided away and which accommodates twice as many patrons. The 200-play Seeburg out in front fol-lows all traditional features.

The jukebox in the "backroom however, bas an entirely different role. Here, the box provides not only dance music for a 50-couple dance floor in the center, but likewise for "exotics" modified strip-teasing, which Sid King, owner, has found outstandingly profitable. King's puts up handsome cash prizes each night for the best job of exotic danc-ing, and always has several dozen applicants on hand

Because each of the girls, as a rule, is accustomed to dancing to a particular number, and there are no fa-cilities for "live" music, it is up to King to provide the exact nun they want, in the proper key and time

That's where Modern Music Company's huge record library comes into its own. Maintaining a tremendous back file of the most popular records in every category, Modern can usually come up with anything the exotic dancer wants, whether it is rock, a cha-cha-cha, or nostalgic waltz. In years of programming as many as 40 numbers which are to be used specifically by the en-tertainers, and which are requested by name, Modern has failed to provide the wanted record only tw

Surprisingly enough, the records which have been put on the spindle entirely for entertainers bave proven just as popular with regular tavern customers. Quite frequently King has found, when no title strip has been placed on the machine, customers look for it after hearing it as part of an entertainment number. nd complain when they cann find an old favorite listed. This led, naturally, to putting title strips on each of the "entertainer's numbers' which proved a continuously worth-

The "entertainment box" is operated on standard coins, which the tavern owner puts up, for bis entertainers. In between, with dancing from 9:30 until as late as 2:30 a.m. the box is in continuous dancing use The return per hour is one of the highest on any Modern location.



International

U.K. Theater Closing Stirs Move For a New Site For Rock Music

LONDON-In the wake of the anbow theater will close next month comes news that two record companies are jointly interested in fi-nancing a new venue for rock music in the capital.

The initiative comes from Chrysalis, whose Biffo Music subsidiary holds the lease for the now-doomed Rainbow. Although be would not disclose which other company is innolly told Billboard: "Chrysalis is certainly very interested in the possi bility of doing something to develop a new rock venue. I don't think it will

be very long before there is another Rainbow." Investment in such a project might well top \$250,000, he added. The Rainbow's end as a rock

venue has been forced upon Biffo by the cost of renovation. Chrysalis is reluctant to inject more money into

subsidizing it to the tune of \$100,000 since 1972. For this reason, too, Terry Connolly sees no point in any record industry attempts to put up the necessary cash. "A save-the-Rainbow campaign would be wasted unless the lease could be ex-tended," he said. Rank, from whom Biffo sub-leases the theater, is thought unlikely to do this, box ever-especially as it has long been rumored that the organization wants the site for a redevelopment scheme involving offices and a supermarket.

Whatever new venue may emerge from Chrysalis' plans, there is still widespread dismay at the Rainbow's closure, especially among promot-ers. Derek Block, who last year put a dozen acts on at the Rainbow including Status Quo and Rory Gallagher, called the action a "tragedy. Although he voiced some criticism of the way in which the theater was run, be still viewed it as important to rock in London, "It's now all down to the Hammersmith Odcon, said. Block, in fact, is one of the first promoters who directly loses out as a result of the Rainbow shutdown

appear for bim there in May. John Smith Entertainmen used the theater a great deal over the past 18 months-for concerts by Black Oak Arkansas, Yes, Genesis, Roxy Music, PFM and Horslips among others-but the company's

Bachman-Turner Overdrive was to

Norman Perry confessed little sur-prise at the shutdown, "I think a lot of people in the industry saw it heading that way," he commented, "hut that doesn't make its disappearance any less unfortunate." Perry regarded the Rainbow as something of a stepping stone for acts between initial venues like London's Imperial College and larger locations like the Hammersmith Odeon. "It fitted that role perfectly," he said, "and as such will be

One of the most ambitious projects mounted at the Rainhow recently was the Warner Brothers Music Show, spanning three evenings and featuring six of the compamy's premier rock acts. "I don't see what other venue we could have used for the show," Warner managing director Ron Kass said, "so its closure will make it that much harder to organize concerts in fu-But he feels that London's most pressing need is for a central venue with up to date facilities, par-ticularly for films.

ATV. Troggs **Enter Deal**

NEW YORK-ATV Records has acquired the exclusive rights to release new product by The Troggs in the U.S. The announcement was made by Peter K. Siegel, president of ATV Records, and Larry Page, managing director of Penny Far-thing Records, London.

he first record to be released by The Troggs under the agreement will be a new version of the Beach Boys' hit "Good Vibrations."

Larry Page, who produced all of The Troggs' previous hit records (in-cluding "Wild Thing"), handled production on "Good Vibrations" and is currently working with the group on their forthcoming LP in London.

ATV Records is the American op-



PERSONAL APPEARANCE-Philip ps artists Peters and Lee, Lenny and Di Chappell's Music Store, London, follomade a personal appearance at Chappell's Music Store, London, folio their successful four-week season at London's Talk Of The Town cal spot. The appearance was attended by Steve Gottleib, chairman of Polyg UK, and Bob Montgomery, managing director of Chappell. The ap-resulted in substantial sales of Peters and Lee albums.

Wembley Country Fest Set March 29-30

national festival of country music, organized by promoter Mervyn Conn. will be held at the Empire Pool, Wemhley, on March 29-30. Two evening concerts will he presented and, as usual, there will be an exhibition with stands representing leading record companies, music publishers and musical instrument manufacturers.

Among the major country acts scheduled to perform are George Hamilton IV, George Jones, Tammy Wynette, Marty Robbins, Mac Wiseman and Dolly Parton, and the complete bill comprised more than 20 names, with the possibility of more being added.

The record companies exhibiting are RCA, CBS, EMI, Pye, United Artists, Anchor and Shannon, and it is expected there will be a final total

(U.K.) for 1974 will be presented during the course of the festival, as in previous years. A further award will be presented to the winner of the festival competition for amateurs, being organized by Radio Leeds on behalf of the Wembley show. Commenting to Billboard on prospects for the festival, Mervyn

Conn said: "The festival is considered the best and largest of its type outside Nashville. It attracts more than 20,000 people each year. And this one will be the best, judged from all points of view.

In the build-up to the festival, Conn has been busy, presenting Marlene Dietrich at the Wimbledon Theatre for two weeks; organizing a tour by country star Bill Anderson, and bringing Chuck Berry to the U.K. for a tour which runs until

Dylan Album Getting Large Promotion In U.K. By CBS

LONDON-A major merchandising campaign is in progress for "Blood On The Tracks," Bob Dylan's first album for CBS since he rened the company from Asylun Dealers have been supplied with a plethora of point-of-sale material, shipped last Friday with first deliveries of the LP. Accompanying the merchandise activity is a press campaign featuring advertisements in such consumer papers as Melody Maker, Sounds, New Musical Express, Rolling Stone and Time Out. CBS has a four-strong display team on the road, setting up wis

GOLDEN McCRAE—During a visit to Holland, George McCrae Is presented with gold disks for the single and album of "Rock Your gie and assum of "ROCK FOUR by." The awards were made at a rty by Ad Visser, right, who seents the "Toppop" series, the est popular pop-music program on and in-store highlights for "Blood On The Tracks" and four previous Dylan albums, "Greatest Hits," "More Greatest Hits," "Blonde On Blonde" and "John Wesley Hard-

Two campaign components are ecial "now-in-stock" cards for use in windows or at counter point, and four-color double crown posters fea-turing a blow-up of the Dylan por-trait seen on the "Blood On The Tracks" sleeve. In oval shape and with simulated picture frame surround, the poster is available with or without card backing. CBS is also distributing extra display sleeves of the new album.

Although 500 retail outlets throughout Britain are specifically featuring a "Blood On The Tracks" display arranged by the CBS mer-

chandise team, the support material is available to all dealers. Advance orders for "Blood On The Tracks" have totalled 50,000, Andrew Prior. Although he made no comparison with Dylan product is-sued on Asylum, he believes the figure stands up well in relation to earlier Dylan alhums on CBS. "It is particularly good when you consider that many dealers are going through a rough patch at the moment with sales, and are ordering very carefully

Although commercial radio advertising plays no part in the campaign to promote the new Dylan LP, Prior added that it may be used if a single is lifted from the long-player. A decision is likely from CBS

erating arm of Pye Records of Lon-

From The Music Capitals Of The World

LONDON

Chappell Music here completed a two-year publishing agreement with Paul Williams' Hobbitron Enterprises for the U.K. and British Comonwealth, except Canada. Chappell creative director Roland Rennie says: "Williams has not really had due acceptance outside of the U.S., and we will work to put that

Pye producer Terry Brown working with a new machine, the Parametric Equaliser, designed to im-prove the quality of old recordings. He has been "cleaning up" early jazz records by Lester Young and Charli Parker. He says, "We're not usin the enhanced stereo treatment, but just producing good mono records as they were in their day." . . . Rusb release of a "live" recording of top Australian artists who gave their services at a midnight matir of the Darwin Appeal Fund. It includes Joan Suth erland, and edited tapes are being flown to Australia

and other Decca territories.

Massive London demand for Massive London demand for Telly Savalas' MCA single of the David Gates' song "If," following ex-posure on Capital Radio's "People's Choice" feature on which listeners of a number of new singles. . . year's Ivor Novello Awards lunch year's Ivor Novello Awards funch-eon, arranged by the Performing Right Society, to be held at the Dor-chester Hotel, May 22, all nomi-nations to be received by March 3.

French band Magma back in the U.K. for concerts, but with only two (drummer Christian Vander and percussionist-singer Klaus Blasquiz left of the original lineup which nov bas seven newcomers, ... Well-re-

ceived opening for Pye singer Lena Martell at London's Talk Of The Town night-spot... Former MD of the Barciay James Harvest Orebes-tra Robert John Godfrey has formed a new band called The Enid, who are making an album of their own material, based on the Tarot, to be followed hy a touring stage show of the music combining theatrics and actor-mime artists to present the Tarot

Magnet release of "Chilli Willi." Magnet release of "Chilli Willi," by Alvin Stardust's backing group, Alvin's Heartbeats, and Stardust is to spend last part of Mareh on pro-motional work in Australia, New Zealand and Japan. . . . Chi-Lites in U.K. for six-week cabaret-TV-concert tour arranged by Ember Con-cert Division's Stu Dingley.... First

U.S. tour for Paper Lace from Feb. 15 to March 15.... Hit-writing team Nicky Chinn and Mike Chapman to stop writing for and producing Mud after June this year. . . Sweet's business manager David Walker says the teenybop band are considering an offer of \$750,000 from "a major American record label," one of sev-eral U.S. offers for a new record

Gene Pitney, recently re-estab lished in the U.K. charts with "Blue Angel," returns for U.K. club dates April 6. . . New Bell Records sign-ing: Twinn, twin brothers Peter and Karl, aged 21, likely to enter the teen-appeal stakes... Cbart artist Barry Blue back from Los Angeles where be recorded with Gene Page. Barry White's arranger. . . . In Lor don for husiness talks: George Greiff, Barry White's manager.

New home "away from it all" for Gary Glitter, deep in the Surrey countryside and so far he doesn't even have a telephone installed. . . . Freelance rock writer Tony Jase promoting his new book "Jesus In A Pop Culture," which includes a Pop Culture," wbich includes a chapter devoted to David Essex. . . . Buffy Sainte-Marie and Florence Warner among back-up voices on Donovan single "Rock And Roll Souljer" (Epic), subject of big U.K.

New agency, Barnett Associates. at 48 Crawford Street, London, W.I. handling exclusive European agency representation for the Elton John Band, Black Oak Arkansas, Deep Purple, the Kiki Dee Band, and Three Dog Night among others... Linda Lewis, hack after spending most of last year on a world tour with Cat Stevens, signed four-year worldwide recording contract with Clive Davis and Arista Records Ray Charles visiting in April for two concert dates, including the Royal Festival Hall on April 19.

PETER JONES

TOKYO

Roberta Flack will play Japan on April 1, no fooling, says Kyodo Tokyo, which is bringing her into "The Land of the Floating Yen" for the first time Tickets for the "Black Sounds Special" presentation at the Nippon Budokan went on sale Feb. I at prices ranging from 1,500 yen (\$5) for an unreserved seat to 3,000 (\$5) for an unreserved seat to 3,000 yen (\$10) for a special. The sbow is being sponsored by Nippon Hoso (JOLF) with the cooperation of (Continued on page 51)

EMI Halts Separation Of Sales Force For U.K., U.S.

oned the idea of establishing rate sales forces for the U.K U.S. product and tape. This follows the initial formation of new sales policy taking into account a survey

U.K. Trade Assn. **Sets New Course**

LONDON-The U.K. Music Trades Assn. breaks new ground in its 1975 program of dealer courses with a session on Feb. 18-19 called "New Legislation And The Re-

The idea is to provide dealers with on-technical explanations of recer developments in law which could have an effect on their husiness op-

Of particular interest will be a discussion, conducted by a representa-tive of the Department of Fair Trading, on the Supply of Goods Act,

hich covers faulty merchandise. The program for the annual ramophone Record Retailers' Gramophone Record Retailers Committee for Feb. 24-26 will place greater emphasis on the exhibition, of record and tape production, sleeve production processes, fault on and personal appearances by artists as well as the us

by EMI in the last quarter of 1974, plus present economic trends.

Mark Abbott, newly appointed director of sales, told Billboard that

though the evidence to date supd the idea of a split sales force, the future economic climate seemed such that the firm had to be in a position where it could move in any of a number of directions depending on the financial situation

"The singles sales force m increase our territorial split from 25 deploy many of our existing sales men and managers from pilot areas and so cash in on the experience have gained recently, and unite the sales force to give the most advanous short-term selling service. He described the new policy as "a

rifle, rather than shoteun an-The immediate effect on the dealer would he an even more helpful attitude by the salesman who would not now be pushing the entire EMI eatalog, hut would con e on servicing him with the most salable product from the EMI roster of own and licensed labels. e executive at EMI has de

cided, from initial impressions to the survey, that the best course is to concentrate activity and make every sales area count. This would apply equally well to field sales, Mu Centre sales, multiples, tape sales and international sales.

In England, You Can Buy Disk Pitch On 8-Tracks

· Continued from page 3

Anthony also claimed interest

from record companies. "Two major companies have said they'd like to go along with the idea. We are hop-

ing to sell promotion time to more companies and once the ball starts rolling we're sure the other com-

panies will realize the value of the

David Borg, has also visited the U.S

to discuss possibilities of starting a

At British Decca-which stopp

huying "pay-plays" on Radio _uxembourg a few weeks ago—pro-motion manager David Rickerby told Billboard that the company was

similar scheme there.

Managing director of Wilde Rock,

always looking for new avenues of tion but he was unsure about ready sent out two sampler tapes, featuring new releases, and received an excellent reaction from retailers. the Wilde Rock scheme.

"I think it all depends very me on what retail outlets are used," he "They are more than happy to ac-"Hairdressers are probably a good idea, but I don't think that cept free tapes every week, saving nselves time and trouble, and almany people spend such a long time in shops like men's outfitters, and I would think there could be compliready two major chains in the clothing trade have agreed to take part in cations regarding royalti

"But the scheme does have its advantage in that every little hit of promotion helps. But at the same time I would think this isn't a major idea. certainly not as strong as disco theques for breaking new releases. CBS marketing director Tony Woolcott said he felt it was an inter-

esting idea, and could be of promotional use, providing the company could make it run economically, and also surmount problems of copy-right and performance restrictions. Sounds like a useful additional media for promoting new records, and while I doubt if it will have a significant impact on the market it would have some small influence.

Black Label Inks Talent

LONDON-Power Exchange, the all-black music label, has signed its first roster of British talent. The label, which intends to exchange British and American black talent, has signed a long-term worldwide recording agreement with Stanley Pemberton, co-owner of Workhouse Productions

The production company is based at the Manfred Mann, Mike Huggowned Workhouse Studios in Lon-don's Old Kent Road. Under the agreement, four artists, who together with Pemberton form the Workhouse Artists Co-operative, will have product released on the Power nge label.

First release under the new agree-ment will be a single, "Extra Care-

ful," hy Billy Cole on Feh. 21. The other artists are Alton Ellis, Bohhy Davis, and Ken Parker. All the recordings will he produced hy Stanley Pemberton.

Power Exchange chairman Paul Robinson said there were also plans to release a series of alhums using standard catalog material from Chappell Music and produced by Barnum with largely British

Rohinson also said that the label had plans for a "Soul Train" to tour the major soul disco centers and was investigating the possibility of intro ducing racking to discos with local dealers stocking the racks with disco



REPRISE AWARD—With more tha ing, held in Nice, south of France, a presentation is made of the WEA International Award, for sales of over five million Reprise records in Japan. The presentation is made by Nesuhi Ertegun, presi-dent WEA International, to singer

International **Turntoble**

Peter Balley has been appointed wly-created position of husiness affairs manager at RCA in Lon-don. He has been in a similar capacity at CBS, where he worked for years. His responsibilities now include new releases administration, copyright and contract negotiations rting to Bailey will be legal of-

ficer Roger Drage and copyright Paul Block has been named senior vice-president and head of the new contemporary music department at Rogers and Cowan, the international public relations firm

A writer with IPC magazines in London for six years, Penny Saun-ders has joined Dart Records and will be responsible for press, promo-tion and allied fields.

IPC has closed down its special projects unit in London, so renderig development manager David MacKenzie and editor Gavin Petri redundant. In 1974, the unit published several hard-back pop-music annuals, including "TV heroes," and also a publication "The David Essex Affair." Petrie says the Essex book sold out, but barely paid for its over-

New RCA U.K. classical market ing manager is Bob Walker, who re ts to managing director Geoff ngton. He started in the record industry in 1971, with CBS, working through the classical departs his last position, director, Master-works, Europe, Walker succeeds Ralph Mace at RCA, recently appointed to newly-created position of manager, classical planning, Eu-rope, within the international divi-

John Cooper is appointed a&r adinistration manager, CBS, responsible for the "new release" funct and looking after the copyright de-partment. Cooper gained a Bachelor of Commerce degree in law and accountancy, and was previously label manager for Deram in the Decca organization, and also managed a hand called Syren. Peter Bailey joins RCA in the new

U.K. position of manager, husiness affairs, moving from a similar p tion at CBS, where he worked for seven years. His responsibilities encompass a&r new releases adminis tration, including foreign-originated product, plus schedule E clearance and issuing of catalog numbers; copyright; and contract negoti tions. Reporting to Bailey will be le-gal officer Roger Drage and copy-right manager Edith White.

From The Music Capitals Of The World

• Continued from page 50

Coca-Cola Bottlers and the support Warner-Pioneer, which reprets the Atlantic label in Japan King Record has launched a e/Best Star/Best Album series of 15 12-inch LPs, each at the retail price of 1,500 yen (\$5), on its Seven Seas label. Each album of this hudget series includes 10 songs, recorded hy Gigliola Cinquetti, Gianai Nazzaro, Massimo Ranieri, Gilda Giuliani, Milva and Iva Zaniechi, among others. . . The Concert Hali Society (Nippon Mail Order) is of-fering a set of "Ocuvres celebres de

la Famille Strauss" at 12.000 ven (\$40) cash down or 13,500 yen (\$45) in monthly installments. comprises six 12-inch 1.Ps recorded by the Vienna Opera House Orches-tra, Vienna State Symphony and Monte Carlo State Opera House Or-chestra—and pressed in Paris, France. . . . Yvette Giraud is due to appear in the "Friday night special" of the Royal Hotel in Osaka on Feb 28, cover charge 2,000 yen or about \$6.70 per. ... Trio Kenwood re-leased "Sir Elf/ Roland Hanna Solo Piano" on its Nadja label Feb. 1 and Betty Carter" is scheduled for release here on the same label March I mark their joint performance tour of Japan next month. . . . Seven con cert dates have been fixed by World Planning Promotion for ABC recording artist B. B. King, Feb. 16-26, on his third Japan performance

Nell Dlamond's "Longfellow Serenade" is No. 1 on FM Tokyo's Pops Best 10" for the weeks ended Jan. 18, Jan. 25 and Feb. 1, but the Carpenters' recording of "Please, Mr. Postman." for A&M is the st contender for the top spot.

 The Fuji telecasting network's Feh. I edition of its "Midnight Special" series featured Anne Murray, also the Nitty Gritty Band. It is being followed hy "In Concert" Feb. 8 fea-turing B. B. King and Loggins & na, "Soul Train" Feb. 15 with Al Wilson and Natural Four, and another "Midnight Special" Feb. 22 to feature Association and Badfinger. . . A live recording of the Feb. 1 performance by Miles Davis & His Sextet at the Festival Hall in Osaka is being produced by Tee Macere for possible release in June

of this year.
"Snowflakes Are Dancing" Tomita has recorded Mussorgsky's "Night On Bald Mountain" multaneous release in the U.S. and Japan, possibly Feb. 25. . . Reed here Feb. 5 hy Victor Musical Industries are the first 10 12-inch LPs of the "MCA C&W Best Collection 1300 Series." Each album of this budget series at 1,300 yen or about \$4.35 retail includes 12 songs, re-corded by Bill Monroe & His Bluegrass Boys, the Carter Family, Ernest Tubb & His Texas Troubadors, Kitty Wells, the Osborne Brothers, Red Foley and Vaushn Horton's Pie pers, among others. Jimmy Martin represented by two LPs in the first o the series, will play Japan, March 7-14, according to Shin-Nichi Promo-.. Also released here Feb. 5 by Nihon Victor are "The Soul Society/Sam Jones" and "The Wes Montgomery Trio," first two LPs of a "Riverside Original Recording Series" at 2,200 yen or about \$7.35 each. ... Five concert dates have

heen set for a joint performance tour of Japan by Ella Fitzterald and

Tommy Flanagan, Feb. 13-19, ac-cording to All Produce. . . A Sansui

OS 4-channel recording of the Jan. 22 opening performance by Miles

Davis & His Seytet was broadcast Feb. 2 over FM Tokyo. . . . single recording of "Morning Side of the Mountain" and "True Love" by Donny & Marie Osmond for MGM/ Koloh was released here Feh. 1 hy Polydor K.K. according to the Nich ion music publishing house... Sev-eral "horny" versions of "Emma-

nuelle" are competing with the original sound track HIDEO EGUCHI

STOCKHOLM Radio Sweden is currently run

ning the BBC production "Story Of Pop" as presented by U.K. disk-ockey Alan Freeman and which runs for 26 weeks. . . . Flamingokvintetten'a latest alhum "5", a charttopper has sold more than 220 000 copies.... Pye now represented here hy Sonet Grammofon AB. Polydor has released the original

cast album from the London Lyric Theatre of the musical "John, Paul, George, Ringo and Bert," recorded by RSO. . . . The double-alhum set "Elvis Forever" has sold 150,000 copies here.... Currently touring Sweden is U.K. group Sallor, whose debut album "Sailor" on Epic reached the charts.

Considerable advance reported on plans for a sales chart from the local IFPI group of companies as an alternative to the chart compiled and presented by Radio Sweden. . . . Sonet recording artist Sylvia Vre-thammar, whose single sold over 400,000 copies in the U.K., is starring in her own German TV show with guests including Toots Thieles and Svend Asmussen. Liza Minnelli's concert at the

Scandinavium in Gothenhurg was an all-time record for Sweden. an an-ume record for Sweden, 12,400 customers paying \$180,000... Currently touring the U.K. are Jerry Williams (Sonet), and Lena Marle and Sweet Wine (Phono-gram), and Nature (Sonet) are due there in April

Phonogram still successful with their soundtrack alhums from children's movies based on Astrid Lindgren hooks, ... Swedish tours recently from Mahavishnu Orch tra, Lou Reed, Bay City Rollers, Sparks, Demis Rous s and Med LEIF SCHULMAN

MOSCOW

International acts from 18 nations were booked by the Gosco agency to appear in Russia last Among the classical artists were U.S. pianists Edward Auer and Daniel Pollack, German pianist Ber-hard Bettner, the studio chamber orchestra of the Zagreb Philharn under Tonio Ninic, the Brahms Quartet from East Germany, and conductor Panvo Berglund for ap-pearances with Russian symphony Japanese singer Kieko Hirata and

male vocal quartet the Royal Knights were featured on extended tours last month. The Knights are one of the most popular Japanese acts in Russia, after many tours in previous years.... A four-track tape recorder for educational purposes is to be designed and manufactured by Elfa Radio at its plant in Vilnius. Lithuania. The project is under the auspices of a special order from the Ministry of Public Education. . . . Fi-nal show of the SONG '74 annual vision poll was Jan. 1 on the Central Television network, with top Soviet acts participating. Among these were Yuri Gullayev, Muslim Ma-gomayev, Sofia Rotaru, Victor Vu-(Continued on page 52)

Continued from page 51

stachich, Isolf Kobzon, Maria Pakhomeneko, Ler Leisthchenko, the Samotvecty group and Sergel Zakharov, contest winner at the Golden Orpheus and Sopot international song festivable last year. "Art of program of Rakbmaninov, Mozart, Beethoven, Chopin, Liszt and Trogram of Rakbmaninov, Mozart, Beethoven, Chopin, Liszt and Brahms." In the series "Music of Peoples of the World," Melodiya bas released an LP of Gagaku, Japanese

HEI SINKI

The Assn. of Record Producers, comprising leading Finnish record companies, has started a campaign to track down the extent of bootleg merchandising—a logical act in view of the number of recent offenses, and a written warning has been sent to all record retailers.

Harricause (Low) has become first Finnish vinner in the history of "European Pop Jury," a popular radio program sponsored by an organization of European Broudcasting Unión members—the team topped with "Get On," beating such stars as Must, Sweet, David Essex and George McCrae, and the song came from their album "Roadramer," produced by Richard Statistics, produced by Richard Statistics, produced by Richard Statistics, and the song team of the prod

ming service pact between fullboard ming service pact between fullboard mind with the pact of the pact

boxer turned bass singer, has had great success at the Metropolitan Opera. Performing his greatest tool. Bonis Godunov. The has had fine reviews in top U.S. magazines, but he hopes to slow down a little now and devote more turn to has family and hobbies, notably farming. He is also the executive director of Sax-southern of the same property of the property of the same property of the property of the property of the same property of the proper

Pinnisa event. "Pohjalasisa," the noted Finnish opera by Leevi Madetoja, was recorded bere in January. The Finnlevy and Luovan Saveltaiteen Edistamissaalo project was complete in 20 hours under the baton of Jorna Panula. The three-LP set, due for release in April or May, has a libetto in Finnish, German and Engish. KARI HELDPALITO

HAMBURG

Phonogram's press chief Horst Langewand has left the company...
Jochen Krug, WEA marketing manager, its to leave the company on July
I... Stefan Droeger is the new public relations chief of CBS in Frankturt... George McCrae won RCA's first gold disk in Germany for 69,0000 sales on the single "Rock Your Baby," ... Liza Minnelli, on 252 tickets, sold out all concerts in

The Munich label Prom has signed contract for sale to Teldec in Hamburg. . . . Arcade Records on a new promotion campaign "Black Is Beautiful," with artists like Three Degrees, James Brown and Isaac Hayes. ... WEA group Passport, with Kraus Doldlager, flew to U.S. for a tour ... BASF deal for sales

for a tour ... BASF deal for sales and distribution of British label Buk. The German record industry released 200 singles and 235 albums in January , '75 ... and 60 percent were international productions. ... CBS

January, 75... and 60 percent were international productions. . CBS releasing a sampler, "Phillybusters." . Teldec launching girl singer Mars Landin as "Teens Yast 1975" with the single "Turen, Die Ins Dunkel Fuehren." . Metronome getting very good reaction from the Barclay

campaign with LPs selling for \$4. ... EMI Electrola bas two albums of 'Motown Gold,' with 64 soul hits included. ... The Musikverlag Haas Sikorski gave a Golden Clef to Les Humphries, Bert Kaempfert and James Last for being the most successful soundmakers in Germany.

WOLFGANG SPAHR

PARIS

The Gold Drouot disk club bas installed a Swiss-made visophone to enable the sound level of the disks played to be accurately calculated. The apparatus comprises five lamps, each of a different color, and each expressenting a number of decibes, so enabling the club officials to ensure a correct volume both of disk and live orethestra according to the music being played.

Kerji Sewada has signed with Pelydor and wistled France to telin with the release of bis first blingual single—he sings in French and Egalish. Eddle Constantine, American-brom singer who came to France after World War II, made successful records and turned to the cinema for work, and then disappeared, is making a comeback with Polydor, and bis single is about his past experiences. ... Alan Stirrled, singer of Brofor folknoops, consolidates his conconcert in the vast Pallas see Scort

in Pairs.

Josephine Baker has still to find a Pairs "Bome" for the "Josephine States" believe the stage of the Messer.

States are staged with Messer and the stage of the Messer about \$700,000 to stage. Unable to be staged at the Bohno music hall, the Casino de Pairs was suggested but vinhout success, and the Megador turned the idea down because it specializes in operation. Note that the support of the stage of the properties. Now one suggestion is the Change Elysee Theatre when the Delieve Bouger find.

Pairs with the Stage St

Tobias Inking Spurs Attic

TORONTO—The recent signing of Ken Tobias to Attic Records has signalled a new period of activity for the Canadian independent label beaded by Al Meir and Tom Wil-

Tobias is known for composing the Bells' million seller "Stay Awhile" but has bad two albums, "Dream #2" and "The Magic's in The Music" as well as two singles "I Just Want To Make Music" and

"Fly Me High."
Tobias' first single for Attic is
"Lady Lock." He kicks off a tour
with his new band at the Chimney in
Toronto where he appears for a
week beginning Monday (10).

BILLBOARD IS BIG INTERNATIONALLY

International_

Realm Record Club Exec Rejects Complaint By English Retailers

LONDON—A complaint by Britain's Gramophone Record Retailers' Committee that the new Realm Record Club launched by CBS in the U.K. could be barmful to record dealers has been rejected by the club's general manger, Proctor H.

The complaint is contained in a statement issued by the GRRC following the appearance of the first national newspaper advertising by the Realm Record Club. The statement says that retailers cannot bope to compete with the kind of terms being offered by the club.

being offered by the club. It runs: "We view the launch of this club, which bas the blessing of CBS, and which features product from five or more major labels, with a great deal of suspicion. Record retailers have had to suffer successive inroads into their turnover in recent times via consumer magazine promotion, cut-price product to sell

other goods, company-owned retail

chains and now a company-owned made of competition at cut prices can in our opinion damage the image which the record industry bad to its credit and which is fast disappearing in the consumer's mind. Our members have already asked, and rightly so, which four CBS albums will be made available to them at 60 cents each in order for them to compete with this offer.

"And they have asked when such companies as A&M will reduce the price of albums like the Carpenters' 'Singles' to the trade, so that the retailer's price image is not destroyed by their own sumpliers."

by their own suppliers."

The advertisements appeared in national papers. Top product from the catalogs of Bell, CBS, RCA, Lib-

PARIS-The threatened ban on

the playing of records on French

state and commercial radio stations

was averted last week when informal

and the stations got under way (Bill-

lowed by formal talks when the

whole issue of radio station pay

air will be examined and discussed.

Assn., SNEPA, had set Feb. 5 as the

ultimate deadline for talks to begin-

tic, entitled "Great Expectations"

and produced by Adam Mitchell,

bas just been released, bave just

complete a tour of the Canadian Maritimes. The latest single from the

the Billboard Easy Listening chart,

is on the Attic label in Canada and is being played by most of the MOR

Ron Nigrini, whose current single

on the Attic label entitled "Kitty

Star" is still doing well on Canadian country charts, has had his first al-

bum released by the company en-

Nigrini appears at the Nag's Head in Toronto until Feb. 22 with his

new band, which includes recently

band is "What An Animal!"
"That Great Old Song" by George
Fischoff on the CNP Crescendo label in the U.S. and currently high on

stations in this country.

titled simply "Ron Nigrini

added guitarist Don Heard.

ments for the use of records on the

French Record Industry

The initial contacts will be fol-

board, Feb. 8).

talks between the record industry

'Pay Or No Play' Talks

Avert French Radio Ban

erry OA, Magnet and Acam is reatured. Readers are offered one album at 60 cents on joining the club, providing four more are purchased within 12 months at full price. The choice includes the Carpenters'

"Singles" album, and product by Simon and Garfunkel, Perry Como, Slim Whitman, Bay City Rollers, Alvin Stardust, Jack Jones, David Bowie, Sbirley Bassey, John Denver and classical material Proctor H. Colquboun, replying to the accusations, told Billboard he didn't accept them and boped to be able to prove that retail business would expand as a result of the exposure given to the product by the

advertising.

The advertisements feature 50 catalog items. Said Colquboun:
"Statistically it can be proved that a club such as this doesn't harm trade as a whole but in fact benefits it."

Nippon Phonogram Raises Its Intl Singles Retail Price

TOKYO-Nippon Phonogram Indus

has raised the retail price of its international pop singles by 20 percent to 600 yen or \$2 beginning with all new releases Jan. 25.

Also, industry sources say, Nippon Possogram is deleting the 500 year singles of the 871-1000 series listed in its catalog for reissue in the form of "obb 356 de" coupling, staring Feb. 25 for March release. Nippon Possogram follows Nip.

Nippon Phonogram follows Nipof Columbia (Billboard, Dec. 14, 1974) in raising the price of an international pop single from the 500 yen retail set by members of the Japan Phonograph Record Assn. during 1973. Now, all other JPRA member manufacturers except CBS/30ar are more than likely to follow suit.

are more than likely to follow suit.

International akr accounts for more than 62 percent of Nippon Phonogram's total product, unlike Nippon Columbia's 13 percent. Nippon Phonogram, a Philips-Matsushita/JVC record company owns or

but the radio stations avoided a

showdown by coming to the conference table.

Qurevitch told Billboard: "Speaking

only on behalf of Europe No. 1, we

have always believed that we should

get round the table and talk about

our differences. Agreement must be

stations have been spurred into ac-

tion because of the widespread na-

tional publicity given to the statement of CBS president Jacques

Souplet that record companies

would stop radio stations using disks

unless they agreed to discuss the question of neighboring rights. The

publicity alerted the public to the

possibility of radio without records

and certainly stimulated a prompt reaction on the part of the French

There is no doubt that the radio

reached.

Europe No. 1 director Jacques

EGUCHI
Industry sources also say that
Nippon Phonogram will introduce a
series of "compact" (7-inch) LPs
with four titles on Mareb 5 at 800
yen retail, or about 14 percent more
than those manufactured by King
Record and CBS/Sony, indicating
that another increase in the retail

10-20 percent following the oil crisis in late 1973. UA Bows First 'Q' LP In U.K.

LONDON-United Artists here will release its first quadraphonic recording, a middle-of-the-road album by John Gregory, "Man For All Seasons," but the company has no immediate plans for further quadraphonic releases.

The recording uses the SQ system and is to be marketed with extensive advertising in the bi-fi journals, with widespread use of point-of-sale material. UA is also discussing with Sanyo the possibility of in-store demonstrations.

Sales manager Dennis Knowles told Billboard: "Initially, we planned a quad-compatible release, but it was clear that would be a compromise of the technical excellence wewere aiming for, so we opted for a dual release in stereo and quadra-

phonic.

"Although the recording was more expensive we bave taken the opportunity to establish price parity between quadraphonic and other

recordings.

"John Gregory was the ideal person to be involved in this project as he is experienced in all aspects of production, but we would in any case have gone for a middle-of-the-road recording because that is where

quad will start as a market.

"I know some people are skeptical, and there is certainly a case of the chicken and the egg. But at the same time I cannot see bow sound systems can stand still. They must

state radio companies and the peripheral commercial stations. Europe No. I and Radio Luxemburg.

Blue Acts Tour Overseas NEW YORK-Three of American motion firm is arranging for the

ica's top blues acts will tour Australia and New Zealand this month and will be the subjects of an extensive television campaign, the first for blues artists touring this area. Hound Dog Taylor, Sonny Terry and Brownie McGhee and Freddie

Hound Dog Taylor, Sonny Terry and Brownie McGhee and Freddie King will be featured on the tour sponsored by Evans, Gudinski and Associates of Melbourne, and profilming of the concert for Australian national television.

Also under way are plans to record the concerts for a souvenir album to be released on Mushroom Records. Concert dates include Brisbane, Sydney. Perth, Adelaide and Melbourne in Australia and Auckland, New Zealand.

From The Music Capitals Of The World

TORONTO While registering in Hawaii recently Burton Cummings and Dom Troiano of the Guess Who almost drowned. First Cummings was dragged by an undercurrent and was going down for the third time when rescued. Later, Troiano was swept to shore by a wave. . . members of Crack of Dawn, the discotheque band recently introduced to the media by Columbia Records of Canada, were ambushed and shot outside of the Generator Club in Toronto on Jan. 27. Trevor Daley and Garth Bennett, both from Jamaica. were in satisfactory condition after the incident, which police feel has racial overtones. No arrests had been made up to press tis Frank Sinatra will appear at Maple Leaf Gardens, Toronto, on May 10 his first appearance in this city for 25 years. ... The promotion team of Love Productions met in Toronto recently to discuss methods of promotion and merchandising the new Island and Daffodil Records prod-

Island Records' artist Brian Eno was due to do a week-long promo tional tour of Canada in the middle of February, but be was hit by a speeding cab in England. He wasn't hurt badly and will come to Canada in mid-March. . . . Love has signed Mexican classical guitarist Miles Dempster. . . "Lies To Live By" by Dempster. . . "Lies To Live By" by the Spirit of Christmas is surpris-ingly the second biggest calling album for Daffodil Records next to A Foot In Coldwater's "All Around

German rock-band Nektar kickoff their 1975 international tour with a date in Ouebec City on Feb. 21 The band will also play Montreal on Feb. 22; Toronto, Feb. 23; London, Feb. 24; Winnipeg, Feb. 26; Van-couver, March 1; and Regina, March 2. Pavlov's Dogs will open the shows. . . . April Wine's latest album "Stand Back" has just been released neously by Big Tree in the U.S. and Aquarius in Canada. . . . Mercury is eyeing Noah and Liverool for signing to the label. . . Al-in Katz and Mark Hodes of Polvdor Ltd. were in Toronto on Feb. 4-5 for talks with Rush's management talks with Russ a manager of the people and to listen to tapes of the band's new album. . . Maneige have had their first LP released on Harvest distributed in Canada by Capitol. It is the first Canadian act to be signed to Harvest... "Systematic Lady" is the new single from West Egg on Capitol Records. ... Karo has recorded her second English single for Capitol entitled "Sorry Guys" and produced by John Ca

VANCOUVER

An album has been released by WEA Music of Canada entitled "Bachman-Turner-Bachman As Brave Belt" which is a compilation of some of the soft rock songs BTO did when they were known as Brave Belt and signed to Reprise. . . CKLG-AM and FM personnel wen on strike on Feb. 1. The station did not go off the air, but the Strawb's "Part Of The Union" played continually on both the AM and FM channels throughout the Terry Jacks is currently deep fishing in Guam.

MARTIN MELHUISH

Canada **Group Formed To Oversee** Juno Awards; TV March 24

TORONTO-A six-member committee, the Canadian Music Awards Assn, a non-profit chartered association, has been formed to oversee the nominations, voting and presenting of the Juno Awards hich will be televised live from the

Queen Elizabeth Theatre on March 24 by the CBC television network. President of the board is Ross Reynolds, the president of GRT of Canada Ltd. and president of the Canadian Recording Industry Assn. Other members of the b clude Mel Shaw, head of Music World Creations, president of the Canadian Independent Record Producers Assn. and Manager of the ducers Assn. and Manager of the Stampeders; Greg Hambleton, pres-ident of Axe Records; George Struth, president of Quality Records; Martin Onrot, a Canadian manager and concert promoter; and Leonard Rambeau, head of Balmur

The awards will be presented based on three different criteria: sales; votes; and sales and votes. In the sales categories, record companies will submit figures based on net unit sales multiplied by the suggest list price. Tapes sales are included in album sales.

Ltd. the management company that handles Anne Murray, John Allan Cameron, Bruce Murray and Paul

Each record company will submit one entry per award category, and those entries will be submitted to an independent auditor and will be liable for examination by the auditor. Budget, premium, promo and record club sales are not a factor in these calculations and net sales figures will reflect a 14-month period beginning on Nov. 1 of the previous year and ending day of the subject year. ear and ending on the last

Categories covered by sales figures are Best Selling Album; Best Selling Single; Best Selling Inter-national Album; and Best Selling International Single. Voting for the awards will be lim-

ited to only subscribers of RPM, a Canadian music trade weekly. All other Canadian music industry per-sonnel are ostensibly ineligible. The voting ballot will contain five

ons in each category and all ballots will be returned to an independent auditor for tabulation.

Categories covered by voting are Composer; Country Female; Country Male: Country Group; Folk-singer: Most Promising New Fe-male; Most Promising New Male; Most Promising New Group; and Nominees for Top Composer will

be established by the top five place-ment of singles on the RPM yearly wrap-up chart. On that basis, n nees in that category will be Terry nees in that category will be Terry Jacks for "Seasons in The Sun"; Gordon Lightfoot for "Sundown"; Randy Bachman for "You Am't Seen Nothin' Yet"; Andy Kim for "Rock Me Genly"; and Paul Anka for "You're Having My Baby," Nominees for Top Country Fe-

male Artist, Male Artist and Group as well as Folksinger will be based on the top five best-selling artists in each category. The figure submitted for each act will be net sales during the 14-month period for all quali-fying recorded product including albums, tapes and singles. Five entries may be submitted by each company. If an artist has product released on more than one label, total sales will

Nominees for the Most Promising New Artist will follow the san procedure as above with the quali-fications that the first record by the artist must have been released within the subject or previous year,

the award before. Categories covered by voting in addition to sales are Top Female Artist; Top Male Artist, and Top

Winners in this category will be determined by the highest total of dollar sales and votes with equal em-phasis on both.

The Douglas McGowan Award, presented for the most significant contribution to multiculturalism in

Douglas McGowan, former chief of programming for the Canadian Ra-dio-Television Commission, will be presented for the second year on the occasion of the Juno Awards presenon on March 24.

The award is open to any person of non-English or non-French back-ground who must either be a Cana-dian citizen or have landed-immigrant status as well as having produced a recording in 1974 which qualifies as Canadian content

Record retailer Sam Sniderman is the director and awards coordinator for CHIN Radio, Toronto, the presentor of the award. Application forms are available from CHIN Radio in Toronto with deadline for submissions. March 7, 1975.

WEA 30G Push On Materick

TORONTO-WEA Music of \$30,000 for the promotion of Ray Materick, the first Canadian artist to be signed to WEA, then assigned to the Asylum label.

The major promotional push coincides with the release of Materick's first album for the label entitled "Neon Rain." "Linda Put The Coffee On," the first single by Materick, has picked up significant number of chartings on stations across Canada in both country and rock formats.

Materick had previously been signed to Kanata Records and bad an album entitled "Sidestreets" released by the label. "Neon Rain," Materick's current album containing all original material, was produced at Manta Sound Studios in Toronto by Gene Marty-



Billboard FM Action

The ry to down by her has able that a did not a her able that the propose of the to the state of the first and the propose of the total propose of the total propose of the propose

1 MICHAEL MURPHY, BLUE SKY NIGHT THUNDER, Epie: RZPV, NI.BJ. MWMR, CIOM. WOFM, MOUR, KSME, WPTR, WI.B. WTUL, WORD, NZQ, NAWY, NLOL, WYS, KSMI, NBPI, KZPF, SYMY, NSOM, WRNU, WASR, KOME, WOOT, WRITK, NZWF, KMET, WIMB, NCFR, KZAP

BRIAN PROTHEROE, PRINGAL, Chrysafic MINN, Wyss, mot. Wriss, mod. good woom, klol, kbpt, ksaw, minna, worm work, kbpt, ksaw, minna, worm kmft, klol, waal, kome, rzap, chum kmft, klol, waal, mae

3 DAVID ESSEX, Columbia: CIOM, KSHE, KLOL, WHINE, KIPF, WORM, WZMF, WORL, KFMY, RZEL, KZMP, W149, WBAB, WOUB, WIOF, WYSH, WBAS, WHICH, WARP

4 JOHN CALE, FEAR, Island: WMMB, WASK, WOFM, WOUR, MFLR, WBAB, WORL KEER, KSML, KZEL, KBPL, WBRU, CIOM, WAER, KZAP, WTUL, KMET, KFMY. WTUL, KMET, KEMY
RORY GALLAGHER, SINNERS AND
SAUNTS, Polydor: KMET, HIMMB, WRAS, WKIK
WYLB, MLIR, MTUL, KZEL, KZAP, WYS, WI-69,
WARILI WHAM, WOULD WARKS, WISEL WZMF, KLRI
WARILI WHAM, WOULD WARKS, WISEL WZMF, KLRI

BUFFY SAINTE-MARIE, CHANGING WOMAN, MCA: WNSW, WOUR, WAMR, HSSM, WOFM, WLIR, WIOT, WTUL, WZMF, KLOL, KZEL, KZAP, KMET, WATK, CHOM, WASK, WEGU

6 IRON BUTTERFLY, SCORCHING BEAUTY, MCA: WIOT, WHEN, KEPI, WHIME, WOFM, KSHE, WIUL, WEAR, KEMY, WIES, WKTN, WELU, KLBJ, KZAP, CION PASSPORT, CROSS-COLLATERAL, After WLIR, WARK, WERU, WOT, WINNE, WOUR WTUL, WRIS, MYNS, KZEL, WPLR, KCFR, KFNY

7 EL CHICAMO, BEST DE EVERYTHING, MCA: WORM, WIGT, WHEN, KZEL, KSAM, MILR. CHUM, CJOM, KSHE, WTUL, KPBL, WBAB, WORJ, KZAP PRETTY THINGS, SILK TORPEDO, Swan SON G: KSML, WNEW, WLIR, WART, CIOM, WIOT, WMMB. WOUR, WTUL, KZEL, WPLR, KLOL,

ARTHUR, HURLEY/GOTTLIEB, SUM-LIGHT SHIMM, AAM: WLIR, WRAS, CIOM WOUR WORD, NEWY, WHER, WBEU, KZAP, WTUL

9 GONG, YOU, VIRGIN: KCFR, HIMMS, WARK, WOFM, CHUM, WOUR, KMYR, KOME, MKTK

VITALE, BOLLER COASTER WEEK-Atlantic: KSMI, WLIB, WARX, WIOT, KBPI, WAYS, WPLR, WORL KFMY, W149

10 CHUCK BERRY, Chess/Janus: MNEW WOUR KSMI, WLIR WKTH, KLBJ. WTUL. HBAS KSMI, KZAP MELISSA MANCHESTER, MELISSA

STEVE HARLEY/COCKNEY REBEL, THE PSYCHOMODO, EM: WLIR. WHINR WRAS, WASE, WOUR WAYS, WARR KSHE, WHAD

THEE IMAGE, Manticore: KSHE, KZEI AFMY, KOME, W149, W10T, WPLR, KMET, WBAB

JOHN ENTWISTLE'S DX." MAD D

OAVID GATES, NEVER LET HER GO, Electra: WINEW, WLIB, KIMS, KFMY, WSOM RICHARO TORRENCE, BELLE OF THE BALL, Shelter: WRAS, WOLR, WKTK, WZZO

13 SWAMPDOG, HAVE YOU HEARD THIS STORY BEFORE, Island: WARK, KSML, KMET, RDBERT WYATT, ROCK BOTTOM, Virgin:

JESSIE COLTER, I'M JESSIE COLTER, Capital: MSOM, KMFT, MQFM, WOUR, W149,

WFLR LARRY HDSFDRD, LORENZO, Sheller: WOLIR, RZEL. KRBJ. KBPL WZZQ. KMYR ZULEMA, RCA: WHEN, WBAB, WBRU, WLIR.

15 AMERICAN GYPSY, Chess/Janus: WMMB. ROBERT MARGOULEFF AND MAL-CDLM CECIL, TONTOS EXPANDING HEAD BAND, Atlantic: WLIF, WARX, KRP1.

WHEN, NCFX JOHN MCLAUGHLIN, WHERE FORTUNE SMILES. Pwe: WMMR, WARK, WOUR, WTUL

NICO. THE END. Island: MASK WOFM.

HOUR, NOTE, WEAR PILOT, EMI: WHEN, HUR, HOUR, KZAP, PERCY SLEDGE, I'LL BE YOUR EVERY-THING, Capricorn: WOUR, KZAP, KMET.

16 DAVID BEDFORD, STARS END. Vicein:

17 RIACK SLEEP, Capitol: WMMR, KBPI,

GROWL, Discreet: WIOT, WOUR WOFM
ERIC KLDSS, ESSENCE, Muser, KSWL. BRENDA PATTERSON, LIKE GOOD

WINE, DISCREET: WOUR, WOFM, RZAP
SOUL SURVIVORS, TSOP: WOUR WMMR.

PHIL EVERLY, "PHIL'S DINER," Pyec

BRIAN FRIEL, Pye Records: N.O.L. KZAP ODNNIE FRITTS. PRONE TO LEAM, Atlan-

tic: KBPI, KFMY
CARLOS GARNETT, JOURNEY TO EN-LIGHTMENT, Musse: WOUR, WAER
HAZE, MAZE, ASI: KLOL KUSJ
BILL HOUSE, GIVE ME A BREAK, RCA: ISDTDPE, ILLUSIDA, (Import) Gell.

KMTR, CHOM KRAAM, ANDY NOGGER, Pasaport: WUR

BARRY McGUIRE, LIGHTIN UP, Myrrh:

BILLY PAUL, GOT MY HEAD DN STRUGHT, Philly Inter.: WOUR WARR BOB RIEGY BLUES BANO, JUST OFF

HALSTED, Flying Fish: MOUR, KSNL DEMIS ROUSSOS, Big Tree: WNEW, WLIR DEMIS ROUSSOS, BIG THE MINW, WUR AL STEWART, MDDERN TIMES, Choss/ James: WMMR WAER STRAWBS, GHOST, A&M: CHUM. KMMR TREMELOCS, SHIMER, (IMPORT) DJM:

TRUTH, Roulette: WHMR, WXTX
PETER ALLEN, CONTINENTAL AMERI-CAN, ASM: KZAP

Following lists participating stations. Numeral after each specifies selections programmed.

OAVID AXELROO, SONGS OF IMMO-CERSE, Capital: WOFM SUSAN BARLOW, RCA: #149 BE-BOP DELUXE, AXE VICTUM, Omport)

JACQUES BREL, SOUNDTRACK, Atlantic: VERNON BURCH, PLL BE YOUR SUN-SHINE, United Artists: KMET GARY BURTON & EBERHARD WEBER.

RING, (Import) ECM: NAFR
BUTTS BAND, HEAR AND NOW, Blue Thomb: KZEL IIMMY CASTOR BUTT OF COURSE AL.

CHILLIWAC AND THE RED HOT PEP-CHIMERA, Peters Inter.: KHYB JOHN COLTRARE, ALTERNATE TAKES,

PETER DONATAO, Capital CNUM

FOCUS, DUTCH MASTERS, Sine: NFMY HARO CAKE SPECIAL, (Import) Brain WALTER HEATH, YOU KNOW YOUR WRONG DON'T YA RECTHER Rudden

HUMBLE PIE, STREET RATS, A&M: WHEW IBIS. SUN SUPREME. (Import) Polydor:

THE IDLE RACE, Daffadil: CHUM MICHAEL JACKSON, FOREVER, MI CHAEL, Motours: KZAP CHAEL, BROOMS: KAN

JAME, (Import) Brain: KSAN

JAY AND THE AMERICANS, THE VERY
BEST DF, United Artists: KZIP

LE ORME, CONTRAPPUNTI, (Import)

Philips: CHUM LIGHTHDUSE, BEST OF, GRT: CHUM MANDINGO, THREE, (Import) Capital:

CHUM
JOHN MAYAL, NEW BAND, NEW YEAR,
NEW COMPMAY, ARC. CIOM
MURRAY MCLAUGHLIN, SWEEPING
YMES FOOTIONT AWAY, Epic. CHUM
BDB MARLEY & THE WHALERS, RASTA
REVOLUTION, (Report) Trojac WOUR
ADAM MIKLER, WESTBOUND CIRCUS,

Chebeas WSOM
CHARLES MINGUS, LIVE AT CARNEGIE
HALL, Ritantic: WACR
MYLES AND LENNY, Columbia: CHUM MATURAL LIFE, Celebration: WORU O'DOMEL LEVY, EVERYTHING I DO IS GONA BE FUNKY, (Import) Groove Mer-

D'JAYS MEET THE MOMENTS, Stane

AND SINGING COUNTRY, MCA: XSML RANDY PIE, HIGHWAY DRIVER, (Import)

Polydo: WAN BUDDY RICH, LIDNEL HAMPTON, TRANSITION, Quality: CHUN IESS RODEN, Island: W.R STEELEYE SPAN, COMMONERS CROWN, (Import) Chrysalis: KMTR

FARMEN, Q. 1805/14, in termory, 2. 4, 4, 6, 2, 11, 21, 31

#JAMPA, Q. 1805/14, in termory, 2. 4, 4, 6, 2, 11, 21, 11

#JAMPA (2. 1805/14, in termory, 2. 4, 4, 6, 2, 11, 21, 14

#JAMPA (2. 1805/14, in termory, 2. 4, 4, 6, 11, 12, 4, 11

#JAMPA (2. 1805/14, in termory, 2. 4, 4, 6, 11, 12, 14, 11

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 6, 16, 12, 14, 18

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 6, 16, 12, 14, 16, 11)

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17)

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19

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#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19

#JAMPA (2. 1805/14, in termory, 2. 4, 6, 7, 6, 12, 14, 16, 17, 18, 19)

NEW ORLEANS, LA: WIUL-FM, Bryan Melon; 1, 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 19 NEW YORK, N.Y.: WHOMFAM, Ossels Elsas; 2, 3, 6, 6, 7, 10, 12, 14, 15, 18, 19 ORLANDO, FLA: WORL-FM, Mike Lyons, L. 2, 3, 4, 7, 6, 6, 16, 12 PRILADELIPHIA, PA, WHAMP FM, Ossels Wice; 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 15, 17,

PROVIDENCE, R.I.: WSRU-FM, Pater Mass: 1, 4, 6, 13, 14, 16, 19 SACRAMENTO, CALIF.: KZAP-FM, Robert Williams: 1, 2, 3, 4, 6, 6, 7, 6, 16, 12, 13,

SAN FRANCISCO, CALIF.: KSAN-FN, Boarne Siermons, Z. 7, 10, 15 SAN IOSE, CALIF.: KOMEF FN, Ed Romig, 1, Z. 6, 11, 13, 15 SANIA BARRANA, CALIF.: KTRS FN, Steve Sellman, 1, 3, 6, 7, 11, 16, 19 ST. LOUIS. MO: KSHE-FN, Shely Grafman, 1, 3, 6, 7, 11, 16, 19 RACUSE/UTICA, N.Y.: HOUD FM, Steve H 12, 13, 14, 15, 16, 17, 16, 19

SYRACUSE, N.Y. WAER FM. George Gilbert: 1, 2, 3, 4, 6, 7, 6, 13, 12, 17, 16, 19 TOLEDO, OHIO WOT FM. Niel Lasher, 1, 2, 3, 5, 6, 7, 9, 13, 12, 17, 16, 19 TORONTO, CANADA: CHUM-FM. Benity Karcle; 2, 5, 7, 6, 12, 14, 16, 16, 19 VALDOSTA, GA.: WWS-FM, Scott Crane, 1, 2, 4, 6, 6, 11 OETROIT, MICH.: CJOM-FM, Dave Lence; L, Z, 3, 4, 6, 7, 6, 15

Disco Action

By TOM MOULTON

NEW YDRX-Mika Cappello. La Jardin disk jockey here, will travel to Los Angeles for the NARM convention to spin records at a "Tommy' disco being set up nt tha Centney Plaza Hotel It's all part of n Polydor campaign behind the release of the cast soundtrack nibum from the

Richie Pampianelli of the Hippor getting strong reaction to the new Isis single "Bobby And Maria" (Baddah). The disk, which has a part II instrumental on the flip side, was

has a part II instrumental on the flip side, was produced by Jeff Lana of B.T. Express fame. Ronald Coles, nighthme disco product expert at Colony Records here, is getting a lod of com-plaints from customers on the Al Downing "I'll Be Holding Dn" single.

It seems customers want the longer version and want to know why they can't bny it. Coles says that the store has gotten a number of returns on the disk because, customers say, they thought they were originally purchasing the longer record. The shorter version does carry in co mix tag line on it. Peter Frost of Canada Record Sales in To

ronto, Dotario, is starting to get calls for the Crystal Grass ribum. It seems that several clubs Toronto have already gotten the LP from France-the only place were it's commercially available—and have caused a strong ground-swell for the record. The LP is very much like an MFSB album, and has several strong cuts on it. There are no immediate plans to release it in the Sceptar Records is going to release a disco

By Audience Response (Top 15)

HIJACK-Harbie Mann-Atlantic SHAME, SHAME, SHAME-Shirley And Company-Vibration ley)-Gloria Gaynor-MGM

(LP)
E-MAN BOOGIE—Jimmy Castor—
Attentic (LP only)
I'LL BE HOLDING ON—AI Downing—

Chess
I JUST CAN'T SAY GDOOBYE--Philip

EXPRESS—B.T. Express—Roadshow WHERE IS THE LOVE—Betty Wnght-Alston (LP only)
BLUE FYED SOUL -Carl Do

20th Century (LP only)
DY MARMALADE (45) WHAT CAN
I DO FOR YOU (LP)—Linbelle—

11 CRYSTAL WORLD—Crystal Grass—
(Not available in U.S.) French

12 BAD LUCK—Harold Melvin And The Bluenotes—Phila. Intl (LP only) 13 GLASS HOUSE—Temptations—Gord

(LP only)

14 JUST AS LONG AS WE'RE
TOGETHER—Gloria Scott— 15 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister

Colony Records (New York)

1 JUST CAN'T SAY GOODBYE-Philly EXPRESS—B.T. Express—Roadsho SHAME, SHAME, SHAME—Shirley

And Company—Vibration BLUE EYED SOUL—Cart Douglas— 20th Cantury (LP only)

HIJACK—Herbie Minn—Atlantic NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM (LP) LOVE CORPORATION—Hues Corp.— MY LITTLE LADY-Bloodsto

London WHAT EVER YOU WANT-Sir Innovations (Warner HANGES-Vernon Burch-UA NCE YOU GET STARTED-Rulus-

NOT LOVIN--Don Downing--Roadshow

13 JUST AS LONG AS WE'RE
TOGETHER—Gloria Scott
Casablanca

LAUT MARMALADE—Labelle—Epic
 LOVE DON'T YOU GO THROUGH NO
 CHANGES ON ME—Sister
 Sledge—Atco

mix of Don Downing's latest single "I'm Not Lovin"." It has not been decided yet if the record will be released commercially or just given out

oor discotheque use. Washington (part II): The town has 1D discos with permanent DIs, including Pier 9, DI Mitch Schantsky, Grand Central, with Chuck spinning, Sundown, Bob Evens DJ; and Lost And Found, Francise as DJ. Capacities for the four spots, conred the tops locally, nee Pier 9, 2,000; Grand tral. 1.400: Lost And Found, 900; and Sun 600. They are more into the soul/ sound, and have predominately white au

sound, and have predominately white au-diances. A Fop 1D consensus from the clubs is: "Shame, Shame," "EMan Boogie," "Reach Dut," "Yon're The Song I've Always Wanted To Sing," "Crystal World," "Hay Get Come And Get It," "Where Is The Love," "Glass The new Ecstasy, Passion & Pain release on leased this week, the record is similar to "I Wouldn'l Give You Up." Also new on Rouletta is Your Love." The record has a port I (3:27) and

Catablanca Records is noth-releasing one of Casablanca Mocords is rush-releasing one of the top disco singles from England—"Rinn And Hide" (parts I & II) by local English group the Philadelphia Piyers. The song has a strong up-lempo rhythm, and has a "Bach Stabbers" sound. Il sounds fike it could have been cut in Downstairs Records

NEVER CAN SAY GOODBYE-Gloria Gaynor—MGM (LP)
JUST AS LONG AS WE'RE
TOGETHER—Gloria Scot

Classitance
HIJACK—Herbie Mann—Atlantic
THE BOTTLE—Joe Betman—Salsoul
LOVE CORPORATION—Hues Corp.—

I JUST CAN'T SAY GOODBYE-Philip Devotions—Columbia LOOK BUT DON'T TOUCH—Donny

Beaumont-Mercury
-MAN BOOGIE-Jimmy Castoritic (LP only) ES-Vernon Burch-UA

CHANGES-Vernon Burch-MY LITTLE LADY-Bloodsto GIVE ME YOUR BEST SHOT-BARY-

Ebb Tide—Sound Gems
12 I'M NOT LOVIN—Don Downing— Roadshow 13 SHAME SHAME SHAME Shirley

And Company—Vibration

14 THEME FROM AIRPORT 1975—The
Ventures—UA Ventures-UA 15 HEY GIRL, COME AND GET IT-

Melody Song Shops (Brooklyn, Queens, Long Island)

E-MAN BOOGIE—Jimmy Castor— Attentic (LP only) LADY MARMALADE—Labelle—Epic GLASS HOUSE—Temptations—Gon (LP only)
WHERE IS THE LOVE—Betty

Wright-Aiston (LP only) REACH OUT-Gloria Gnynor-MGM

WHAT CAN I DO FOR YOU-SUPERNATURAL THING-Ben E.

HIJACK-Herbie Mann-Att LOVE CORPORATION—Hues Corp.—

10 JUST AS LONG AS WE'RE TOGETHER-Gloria Sco

11 I JUST CAN'T SAY GOODBYE-Philip

12 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME-Sister

13 SATIN SOUL—Love Unlimited Orchestra—20th Century 14 HEY THERE, SEXY LADY—Hank Ballard And The Midnighters-

15 THE BOTTLE-Joe Sataan-Salsoul

DERFORM, COLL: NUMER PM, JOHN DES SECRETA (2, 4, 6, 7, 18, 13)
CRESTON, MICH. VIMAR FM, JOHN DERVICE, 4, 5, 6, 7, 6, 11, 12, 13, 15, 16
EUGENE, ONE: KEMY FM, Randy Chaser, 1, 2, 2, 4, 5, 6, 11, 12, 13, 19
EUGENE, ONE: KELL-FM, Stan General; 1, 3, 4, 5, 6, 7, 6, 11, 13, 14, 18, 19
HEMFSTEUR, K-Y, WILLEPM, GE Colquitt; 1, 4, 6, 7, 8, 9, 18, 11, 12, 14, 15, 16,

NEW HAVEN, CONN.: WPLR FM, Gordon Weingarth; 1, 4, 6, 7, 6, 18, 11, 12, 13, 14, 15

ALBUQUERQUE, KMYR.FM, Jell Polisca, L. S. 10, 12, 13, 14, 16, 18, 19 KINGS BEACH TRUCKEE: KSML FM, Bill Anhlord: 1, 2, 4, 7, 6, 10, 13, 15, 17, 10, 19

BRAZIL

KUMG PU PROFITMENT OPIS (MGM)
(Chambele CRY—Mark Devis (MGM)
FELINGS—Merris Albert (Beverly)
WE SAID GOODBYE—Dave MacLean (RCA)
EXCUES ME—Lamber (RCA)
TARS—Chrystian (Young)
NO DUE FEE EMPRE—Wass & Derl
Chezzi (Toung)

ACANTA CANTA MIRINA GENTE—Martinho de VBI (RCA)
ROBERTO CARLOS—(CBS)
SAMBAS DE ENREDO DAS ESCOLAS DO 1
GRUPO DE 1975—Various (Top Tape)
CLARA NUNES—(Oden)
PRA SEU GOTENNO—Beth Carvatho

(Tapocar)

64JANO E OS NOVOS CATTANOS—Chico
Anislo / Paulisho (CIO)

5INAL FECHADO—Chico Buarque (Philips)

62ZA 95JASS—(Tapocar)

CORRIDA OD OURO—Various (Som Livre)

(Alan Parsons)

(ODBYE MY LOVE—*Gitter Band

(Bell)—Rock Artists (Mike
Lander)

(BBI)—HOCK APDES (BIRDS
LEANDY KISSES—*Mac &
Katle Kissoon (Polydor)—ATV
(Wayne Bickerlon
MB GRACE—Tymes (RCA)—Heli

Only on Blockwell St. (1997) Control of the Control

tome London Ltd. METHING FOR THE GIRL WITH

(BCA)—Warner Bros. Versee Clarke)
I'm STONE IN LOVE WITH YOU-Johnny Mathis (CSS)—Gambi Huff/Carlin (Thom Bell)
PLEASE TELL HIM THAT I SAID HELLO—"Dana (STO)—Hustu-

Bachman-Turner Overdrive (Mercury)—Screen Genrs/ Colembia (Randy Bachman) Y EYES ADDRED YOU!—Franks Yalli (Private Stock)—KPM:/Jeb Lendon (Bab Croos) DOK & ROLL (I GAVE YOU THE BEST YEARS OF MY LITE)— *Kevis Johnson (UK)—(Kevin

"Never Johnson (UK)-(Krein Johnson) Johnson Johnson (UK)-(Some UP AND SEE ME)-"Sieve Harley & Cockney Robel (EMI)-Trigram. Rat. (Steve Harley /Alan Parace Y LAST NIGHT WITH YOU-"Acroes (RAK)-RAK (Mickle Mark)

Most) CAN NELP-Billy Swan (Mocument)-KPM (Chip Yau-

CMI (ILL-Bis), bases
(Monument-Del(Ch) Yaung)

YWA ESPAMA—Spirits (Sonet)— Rare Othermose NLY YOU—Rings Starr (Apple)— Shervise (Sicherd Purry) 155 MONDAY MODRING 155 MONDAY MODRING 155 MONDAY MODRING PEZLING—TID Summo (Horse)— BCC (F. Fester) GO NST WAY—Dean Purisis (UK)—Reduct Medias (Elect Greenburg Door, Morris) Greenburg Door, Afri (Lohn Door)—Lesson-Afri (Lohn Door)—Lesson-Afri (Lohn Door)—Lesson-Afri (Lohn

(Apple)—Lennon/ATV (Aum. Lennon) Y NEART'S SYMPHONY—Gary Lawis & the Playboys (United Artists)—Warner Bros. (South Garrett/Leon Russell)

ENGELBERT HUMPERDINCK'S GREATEST HITS (Decca) ELTON JOHN'S GREATEST HITS (DJM) TUBULAR BELLS-MIN- OHRIG

SHEER HIAM: A.
(EM)
DAVID ESSEX (CBS)
SHOON & GARTHMEEL'S GREATEST
NTS (CBS)
THE DARK SIDE OF THE MOON—
Pick Floyd (Harrist)
CANT GET EROUGH—Barry Wills
CANT GET EROUGH—Barry Wills

AN'T GET ENOUGH—Barry W
(20th Century)
RIME OF THE CENTURY—
Supertramp (ASM)
AND ON THE RUN—Paul
McCartney & Wings (Apple)
RD 1 LOVE YOU SO—Parry C

HITS (MCA) HNT-Bonny Damond (MGM) T FRAGILE-Bachman-Turne

PROEST REDGE—Rose (Wegle) SODETE YELLOW BRICK ROAD— Elton John (DJM) UNBOW—Peters & Loe (Philips) BEE AND EASY—Hulen Reddy "Canhall (Caphel) ADE IN FLAME (Polydor) HOWADDYWADDY (Bull) ICK YOUR BABY—George

(Jaybey)
THE BEST OF JOHN DENVER (RCA)
SMILER—Red Showert (Horcury)
THE BEST OF SINEAD (Challes)
SOLD CONCERT—Sity Connely
THE SEATLES 1962 1966 (Apple)
MACH MORRE AGAIN—John Denver

(Poylum) 65 IS THE MODDY BLUES THE LEAVING IT ALL UP TO YOU-

85 REMEMBER YOU'RE A WOMBLE-

GLEN CAMPBELL'S GREATEST I (Copins) HAPPY ANNIVERSARY—Sten Wittnam RELAYER —Yes (Atlantic) LOVE ME FOR A REASON—OSTO (MGM) STORNERINGER —Deep Purple (In-mails)

ANIMA LATINA—Lucio Battisti (RCA) XIXA RACCOLTA—Fausto Papetti (Durium) BORBOLETTA—Santana (CBS/MM) IN CONCERT—James Last (Polydor/

Photogram) STORMSRINGER-Deep Purple (EMI) BABY GATE & MINA-(POU/EMI) CAN'T GET ENOUGH-Barry White

(Phonogram)
WHIRLWINDS—Deodato (MCA/MM)
SERENO E—Drupi (Ricordi)
E LA YITA LA WITA—Cochi & Renato

MEXICO (Courtesy Radio

(Garrina)
3 DOS HOMBRES NO DEBEN LLORAR—King
Clave (Ortson)
4 TONAME O DEJAME—Mocadades (Ariola)
5 QUIERES SER MI AMANTE—Carvillo Sesto

QUERES SER IN IMME.
(Ariola)
EENTIMENTOS—Morris Albert (Gaema)
EENTIMENTOS—Morris Albert (Gaema)
REIDHE FREE, LIVINI* LONELY—Harris
Chalkitis (Barclay)
SOLEADO—Marsen (Capits)
A FLOR DE FEEL—Julio Igalias (Pelydor)
E. REY—Jose Alfrede Jimenez (RCA)—
Hras. Nuerts (CBS)

NEW ZEALAND (Courtesy N.Z.6.C.)

LOVELY LADY—John Hanken
TOU AHIT 3EZH NOTHING TET—
TOU AHIT 3EZH NOTHING TET—
LONGIFLLOW SEIRNADE—Hell Diamond
DOWN ON THE SEACH TONIGHT—Online
JUNIONET SEARN—Peak MCCENTENS & Wing
LCAN HELP—589 Swan
KUNG ET HERITHON—Card Dougles
ANGIE SAST—Helsen Reidy
I HOMESTAT DUX TOU—Office Resistan-

John 10 FM DOWN-Holles

WEST GERMANY

YOU AIN'T SEEN NOTHING YET-

lachman-Turner Overdrive (Mercury)— icreen Gerns /Gertg EMEN LUEGEN NICHT—*Michael Hol

BASHEN LUEBEN no.....
(Avids)—Accord
(Most)—Accord
(CBS)—Accord
(CBS)—Accord
(CBS)—Accord
(CBS)—Accord
(CBS)—Accord
(CBS)—Accord
Avids)—Chappel
Avids)—Chappel
Avids)—Chappel
(CBS)—Chappel
(CBS)—Chappel
(CBS)—Chappel
(CBS)—Chappel
(CBS)—(CBS

mand Cober

10 View Park FIRST, THE LAST, MY
VENTHING—Bury White (Philips)
11 VINH IT DOWN-The Sweet (PCA)—
12 Saledin day West
13 COLOR COLOR—Bury
SECTOR (PCA)—Park
13 ES WAR DIRMAL ISH ARGER—Pasket
Ebenin (ESE Bestelds)—House
14 EVERTHING I WART TO BO—Short
Hormone (Reijs—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas
Selegis—Abas (Balles)—Abas (Balles)—Abas

Rack Singles Best Sellers

As of 2/4/75

PLEASE MR. POSTMAN-22 HAVE YOU NEVER BEEN

Carpenters—A&M 1646 MANDY—Barry Manilow—Ball BLACK WATER-Doobia Brothers-

MELLOW—Olavas Newton-John— MCA 40349

NEVER CAN SAY GOODBYE—Gloni Gaynor—MGM 14748

BOOGIE ON REGIGAE WOMAN— Stevie Wonder—Tamta 54254

ONE MAN WOMAN / ONE WOMAN MAN—Paul Anha/ Odia Coates— Warrer Bros. 8062
PICK UP THE PIECES—Average
White Band—Atlantic 45-3229
YOU'RE NO GOOD—Linda
Ronstadt—Capitol 3990
BEST OF MY LOVE—Eagles—

MAN—Paul Anha/Odis Coates— United Artists 599
BUNGLE IN THE JUNGLE—Jethro Tull—Chryssin 2101
I CAN HELP—Bity Swan—Moorument 8-8621
GET OANCIN*—Glaco Tax & The Sex-O-Lettis—Chreless 3044
YOUR BULLDOG DRINKS
CHAMPAGNE—Jam Stafford—MSM 14757 Asylum 45218 SOME KINO OF WONDERFUL-Grand Funk—Capitol 4002 LUCY IN THE SKY WITH

SWEET SURRENGER-John er-RCA 10146 NGIE BABY—Halen Reddy—Capitol WHEN WILL I SEE YOU AGAIN

Three Degrees-Philadelphia International 8 3550 LADY-Styx-Wooden Nickel 10102 ONLY YOU-Ringo Starr-Apple FIRE-Ohio Players-Mercury 73643 DOCTOR'S OROERS-Carol

MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond—MGM 14765 Douglas-Mic 10113 ROLL ON DOWN THE HIGHWAY— Bachman-Turner Overdrive— #9 OREAM--John Lennon--Apple

1878
YOU'RE THE FIRST, THE LAST, MY
EVERYTHING—Barry Whita—20th
Century 2133
MOVIN' ON—Bad Company—Swan
Song 70101
I'M A WOMAN—Mana Muldaur— Mercury 73655
LOOK IN MY EYES PRETTY
WOMAN—Tony Orlando &
Dawm—Bell 45620
LAUGHTER IN THE RAIN—Nail
Sedaka—MCA 40313
JUNIOR'S FARM—Paul McCartney
& Wings—Apple 1875
CAT' IN THE CRAOLE—Harry

Repose 1319
THE BITCH IS BACK—Elton John—
MCA 40297
YOU GOT THE LOVE—Rulus—ABC CAT IN THE CRAOLE—Harry Chapin—Ektra 45203 KUNG FU FIGHTING—Carl Douglas—20th Century 2140 LONELY PEOPLE—Amarica—Wa 12032 OING DONG; OING DONG—George

Harrison-Apple 1879 Bros. 8048 UP IN A PUFF OF SMOKE-Polly

Rack LP Best Sellers

GREATEST HITS-Fiton John-MCA 21 AVERAGE WHITE BANG-Attentor 2128
PHOTOGRAPHS & MEMORIES, HIS
GREATEST HITS—Jim Crocs—
ABC ABCD-835
BACK HOME AGAIN—John SO 7308 LET ME BE THERE—Olivia Newton John-MCA 389
I'M LEAVING IT ALL UP TO YOU-Donny & Maria Osmond-Kolob

Donny & Mana Osmond—Kolo M3G 4968 ALL THE GIRLS IN THE WORLD BEWARE—Grand Funk—Grand Funk SO 11356 IV —Led Zeppetin—Atlantic SD er_BCA CPI 1.0548 PIRE—Ohio Players—Mercury SRM

GREATEST HITS-John Denver-RCA CRI 1-0374 RCA CPL1-0374
NOT FRAGILE—Bachman Tumer
Overdrive—Mercury SRM-1:1004
GREATEST HITS—Threa Dog
Night—ABC/Ounhill 0SD 50178
IF YOU LOVE ME (LET ME
KNOW)—Olivia Newton-John— RK SIDE OF THE MOON-Pink

Floyd—Harvest SMAS 11163 THE SINGLES—Carpenters—A&A SP 3601 BAD COMPANY—Bad Company—

Swan Song SS 8410
TOLEDO WINDOW BOX—Georg
Carlin—Little Oavid LD 3003 CARIBOU - Elton John - MCA 2116
EXPLORES YOUR MIND - Al GreenHi HSL 32087
GOODBYE YELLOW BRICK ROAD-

Elton John-MCA 210003 BEST OF-Bread-Elektra EKS

FREE & EASY-Halen Reddy-FREE & EASY—Halen Reddy— Caplot ST 11368
RELAYER—Yes—Allantic SD 18122
HEART LIKE A WHEEL—Linda Ronsladt—Caplot ST 11358
DARK HORSE—George Harrison— Apple SMAS 318
ENOLESS SUMMER—Beach Boys— Capitol SWB 11307
MILES OF AISLES—Joni Mitchell— Asylum 78-202

Asylum 7E-202 IT'S OHLY ROCK 'N ROLL—Rolling Stones—Rolling Stones COC 79101 (Atlantic)

Forever On Tour NEW YORK-Return to Forever

are on an extensive tour of Europe and the U.K., which will last seven weeks and take them through 10 countries, which include England, Germaoy, Spain, Fraoce, Switzerandansvia and Yugoslavia RTF will return to the states in early March, when they will begin a U.S.

MCA 411

MCA 411
BEHIND CLOSED DOORS—Charlie
Rich—Epic KE 32247
STOP & SMELL THE ROSES—Mic
Oavis—Columbia KC 32582
III—Bachman-Turnar Overdrive—
Mercury SRM 1-696

AMERICAN GRAFFITI (Soundtrack)—MCA 2-8001 WAR CHILD—Jethro Tull—Chrysalis

WAR CHILD—Jethro Tull—Chrys: CHR 1065 TITMC (Soundrack)—MCA 390 CAN'T GET ENOUGH—Barry Whita—20th Century T.444 SREEMADE—Neil Obamond— Columbia PC 32919 WHAT WERE ONCE VICES ARE NOW HABITS—Doobia Brothe Warner Bros. BS 2750 WEDDING ALBUM—Cheech & Chrysta—Ord RP 27005

Choru—Ode SP 77025
II —Barry Manilow—Sell 1314
BLOOD ON THE TRACKS—Bob
Dylan—Columbia PC 33235

tour which will coincide with the release of their new Polydor album,
"No Mystery," which includes their oew single "Juogle Waterfall." Return to Forever coosists of Pol-ydor recording artist Chick Corea; Nemperor recording artist Stanley Clarke; Lenny White, and Al Di-

#POP TOP

JOHN ENTWISTLE'S OX—Mad Dog, Track 2129 (MCA). Ox refers to the nickrinine given Entwistle, bassist for the Who, years ago, end it's this he has chosen to call his new bend. In years ago, not if a this he has closes to call his are bend. In this fourth effort apart from his pracept pupe, the artist comes up with not IP soldly liverocet with the feel of 50's not and soul—and adong with RP Wood. In it perhaps the only one who has successfully pulled off line concept. On does not most or copy, however, it creates using the mood of a period. From a musterful combination Speciety type profes-tion that cold not happed. "My Spiriones Sea." In ording cas solds (8 county) moods to the backup octate beniller for early rock to Enthibit's usual black humon, the IP is a per early rock to Enthibit's usual black humon, the IP is a per carry town or the second of th

to be done in the '50's rock mobil.

Best curb: "I Falt To Pieces," "Call Number Seven," "You Can Be So Mean," "Mad Oog," "I'm So Scared," "Orowang," se So Mean," "Mad Oog," "I'm So Scared," "Orowai sealers: Let consumer know who Entwistle is and dis

AL STEWART-Modern Times, Janus JLS 7012 (Chess/ Janus). Second LP for the label from this extremely skilled British folk/rocker who combines the charm of folk, the drive of rock and ends up as one of the few believable electric ba ladeers around fin excellent stondeller who whether dis cussing mythology, the see or love, is a master of his songs. At his hest he is reminiscent of the hest of the early Go when it comes to getting e story across si are song. Excellent guitar throughout, with most cuts building from a boldy begin ning to e more rock oriented styte. Stewart is the kind of eriss who does not crash into mass popularity oil nt once. Petther he briags in new fans with every effort. FM pley is e certeially here, perticularly on the magnificant title cut. One of the few of the "Rritish tolk es" who makes e dent here, end one of the or me progn towes who makes e and nere end one or me best, combining commercially with an nathentic flavor. Best cuts: "Caroli," "Sirens Of Titan," "No! The One." "Doubres: Expect big push from label, and lour from

NEIL SEDAKA—Sings His Grentest Hits, RCA APL1-0928 This is e raissue (same years beck), and reissues ere not gen-erelly re-reviewed. Yet Sedeka is such a hot artist in fine moment that it is worthwhile to take a look at his more. During '50's end early '60's he was not only one of the m

the late "30's end estry 10's he was not only one or one most profile. All makes of the time, he was one of the more profile writers. And most of his early hits were on REA. So, this is the form or "cash is "type of LP. It is a third good rock, good materiel, good performances end lets of hets.

Best Cotte: "Collector Gint." "Hoopy Birthay Sweet Sir. Lees." "Ohl Carol," "Scalmey To Heaven." "Breeting Up is

Hard To Do ders. Now obviously is the time to conitative on out

MARTE COSUMON—Whe's Serry New, Kolob M3G 4979 (McM). The ledy in the Osmond family has mede a cetter, need good one at thet, out of contempt mark classics from 15°05's and early 60%s. (Martamber "Pager Roses") Well, shirt it again with an IP that sheed longeal to AM record feas and, on several cuck, custority feas. The singing is not great. ana, no several CUNS, COURTEY DEBS. The Singing is not gifted, but it's certifiently adequate each three new storog signs of con-tinuing development. Excelleat production from Sonny James sheeps her mittin her vocal range. An overall nostale/c feeling that won't do nayone any sharm these doys, bringing beck

memores from one of the few times in the past two decades when there wasn't no awful lot to worry about.

Best cuts: "Who's Sorry Now" (corrent single). "This I Promise You," "Love Letters in The Sand," "The Things I Tell My Pillow w," "Jealous Heart" (e good country cut). es: Artist has strong feen end country following.



LORETTA LYNN—Back To The Country, MCA 471. Is this the Loretta we know? Singing about "The PRI" (the renamery this single), a bercom light, skinry dipping, shening a bed ead other such whidelities. It's down to earth country, end no one oner such miniesties. It's down to carin country, end no one can sing that sort of sing the wey Lurette does it. The only amening thing about it is that she doesn't sing is single one of her own songs. But she does others, including those previ-ously pentiemed by Marie Damond, Billy Swen, Cal Smith, and e turn-around-version of a Conwey Twitty hit.

TANYA TUCKER-Greatest Hits, Columbia 33355. CBS will continue to get a lot of mileage out of this young lady, who still hesn'll cut enything for MCA, and is still fulfilling commiton her original contract. Now Columbia has packaged those his hits of her which took her to the ton of her tende unce up mus or net winton rook net to the cop of her lender ege under the supervision of Billy Sherrill. It's difficult to piece out the best cuts in such e pechage, but they would here to include "Delta Dawn," "Blood Red and Gotal Down," "What's You Mame's Name," and "Would You Lny With Me (In a Field of Stone

Dealers: It's the first such collection, end observent viewers will spot an interesting message on the fire of the notique car on life back cover.

Spellight.



OLIVIA NEWTON-JOHN-Have You Rover Reen Me w. MCA 2133. Last year's new superstar shows no signs awy, more 2.53. Last year a new superson arows no signs of slowing down this mix of country, soft roch and easy listening cuts designed to eppeal to the fens she has gar-nered in all three ereas. Miss Newton-John has developed into en excellent singer, she does not go out of her range (sticking to the softer tunes or the "Let Me Be There" kind of melodies her votor is best suited for) and stands as a remarkable example of musical versatility. stands as a remarkable example of musical versality. Backed by fine production and erragements through-out, the set is habically an extension and purpossion of the fast effort. Turns have been canality solected, with the kinh Denver. Ton less mode of easy construction, the fine most prodomated. Highlight may well prove to be a version of "The Air Thet. I Breathe" that moves from en-elyment of the production of the production of the and back. Few fines there and an aimst certain set to and back. Few flaws here end an aimost certein per so strep her firmly in the superstar category for good. Best cuts: "Have You Never Been Mellow," "Loving Arms, "Weter Under The Bridge" (country flavor), "It's So Easy" (a good country rocker), "The Air That I

Arms, weeter Under the Bridge (country throot), "It's So Easy" (a good country rocker), "The Ar That I Breathe," "Follow Me." "Pieces Mr. Piense." Dealers: Artist works consistently in this country and makes frequent IV eppearaces. One of the lew who turns out a hit every time.

Best cuts: "Yoe Love Everybody But You," "The Bands of Yesterday," "Another You."

Dealers: The back cover shows the country fransition of Miss Lynn, from yesterday to todey.

RAY PILLOW—Countryfied, ABC/Oct 2013. His first ailbem on this label, end e good many of the songs have been around for a while. But that doesn't lessen the treatment Piltow gives

fhem. For the sake of mood listening, he elso puts all his bal-lads on one side, his up-songs on the other. Whet he has is a greet collection, well done.

Best cuts: "She Never Likes Nothing For Long." "I Slipped But Didn't Fall," and "The Perty."

Dealers: Good cover ort with a constantly progressing ort-

CARL SMITH-The Way I Lose My Mind, Hickory 4518 (MCM). Around for a long time, he hasn't lost his touch as he demonstrates in this nibum of old end new songs. It's a mix

fue of freditional new commerces with You." "Happy everyone to some degree.

Best cuts: "I Ain't Getting Nowhers With You." "Happy Gastales. My Onclin". "Candy and Roses," ned "Helt As

plers. The portrait cover tells e story in itself

SUPERSAX-Plays Bird With Strings, Capitol ST-11371. This Ihird package from this bend of Charlie Perker lovers

Hes their dischage from this behal of Charles Perker lovers moves into string assistant—an easibility solved o considerable part of Perker's recorded repertors. The things You Are." "I Didn't Know What Time It Wes") to some Parker originals "("Unitability," "Cool Blases," "With") But the I distingt are smore thin Perker over had on his deten and their sweet sound made waterland the Arthur State of the Charles and their perkers with the 2 and 2 are to the charles and their sweet sound made waterland the same their sweet and the same shall be a supported to the same their same their same and the same same their same their same and the same same same same same same and the same same same same and the same s

sound melds wermly with the 2 elto, 2 tenor, 1 bendone Se persax errangement. Conie Candoli's trempet and Frank Rosolino's trombone ere whitlpools of beauty in their own

Best cuts: "April In Paris," "Ornsthology," "Blue in

CHET BAKER-She Was Too Good To Me, CTI 6050 St (Mc

town). In 1955 Pacific Jezz released on LP with Gerry Multi-gan's Quartet testuring Chet Baker. The interplay between the two soloists was both marvelously warm end cool. This

same leeking is captured on the two tracks in which Baker's trumpet is eugmented by Paul Desmond's lovely nito sax. The

pleas: This Gremmy winning ect spens old and new jazz

AN EVENING WITH JOHN DERIVER, RCA CPI 2-0766 One of the true superstars of the entertainment world One of the true superstars of the entertainment world gots the defuse treatment in this double set cut last year in Los Angeles' Universal Amphitheatre and New York's Modison Squere Gerdea. Basically the concert (as it is put logether) has been left inlact, complete with in-be-buten song chetter, band and orchestra introductions end so on. Highpoint of course is the cleer, happy Denver music. Most of the greatest hits are here, as well as a few mass. most ut me present me me mercer, awai es a rev new originals and some fine cover versions of other eri-rists' material. For those who want a greetest hits, then, it's here. For those who have missed Denver's epper-ances end went e realistic idea of what it's like to attend one of the shows, that feeling is here, too. One of the best, and reelistic, live LPs in a long while with every aspart of the print shows read

Best cuts: "Ferewell Andromeda (Welcome To My Morning), "Mother Natere's Son." "Sweet Surrender," "Annie's Song." "Annie's Other Song." "Take Me Home. Country Boads," "Rocky Mounteia High," "Saterday Nighi la Toledo, Ohio."

Dealers: Deluxe package and Deriver is e superseller > well as superstar.



First Time Around

RORY BLOCK, RCA APL 1-0733. Fina young female vocalist manages to sound a bit the Stressend, a bit like Join Mitchell end in bit key Comon Wetwick and still relatine mass are juice inably. Strong points erz the roui silluenced cots, where units many while woccletist, the cash to soulfel without stronging, and some of the rockers. Even a few disco type things ing, and some of the rockers. Even it few disco type things beet, but the real inhighthar are the acceptionship feature cold will become one of the nearest stars of the future. Best cuts: "Lowin Of Your Life," "Let Bygones Be by-gones" (except of country cover," I Love My Cur, "Nimble Fingers." I Minde It All By Myself."

Dealers: Unious of over makes for good display.

ACE-Five A-Side, Anchor ANCL-2001 (ARC) Initial Anch product in this country is e set of good, besic hard rock from British-quintet specializing in well dose harmony vocals and tasteful, effective use of guiter and keyboards. Always e mar-het for this hind of material when it's hendled properly, as if ket for this kind of material when it's hendled properly, as if is here. Several chences for on AM hif end good chance for FM play. Nothing radically different then anything else thet's been heppening, except thet it is professionelly done which is unusual in itself.

Best cuts: "Sniffin' About," "Rock N Rolf Runawey," "How Long" (e seemingly perfect stagle), "Know How If Feels," Time Ain'l Loag."
Dealers: Expect big ABC push

DOG SOLDIER, United Artists UA-LA405-G. Remember Keel Hertiey, drummer of John Meyall Fame. He's back with e new bend, on a fer better then average blues/rock group it is, featuring Miller Anderson on guiller end vocals. Band hendies the kind of blues we associate with the early John Mny-ell/Savoy Brown deys well, in addition to some softer mete-rial. The bluesy things are not e rehash of the old days however. They are more a logical development of the golden days of British blues in the mid 160's. The approach works better than that of eny other new group heard in some time. FM stations should be the primary eirplay outlet for this set,

I'm stations shours se me primary eripary outres ure une ser, concentrating on the blues,"crock- end some of the pizz cri-ented material. Lots of good vocats and instrumented solos for the always missos blees sudence.

Best casts. "Pillar To Picit," "Tou Are My Sperth," "Greing As Good As You Get." "Stranger in My Own Time."

Dealers: Lots of fees know Hortley, and the band will be

BLACK SLEEP Country ST 11369. If come of this country BLACK SLEEP, Capital ST 11365. It some of this sounds tentilar, you're right. This is the closest sounding thing to Bud Company since the last Bud Company alturn. Vocalest Louis Grammatico sounds remarkably like Peel Rogers in spots white guitaratt Donald Mercuso has mastered the Mick Relph's type Still, the band is highly istineable on their own. neepes sayer. Sint, one cannot be ingrey assenced to their own end ere one of the better examples of the back to basics ao-tion thet seems strong in rock now. Material is generally strong and FM play should be strong. And don't discount in hit

single from this peckage.

Best cuts: "Payia" Yer Oues," "Let Me Stey," "Far Side Of st cuts: "Payra 1e-"Little Or Alot.

alors: Play is store. You'll get lots of questions.



MONTY ALEXANDER—Rosel BASE MC 25352 This LP uld be sebifiled variations on reggae, for what pionist Alexcould be seconded various on regime, to warn plants Ale-ended has done is take his native Jennacian highling and softler it down to where it is tolvilly sategorised into the meinstream of the pazz being played. The three percessionests do n beau that job of craiting a publishing rhythruic base of many ingre-dients with Alexander's supple plano and Ernest Rengim's as sertively melodic electric guitar pleysag ralexed, simplistic improvisations. The music is strongly West ladien ia root but broad enough to grasp the pura jazz buff. The tunes are soul florand enough to grasp the pore pro-flavored with a special tribute to Al Green, but they come our sounding entirely fresh and original.

""I lat's Stay Together," "Love And Hoppiness,"

Dealers: This could be the LP that breeks Alexender who

VARIOUS ARTISTS—Live At Carnegie Hall, Roulette RE 127. At long last, Roulette has dug into its waits and repro-duced some classic unrelessed cets this time feeturing the buces some classic unreleased cest this time recturing the Birdland All-Stars nt Cornegie Hall in 1954. Feetured is this group were Sorah Vaughen. Cherlie Perker, Sten Getz, Billie Holidey, Lester Young and Coent Basie. A nice addition to any usic fen's collect

Best cets: Classic performances one end ell. ers: Displey this racord pron

BUODY RICH/LIGNEL HAMPTON-Transition, Groove Mes-3302. Rich and Hempton ere two of the true greats of jazz end this record is a gem, because if presents them in two entirely different settings. One feetures Teddy Wilson, Zoot Sims and George Durwier and the other ten man ensemble that showcases Kenny Barron, Sni Nistico, Jack Will kens and others. Some new, some old, this record is very see cial and should get eirplay.

Best cuts: "Airmail Special." "Hern Hock Blues." "E.G.,"

Dealers: The cover is a natural for in-stone display.



ORFF: CARMINA BURANA-Biegen, Riegel, Bieder, Cieve-land Orch. & Cherus (Thomas), Columbia M-33112. It's just about 20 years ego that "Carmine" first became known to American listeners vie a OG recording that quickly became e best seller. And stace then, these settings of the lasty medie-wit poems have become one of the more enduring pieces in the entira contemporary filtratura. Of the several recordings produced, this one must take precedence for the vitality of the performance, while still retaining much of the archaic mystery of hygone ene. Impressive sound, too, confributes to a latering experience that's rarely matched. Dealers: Major label promotion is behind this entry. Metched to e special introductory price, it is bound to kick of



(Sensui QS metrix qued). Jazz, like no other cerrent form of ic except perheps hard rock, is superb for the geed me (Continued on page 58)

Spotlight—the ment extransing of the weel's releases, picks—pro-dicted for the top half of the chart in the opinion of the reviewer recommended—predicted to hit the chart sence the leave half pail below or other albums of superior quality; review addres: Bob Execu-reviewers: Used Target, Nat Freedland, Claude Hall, Bill Williams, Jim Melatona, in Nerowalt, Bab Exech, Jim Falset





AL GREEN-L-D-Y-E (Love) (3:03); producer: Wille Mitch-elt; writers: Al Green-Wille Mitchell-Mabon Hodges; publish-ers: Jee/Al Green, BMI. Hi SN-2282 (London). More of the stredard Green hit formula that naver grows wearisoma stronger trees not normals trace grows wearsome. Usual smooth vocals and another song thet carries perfect sing a-long words and melody. Expect immediate pop and soal play, and expect even bigger boost than last single since tly on massive concert tour. The kind of mid lemm rocker that Green handles hest

THE KIKI DEE BAND—Step By Step (3:27); producer: Gas Dudgeon; writer: Bias Boshelt; publisher: Yellow Dog, ASCAP, Rocket 40355 (MC). British songstress follows har top 20 "I've Got The Music In Me" with another accellent rocker, a bit more melodic then the last single but every bit as com mercial and just as well suited for top 40 AM play. Fine guiter runs throughout song. Flip: Amoureuse (3:22); producers: El-ton John and Clive Franks: writers: Veronipae Sanson-Garv ne; publisher: WB Music, ASCAP

MICHAEL MCKSON—Ner're Almost There (3:33); producer: Brisn Natland, writers: B. Holland E. Holland; publishers: Gold Forever and Stone Distrated E. Holland; publishers: Gold Forever and Stone Distrated E. Mill. Metown 1341F. Michael Jackson is most definitively content to the owns as a solo performer, coming out here with what may be his strongest single yet. With a more meture voice and a perfect pop-soul style, the artist comes through with a mid-tempo rocker simed at discos or just plain listening Coald naite noscible

was to one origen in yeur MARIE CSSIMOND—Mhor's Seery Rew (2:08); producer: Soney James, writer: Sayder Kalene-Faby; publisher Mills, SACUP. Robol 1-975 (MGM). Man's confiness her saccessful covers of writage rock classics with the old Conner Francis Mr. Sayerb prediction from Soney James and a traitful inter-ptations of the criginal. Man's vecals continue to improve and record should gener pop and country play.

CHICAGO - Herry Traman (200); perio country play CHICAGO - Herry Traman (200); perdocer: James William Guercio, writer: R. Lamer, paliciaer: Luministinor (big Els. RSACP Colombia 3 1002; Meri se sidença enc. (Dicago as Randy, Neuman and doing a good job of it. The certifinents currents of in this low hey nicker (Harry Truman, we need you nos), are probably shared by a fold of people. And the bin as pects of the song keeps it more githing from palicical. Overall, a good Alf and Fill possibility from the suspersture group.

good was an an an another ground with an another group.

GRIO WANNELLI - Prevertial Prople (2-38); producers: Gino and Joa Vannelli; writer: Gino Vannelli; publishers: Almot Geme, ASCPA. AND 1652. Vannellis; singles creep a bet trither ap the churts: each time and this could be the one that will kreak him completely to the losp. Betted by a full orchest to, the young Caradiam moves through an easy rocker with a districtive synthesizer sound: Catronic youngment an early colorated and sound the synthesizer sound: Catronic youngment and the districtive synthesizer sound: Catronic you comment and the synthesizer sound catronic your mental mental and the synthesizer sound catronic your mental your men

recommended

POCO-High And Dry (2:48); producers: Poco; writer: R. Young: publisher: Fcol's Gold, ASCAP. Epic 8-50076 (CBS). RICHARD BETTS-Rain (3:13); producers: Johnny Sandlin and Richard Betts; writer: Richard Betts; publisher: No Exit, BMI, Capricorn 0221 (Warner Bros.).

ers: Ken Scott end SUPERTRAMP-Dreamer (3:33); produ Supertramp; writers: R. Hodgson-R. Davies; publishers: Almo/Delicate, ASCAP. A&M 1660.

REDBOHE-Only You And Rock And Roll (2:56); producars: Pat & Lolly Yegas, writers: P. Yegas-L. Yagas, publishers: Blackwood/Novalene, BMI. Epic 8:50074 (CBS). THE FLAMIN' GROOVIES—You Tore Me Down (2:35); pro ducer: Dave Edmunds; writers: Jordan-Wilson; publisher: For mala, ASCAP. Bomp 101.

ROY BUCHANAN—Rescue Ne (3:17); producer: Ed Freemen; writers: C. Smith-R. Misrer; publisher: Chevis, BMI. Polydor 14765



ECSTASY, PASSION & PAIN—One Beautiful Day (2:55), producer Bobby Martin, writers: Mystre and tyric; pablisher: Bg Sevent-Stash Bros, BMI Roylete 2163. The young laddes from New York come up with yet another highly reclose, duce contented excher fall of excellent harmonic exchange from the content of the record that will do it. for the group. Expect heavy pop as well as soal play

recommended

NERBIE MANCOCK-Spank.A-Lee (2:35); producers: David Rabinson and Herbie Hancock, writers: H. Mancock M. Clark. P. Jackson; publishers: Mancock/Back Door, BMI. Columbia 3:10094.

QUINCY JONES—Body Heat (4:00); producers: Quincy Jones and Ray Brown; writers: O. Jones-L. Ware B. Fisher-S. Rich-ardson; publishers: Quicksand, BMI/Almo, Preston, ASCAP.

WHISPERS-All I Ever Do (Is Oream Of You) (3:10); produc-ers: Meco Monardo, Tony Bongiovi and Jay Elits; writer: Chocolate Syruo: publishers: Elbomo/Ira. BML. Janus 247

TINMY THOMAS—You're The Song (I've Always Wanted Te Sing) (2:37); producers: Steve Alaimo and Willie Clark; writers: T. Thomas S. McKanney; publisher: Sherlyn, BMI. Glades 1723 /I K Productions

THE FINISHING TOUCH—Sonshine and Premises (3:07); pro-ducer: Stain Watson; writers: Herbert Harris-Carol McOaffy; pablishers: Silk/Pistol Pete/Herby Harris, BMI. Philly Groove pablisne... 203 (Arista).

LOU COURTNEY-Somebody New Is Lovin' On You (3:35); producers: Lou Courtney and Jerry Ragovoy, writer: L. Court-ney; publishers: Ragmar/Emaloa, BMI. Epic 8:50070 (CBS). TTRONE DAYIS—Homewrocker (2:59); producers: Carl Davis and Otis Leavil; writers: Sam Dees-David Cannot-Tyrone Davis; publisher: Moon Song, BMI. Dakar 4541 (Branswick). THE PERSUASIONS—I Just Want To Sing With My Friends (3.19); producer: Jeff Barry; writer: J. Berry; publisher: Broadside, BMI. A&M 1658.

RICHMOND EXTENSION—Let's Get Into Something (2:45); produces: Yan McCoy, writer: Yrn McCoy, publishers: Oceans Rium/Yan McCoy/Warner-Tamerlane. BMI. Polydor 14264.



Note: These are new artists deserving of exposure.

THE STANKY BROWN GROUP—Rock 'N' Rollin' Star (3:10); producers: Jim Mason and Clive Davis; writer: Paul Parrish; publishers: WB Music/Kittyhewk, ASCAP. Ariste 0104. The periodics. We be periodic to the commercial single, combining a title that works well throughout as a hook, a kind of "Mandy" feeling to the song's structure and some fine changes of pace. Expect a major #M hit from this one.

MUDCRUTCH—Depot Street (2.26); producer: Denny Cor-dit, writer: Thomas Pelty; publisher: Tarka, ASCAP, Shelter 40357 (MCA). Good regges cut that fits in with the current commercial standards as well. Closest thing to actual reggna to have a chance to be a major AM hit to come alor

BILL BARY LOVE—I Just Get Te Find Semeene To Love Na (2-59); producers: Wall Kahn end Andy Kahn: writers: Andy Kahn Bernie Love; pablishers: Scally/JoEn Nato-Sunbury, ASCAP, RCA 3H-10172. Yeung soul singer conses ap with pleasing, mid temps orber that should pull in pop and soul play. Good calchy lyrics help. Expect mape pash from RCA.

THE BAKER GUNNITZ ARMY—Nelp Me (2-36), producers: Ginger Baker, Adrian Gurnitz and Paol Gurnitz; writer: A Gar-witz, pathlorie; Lead Music. Lennos 248. Strong and skilfful hard rock from the Gurnitz brethers (with superb guiter work from Adrian) and the siways frenchic drums of Ginger Baker. LP LP atready beginning to show strength.

Le aready depining to show strength.

MICHAEL WALER-I Get The Notion, You Got The Mo-tion—Part I (2.30); producer: Philippe Wyarr, writer: P.
Wyarr, publishers: Mighty Three-Wyarrs, BMI. Thunder 253

5253 (CBS). Soutilat combination of the sound of the Spin-ners and several other major artists. Well done throughout. MTLES AND LEMNY—Cas You files it All To Ma (2-45), pro-ducers: Micky Erbe and Maribath Solamon; writer: M. Cohen; pablisher: not listed. Columbia 3-10099. Fun-filled coantry rock cut with lots of good harmony vocals, fiddles and coantry sounds. Already getting FM play.

SPICE—Sweet Horma Jones (2.28); producers: Pal Rakes and John Davis, writers: Frenk Fortweet-Pal Rakes; publishes: McKiempa, ASCAP Philimen, BMI. Sound Gens 101. Soul cat with strength on all fronts, from strong land vocats, strong stoyline, good occal backup and excellent instramentation. Watch for fast soul play.

ALLAM RICH-Friday Night (2:08); producer: Don Elfis; writer: C. Allan Rich; publisher: Makamint, ASCAP. Epic 8-50067 (CBS). Charlie Rich's son comes up with a good slow

MERLE MAGGARD—Always Wanting You (2:05); producer: Fuzzy Ower; writer: Meele Haggard: Shade Tree (RMI); Capi-et 4027. Meele could have another two-sided his here, with a pair of strong songs. This side, however, is another of those great brillads he handles so well, and says so much. Flig: Tve Got A Yearning, All credits some

DAVIO MOUSTON—A Man Needs Lave (2-17); producer. Narro Wilson: witers: Norro Wilson, George Richey, Calmen Tayley, M Califord, Algoe (RMI): East 5-5066. A little discussion of tor David, with Wilson producing, but it shows his vessibility, but increasing a manual control of the same of the sa

KRS KRSTOFFERON & BITA COOLIDEE—Lover Please (2:03); produces: Fred Foster, writer: Bifly Swin; Lys-Lou (BMI); Morament 8636. Teamed together in a dust from their recent album, with a Swin song, Very harmonious, very commercial; and great listening, Figs: No info.

recommended

RAY PILLOW-Simple Things In Life (3:18); producer: Larry Rogers; writer: E. Rowell; Blue Crest (BMI); ABC Oot 17543. CHARLIE McCOY-Everybody Stand Up And Holler For The Union (2:14); producer: not listed; writers: Hagh X. Lewis, Wante Walker: Cedarwood: Monament 363R.

CONNY VAN DYKE-Fil Never Make It Easy (3:19); producer: Jim Foglesong; writer: Ben Peters: Ensign (BMI); ABC Dot

BOBBY HARDEN-One Step (2:44), producer: Johnny Slate and Larry Nenley; winters: S. Pippin, L. Keith, Windchime (BMI); United Artists 597.

TOM BRESH-You're The Best Daddy in The World (4:17); producer: John Guess; writer: Tom Bresh; Paposee (BMI); MCM 14783

MIKE WELLS—Sing A Love Song, Porter Wagener (3:08); pro-ducer: Eddie Kilroy & Bobby Oyson; writer. Linda Oarrell; Ex-cellone: (BMI); Playboy 6029. LEFTY FRIZZELL-Life's Like Poetry (2:25); producer: Do Gant; writer: Merie Haggard; Shade Tree (BMI); ABC 12061.

EAREN WHEELER—I'm Getting Tired Of Hobling Hands (2-41); producer: Jerry Bradley, writers: Karen Wheeler, Nat Stuckey, Onle Wheeler; Monthouse (BMI)/Daie's (ASCAP); BCA 10196.

JOE STAMPLEY-Roll On Big Mama (2:33); producer: Norro Wilson: wilter: D. Darst: Aleee/Al Gallico (BMI): Enc. 8-

ROY ACUFF—Roof Top Lallahy (1:51); producer: Wesley Rose, writer: Kallie Jean: Mitane (ASCAP); Hickory 341 (MGM).

Picks—a top 30 chart tune in the opinion of the raview panel which voted for the selections published this week; reconsecued—a tune predicted to land on the lifet 100 between 31 and 100. Review editor

Billboard's Recommended LPs

Continued from page 56

dam. And, aside from a Buddy Miles LP on Colambia, this is the best quad version is that whole spectrum of misic to date. In perfect counterbalance, executive producer Gene Rassell has used the back well, usually undeveloped and Nassell has used the back well, usually undereloped and without manifed potential on most matrix IPs, with dra-metic-effectiveness. Even during the more thunderous pas-ages, the electric pianor stays renarracif, part of the definitive directional, of course, comes from use of the super decoder that Sansus has only available in limited quantities — the X-2. But, even relying only on the decoder built in to the Sansai QRX-6500 4 channel amplifier, the listener still has excellent separation. And Keys is outstanding on such cuts as "Trade-winds," "Proceed With Caution," and "Night Cry." A very ex-DRY ASDD A che

Count quite IT.

FERT COMO, Perry, RCA APD1-0555 (CD 4 Quadradice discorts). Inhagh no quad credits are puen, Bit IV as prociscolory bit in Serger and Serger has traited bastered the
horts here, social there—also what is a very nice qual (E).
Notes here, social there—also what is a very nice qual (E) are
social tags and with perfect asparation, others are mundian quad
prepresentations, though beastful Come work. While the IV
lacks the behand quad excelerate of deforts in discorte by
the
classification of the company of the
control of the company of the
control of
co be pleased with the results and the listener might look for ward to his tuture quad mixes with considerable interest.

LONDON PHILIARMONIC ORCNESTRA (Conducted by Joss Serbfrier), Symphony No. 4 by Cheeles Ives, RCA (Red Seal) ARD1-0569 (CO-4 Quadradisc discrete). Phenomena classical II that will, no doubt, disturb the traditionist class classical LP that will, no doubt, disture the treumumbs were call buff who is more used to hearing his concerts within the

confines of a box—to wit, a symptony half. However, this LP portends the fature of classical masic, many think, for Sare-brier and his producer Max Wilcox have separated the orchestra into its components and surrounded the listener. This was attempted once before in classical music—an LP in SQ matrix on Colambia. But this is the first time that the separation has been effectively pronounced and the listener can accurately pinpoint every section. There's even a diagram on the jackat pispoint every section. There's even a diagram on the jockal thorough that the choose is deed rear and, for example, the violax shows 45 degrees to right front. And that's where they work that the choose is deed receive that RCA is excording end mixing down and pressure some of the first qued groot cut in the work; this LF or in boarding example of that out-thanding quality and, hopefully, a forerunner of things to come is the classical field.

Billboard's Recommended LPs

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RICHARD TORRANCE-Belle Of The Ball, Shelter SR-2134 (MCA). Torrance has mastered the "Scuthern rock" style as well as anyone else around today and has tarned in a good commercial alban. The more lard beck material does not work, ball the hard cots do, Expect FM play on this one and watch for possible singles from the uptempo material. Best cuts: "Southern Beller," "Herd Heavy Road," "Don't Let Me Down Again," "Singing Springs."

FLETWOOD MAC—Visitage Years, See SASN 3706 2 (ABC). Double self stativing the original lineup of this top British halms band, including Peter Green and Germy Spectro on guizer. Left of strong blees and rock cells, and a must the serv-cens interested in the beginning days of the British blees and one of the finest groups to come out of this period. Excellent blees throughout. Best cents: "Block Magor Woman" (Me org. mail.). "Maderses." "Men Of The Word, "Doctor Bown."

rucas—butch Masters, Sire SASD-705 (ABC). Worth collection from the first of the European instrumental groups to really make if big in this country, featuring material from 1959-1973 and keying in on the band's distinctive keyboard and guitar work. Best colst: "Hocus Focus," "Sylvas," "Moving Wores." FOCUS-Dutch Masters, Sire SASD-705 (ABC), Worth colle-

KRAM—Andy Nogger, Passport PPSO-98006 (ABC). New group lifts off with a vocalist who sounds alternately like Jack Brucs and Jimi Hendria and a fine set of rock/jazz instrumen-tals. Jazzy things work best. Best cuts: "Son Df The Sun,"

TOM SCOTT In LA., Flying Outchman, BOL 1 0833 (RCA). Ever since touring with Jeni Mitchell and George Harrison, people have been taking more notics of reedman Scott, and for good his album is a compilation of tanes that were pr sed by Scott. Utilizing the cream of the L.A. sess raason. This albo men, the lunes on this record are older sounding, but the playing is super. Best cuts: "Head Start," "Beatle Ballads,"

soul

BEN VEREEN-OH-Stage, Budden BOS 5627. Well done set highlighted by a couple of disco oriented things, some fine

front of a big production, which is what he gets most of th time here. Best cuts: "Stop Your Half Steppin" Ma Ma, "What's The Reason," "Signed, Sealed, Delivered (I'n

SOUL SURVIVORS—TSOP KZ 33186 (CBS). Some strong blue-eyed soul frem a group thet can do it all. They have a natural feel for soul and the production of Samble and Mult is superit throughout. Best cats: "What it Takes," "City Of Brotherly Imam" "Best".

EVER. WISSON—And The Cest Of Living, Cader CA 60033 (Chess/Jamus). Pleasing mis of 1001 and blues, with some good discon possibilities in the instrumental cade. As the fills says, there is some emphasis on the recession here, and it work. Discon enterial almost a Koo & The Good ptp. and custs: "In The Booth, in The Bock, in The Corner, in The Dark," "Taget Money," Together (You Am Me)."

jazz

BILL EVANS—Symbionis, BASF MC 22094. Claus Ogenmen has written a brooding score which is livened up by the offtimes eschenting playing of punis; Evans. The two part movement with its sarying tampos and moods is an intense listening experience. Evans' this blends into the second ant with the large string section

OSCAR PETERSON-Tracks, BASF MC 20879. Pelerson's so piero is a delight, moving through a variety of melodies but concentrating on the smooth, relaxing things that allow him to show off his subtleness and versatility. Beet cuts: "Honey Suciale Rose," "If! I Showld Lose You."

The single that's getting sweeter by the station.

'Sad Sweet Dreamer'
Sweet Sensation

WAS NUMBER ONE IN ENGLAND. A BILL GAVIN PERSONAL PICK. GAVIN "SLEEPER OF THE WEEK."

★39 Billboard ★52 Cashbox ★56 Record World





"The Company That Means Business

Billboard

Chart Bound

10.5	100	and the	TITLE-Artist				5:	TITLE-Artist	10		ž-	TITLE-Artist	
100	1.85	100	(Producer) Writer Table & Number (Ostrobuting Label)		197	178	A45 - GW 1 1 1 1 1 1	(Preducer) Writer, Label & Number (Oratrotuting Label)	(Car)	AST MET'S	CHEST	(Producer) Writer, Label & Humber (Distributing Label)	
1	2	11	YOU'RE NO GOOD—Linds Reestaft (Poter Asher), C. Balland Jr., Capitel 2990	KAM	34	18	14	MORNING SIDE OF THE MOUNTAIN — Bonry & Marie Chroned (Mile Coth), Manning, Sinck, MGM 14765 WEIM	血	80	3	WOLF CREEK PASS—C.M. McCall (Dan Sears, Chip Davis), M. Fries, L.F. Davis) MGM 14764	SEC
A	4	11	PICK UP THE PIECES—Awaye Wide Band (Art Mardes), It Ball, It Street, Average White Band, Marrier 45-3229		由	43	6	(Mile Corb), Manning, Stock, MCM 14765 WESM YOU ARE SO BEAUTIFUL—toe Cocker	曲	85	2	SUPERNATURAL THING Part 1—tee E ting (Tony Sdreeter, Berl Colonox), P. Grant, E. Gothere, Adaptic 1241	sec
台	5	12	BEST OF MY LOVE-Farin	YOM				(Sim Price), B. Franton, B. Finber, J. Wolds, SAM 1641 TSM.	70	55	16	RUNGLE IN THE JUNGLE-Jetter Let	WEN
4	6	10	SOME KIND OF WONDERFUL Great Fort	SGC	36	24	9	YOUR BULLDOG DRINKS CHAMPAGNE—In: Startand (Phil Gershard & Lobe), J. Startand, O. Bullarry, MGM 14775 HAN	71	71	5	FUTURE SHOCK—Nulls Puople (Ided Bundgree), E. Geblen, R. Sedds, R.D. Smart R. L. Tasse, AEC-Duniel 15023	o
4	7	9	BLACK WATER—Dooble Brothers (Ind Templemen), F. Simmers, Namer Bros. 2062	MEM .	血	45	7	DON'T TAKE YOUR LOVE FROM ME-Manhattans (Bobby Martin and Manhattan Freds.). A. Felder, R. Sigher, R. Kensay. Columbia 3-19045	th.	82	3	ASC-Duniel 19023 BUTTER BOY—Facey (Voi Poscie), Millington, Carabitance 814	560
6	1	10	FIRE—One Players (c) (Dee Players), I. Millians, C. Salchel, I. Barrer, M. Jones, B. Middlebrooks, M. Fierzs, M. Bock, Mercary 73443 (Placegram)		由	48	5	LOVIN' YOU - Nimis Sporten	73	59	18	(Vini Pencie), Millington, Caustiance 814 CHANGES—tunid Bown (Rev Scott), D. Bown, RCA 74-0605	300
亩	9	8	LONELY PEOPLE—America (George Martin), Fresh & Fresh, Warmer Bros. 8548	NRM	曲	47	6	SAD SWEET DREAMER tunet tunesten	血	84	4	(See Scott), B. Bown, MCA 74-0005 DEVIL IN THE BOTTLE—T, G. Shapard (Jock Glove, Mill Provides, Dio Cres), B. Dovid, Molodyland 6002 (Molosos)	
8	3	14	ROOGIE ON REGGAE WOMAN Nove Montage	sec	4	49	5	(Tony Notch, Des Parine), B. Parine, Pyr 72002 (879) MCA NEVER LET HER GO—Corid Gales (Davel Gales), B. Gares, Diebys 45223 SGC		86	2	Scholyani 6002 (School)	
*	12	13	MY FYES ADORED YOU - Looks tolk	sec	41	32	12	LUCY IN THE SKY WITH	山	80	-	THE SOUTH IS GOMMA DO IT—Charle Content Band (Paul Hornelly for Date Robin Fred.), C. Damets Buddah 598	sec
由	13	9	#9 DREAM-ton Lorence (John Lemon), J. Lennon, Apple 1878 (Capital)	8-3 .		52	5	DIAMONDS—Else John on (fee Despeed), J. Lances, P. McCartney, MCA 40344 WISM J. SM. J. OVE. Part. 1, 2, 2, 1, 1, 1, 1, 1	76	81	6	I WON'T LAST A DAY WITHOUT YOU/LET MET BE THE ONE—AI Wilson (Jerry Fulia), P. Williams, B. Michale, Backy Road Sci002 (Missa)	
由	14	9	LOOK IN MY EYES PRETTY WOMAN-Tory Orlands & Down		the state of			I AM LOVE Part 1 & 2—lockson 5 Ourly Marcelline, Mel Larson, M. Larson, J. Mone, D. Foncetone, M. Rancier, Metawa 1319 SGC		88	,	(Serry Folias), P. Williams, R. Michels, Society Road 30302 (Arista)	THE
				8-3	4	53	6	SHAME, SHAME, SHAME—Stories & Company Gybrol, 1 Robinson, Virtules 532 (All Patients) SGC	由由	89	2	WALKING IN RHYTHM—Blackbyrds (busid Byrd), B. Porry, Fantary 736	
12	11	12	DOCTOR'S ORDERS—Cord Desglas (Ed O'Loughlis—DCA Prod.), G. Shephern, Greenway, Gook, Malland International 13113 (RCA)	SEC			۰	AIN'T THAT PECULIAR—Diamond Res (Gard Staffer), IR Robinson, M. Moore, M Tarples, R. Regers, Big Tree 16030 (Miselec) SSC				EMMA—Not Checulate (Nictor Mort), T. Seven, E. Wisson, Big Tree 16831 (Affantic)	SEC
血	17	8	SWEET SURRENDER—John Doover (Million Claus), 1. Doover, PCA 10148	KAN	45	50	3	SALLY G-Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capital) HAM	☆	90	2	ONCE YOU GET STARTEO—Butto (But Monces), & Christopher, ASC 12064 SATIM SOUL — Landard Christopher	
14	10	13		8-3	46	22	11	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Borio (Rick Mat), B. Indonese, Columbia 3-10070 SGC	合	91	3	SATIM SOUL—Loss selected declaring (Burry Milatel, E. White, 20th Contray 2162 (Hey Won't You Play) AMOTHER SOMEBODY	CPI
山	19	7		SEC	曲	57	. 5	STAR ON A TV SHOW—Styletes	血	"	•	OONE SOMEBODY WRONG SONG-BJ. Thomas (Chips Momen), C. Homan, L. Burler, ABC 12054	8-3
16	8	18		HOM	48	20	16	NEVER CAN SAY GOODBYE-Gora Comm	由	92	3	BEFORE THE NEXT TEARDROP FALLS-froidy for (Hoay P. Moses), V. Robb, B. Poters, ABC/Dot 17540	uder (8-3
血	21	10	LADY—typ: (John Pyon For Chicago Kid Prod.), B. Do Toong, Weedon Richel 16/12 (RCA)	MEN	49	36	6	INCAN 14748 SGC OING DONG, OING OONG—George Harrison (George Harrison), E. Harrison, Apple 1479 (Capital)	83	83	4	WE MAY NEVER LOVE LIKE THIS AGAIN—Moreon McGoren (Carl Models), A. Esska, J. Horsbert, 20th Contary 2150	
血	34	4	HAVE YOU NEVER BEEN		由	58	5	HOT DAWGIT—Ramony Levis & Earth, Ward & Fire (Maurice White), M. White, C. Stepney, Columbia 3-10056 SGC	84	87	2	(Carl Modoli), A. Kasha, J. Henters, 20th Contry 2158 CHANGES—Laggins & Messina (Sm Moslino), J. Mossina, Colombia 3-18077	MEM
由	23	9	MELLOW—Olivia Review hite Union Forma, J. Formar, MCA 40349 CAN'T GET IT OUT OF	HTM	51	41	9	HAPPY PEOPLE—Temperiors	1	eru o	-	(Sim Mondino). 1. Mondino, Columbia 3-18077 DANCE THE KUNG FU—Carl Desiglan (Mode for Substidu), C. Bouglan, Middle, 20th Contary 2168	WES
-				HAR	血	62	3	L Rolla, Gordy 7138 (Morleau) 96C I'VE BEEN THIS WAY BEFORE—that biamond Gen Catalana, R. Diamond, Catanatia 1-1804 96C	1	1		(Mode for Substitut, C. Bouglas, Midds, 29th Contray 2165 SHINING STAR—Earth, Mind 2 Fire (Maurice Mints), M. Welte, P. Earloy, Columbia 3-10090	200
亩	25	8		HAR	4	64	4	THOOL I DROOM SELLOW DAILY	4	mo t		(Maurice Milto), M. Milto, P. Eudoy, Columbia 3-10090 I WANNA LEARN A LOVE SONG—Harry Chapin (Pool Laka), B. Chopes, Appliess 45236	300
血	29	7		SGC				WANT TO BE RIGHT—Mille Section (fired Shapes, Mille Inctaon), N. Burets, R. Jackson, C. Hampton, Spring 155 (Polydor) SSC	88	94	2	(Paul Laka), B. Chopes, Augusta 65236 JACKIE BLUE—Drark Mauritain Daredonilla (Sign Johns, David Andonic), L. Lee, S. Cash, A&M 1654	WES
亩	30	5	ROLL ON DOWN THE HIGHWAY—Bachman Turner Oversive Randy Bachman), C.F. Terrer, B. Bachman, Mercary 73656 (Phonogram)		54	28	15	ONE MAN WOMAN/ONE WOMAN MAN—Fact Anks with Date Centres (Deemy Diserte, Spencer Proffer), P. Anks, Ended Artests 569 MCA	曲	NOW SE		(Byn John, David Rodoris), L. Lee, S. Cosh, A&M 1654 I HAVE A DREAM—Boony General (Den Cesta, Niès Corts), S. Burka, S.H.K.S. Burke Rodo 1475, 19649)	William
由	31	11	DON'T CALL US, WE'LL	sec	由	69	4	GET LIFTED - George McCroe GET LIFTED - George McCroe GRI Coop, B. Finch, R.M. Coop, B. Finch TK 1007 SGC	90	95	4		B-3
щ			CALL YOU - Superior/Jerry Corbetts (Frank Stay), J. Corbetts, J. Corbet, Claridge 462	8-3	由	68	3	CHEVY VAM Summy Johns (by Senter, Larry Reaction), S. Johns, GRC 2046	91	93		ISN'T IT LONELY TOGETHER—State & Michigan (Bookd Spinners), B. Michigan, E. Levill, MCA PS-14109	8-3
24	26	8		WBM	57	35	10	STRUTTIN' - Bidly Product	92		2	I'LL STILL LOVE YOU— In Mostherly Ummy Boses), 3m Westherly, Buddah 444	ROM
25	15	13	PLEASE MR. POSTMAN—Corporars (Bickard & Euron Corporator), B. Helland, F. Garman, B. Babonan, ALM 1846.	260	1	78	2	NO NO SONG/SNOOKEROO-Ningo Store (Sichard Perry), B. Arten, B. Jackson, Apple 1880 (Capital) SGC	93		2	KILLER QUEEN—Queen (Bay Bannas Baber, Queen), Horzory, Dobtos 45225	
亩	33	4	FYPRFSS I I sween	56C	俞	77	3	(too Mobils), B. Fegelbery, Epic 8-50055 (Columbia) SGC	94		2	CHARMER—Ton Moore (Nex Jameses), T. Moore, Austra 45214 BELIEVE HALF OF WHAT YOU SEE	CHR
27	27	12	I RELONG TO YOU tow todaylor	chi	61	72 66	5	EMOTION—Notes Reddy (Inc. Wester), V. Sanson, P. Databerran, Capital 4021. WEST THANKS FOR THE SHARLES—AND RE-	34	100	-	(And Mone Of What You Hear)—Less Reywood (Less Reywood), L. Nepwood, 20th Contary 2145	360
28	16	14	MANDY— harry Manibre (Barry Manibre, then David, 1. English, R. Seor, Bell 45413 (Krista) 565.	MAN	4	73	3	THANKS FOR THE SMILES—Charle Rem (Amign Fred.), A. O'Dolt, Big Tree 16025 (Miserbs) 50C MY ELUSIVE DREAMS—Charle Reb	95	97	2	I JUST CAN'T SAY GOODBYE-restly develors (sales Books), J. Davis, Columbia 3-10074	
由	37	7	POETRY MAN Procede Soon (Don Appl.) P. Soon, Shelter #1252 (MCA)	SEC	63	65	,	MY ELUSIVE DREAMS—Charle Reb (Bity Shorte), C. Petson, B. Shertill, (Bity S0064 (Colombia) B-3 (Bity S0064 (Colombia) B-3	96	99	2	HUACK—Norbie Mann (Horbie Mann), F. Arben, Atlantic 3246	HAS
曲	38	7	UP IN A PUFF OF SMOKE					RHYME TYME PEOPLE—soil & The Gong (GGG Prode.), B. Thomas, P. Saundors, Soil & The Gong, So-Line 1563 (PP) SQC	97	NEW CO	-	SHOESHINE BOY—Eddle Keedrichs (Frank Wilson, Leonard Caston), H. Booker, L. Allen, Tanks SASSY (Melones)	
由	39	5	MOVIN' ONset Conserve	TMK	山	74	3	I FOUGHT THE LAW-Som Monly (Bobby Mart, Downy Jonesen), S. Corole, A&M 1651	98	-100 D		LOVE DON'T YOU GO THROUGH NO CHANGE	S
由	40	9	TO THE DOOR OF THE SUN	CHA	65	67 76	5	IT'S ALL RIGHT—tim Capabli (tim Capabli), 1 Capabli, Island 603 SGC PI FASF MIR. PRESIDENT—base these				OM ME—Sider Sindge (Yeary Sincetor, Bort DeColonoxy), F. Grant, G. Gothria, Nice 7008	
			(Alle Porte Del Sole)—se Martine Préte De Augulio), Faco, Faccori, Dial, Cooli, Record, Capital 3987	110	Ti .			PLEASE MR. PRESIDENT—Parks Model (Iam Ballagals, Randel Carlots, Bernie Mondelton), B. Carlots, 20th Coolary/Watthoused 2001	99	NOW CO.	100	SMOKIN' ROOM Carl Carlina (Into Mosses), E. Bellield, ABC 12059	
山	42	4	MY ROY-Dis Profes	sec	血	79	3	GOOD TIMES, ROCK & ROLL—Flash Cadilac & The Continental Rids (Tarry French, Ed Martinez), R.B. Burss, Private Stock 45006 HAM	100	MEN CO		BUMP ME BABY, Part 1— businy Shempoon (Soney Casela), 1. Casela, Cation 636 (Arets)	

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HOT 100 A-Z	-(WBM - Warner Bros Musi Publisher-License	e)	Express(Traje O Jolf Mar FactOne Players Unchas
Art Transpound colore ASCAPs	44	Changes. David Sowe (Tartre 1985)	73	Future Shock (Sneet Rock #
Before The Heat Teandrop Falls (Fingertake (BMI)) Below Histor (What You See/April	62	Changes Enggins & Messina (Jespenila ASCAP)	84	Get Duncin (Hearts Deligne Kenny Molan - Coral Rock
None Of What You Hear; (Jun East, SMI)	-	Charmer(Burlington Andustin, ASCP)	93	Good Tymes, Rock & Foli (Du SAV)
Best DiMy Love (Kicking Bear /	-	Chevy Van (Act One, BM1)	56	Happy People (Jobets, ASC)
Berchmark ASCAP) BerTelow Law Classomis Birth	26	Donce The Kung Fur Carres / Woothsones, MCPS)	65	Hore You Hever Been Meter Seen
Block Maler (Landowne - Warner Brosk - ASCAP)	100	Deville The Bottle (Sumbar SESAC) .	74	Otto Man 1 You Plan hearth
Bross (ASCAP) Brosse On Flagger Woman (Jobets -	,	Ding Dong Ding Dong (Sanga 8MI).	49	Sometody Dane Sometor Song (Press - Tree IBM)
		Doctor's Onders (Cookaway, ASCAP).	. 12	Heach(Durber SMI)
Burno Me Baby Part I (Springfield.	100	(Claridge Consetta ASCAP)	23	Hot Daught Tagetra - Elbur.
Bungle in The Jungle (Morson Rouge : Chrysate ASCAP)	70	Don't Take Tour Love From Me (Mighty Three - Costen Facco		Dament SARS
Butter Boy (Tinkle Tones - Brandree,		(Mary Investigation Control	37	History To You Sa Vette / J

	84	Kenny Notes - Corp. Rock, ASCAP)	14
	93	Good Tymes, Rock & Foli (Dunker SMr)	62
	56	Happy People (Jobeth ASCAP)	51
	85	Hore You Hener Been Metow (ATV, SMI)	18
5	74	(Ney Won 1You Play) Another	
e.	12	Somethody Done Somethody Mining Song (Press : Trave WMI)	91
P2.	12	Heach(Dumber \$MI)	96
	23	Hot Daugit (Sagilira - Elinur BMI)	20
		Damend SAR)	42
	37	I Belong To You Sa Vetter January.	-

Bis Right (East: Mamphys.' Elondos (MA)	
	5
Faught The Law (Acutt Pose, BMI)	6
Get Lifted (Snortyn, BMF)	3
TSMILOW You (Neca, ASCAP)	
In A Woman (Yefon Dog ASCAP)	2
sn EH Lonely Fogether (Star	
Spangled: American Wordways. ASCAP)	
TEATRIGHTACKER ASCAP?	
Wanna Learn Allow Song (Story	
Melia The One (Airno ASCAP)	
lacker (Buer (Lost Calon, 6346)	

Lady Officedon Richel, ASCAPS	17	My Eyes Adersot You (Sto
LadyMarmataderStone Diamond? Tentry Boy BMI: Keryty Notice.		Diamond - Tanny Boy Notan ASCAP)
ASCAP)	21	Never Can Say Goodbye I
Laughter in The Renollon Keylmer,		
BANI KACA ASCAPY		Never Let Her Cock-pale,
		Nightingale/Colpens, Al
Look in My Eyes Protty Woman (ABC)		No No Sone : Snookermo
		EMU Sould Succession
		# 9Dream(Leanen-AT
		Orice You Gel Started (Su
		(Spenka BMI)
		PagOf The Plan (Hickory
		ASCAP)
		Please Mr. Protman Lich







Dear Diary,

Harold sure is one sweet dude. On Valentine's Day he gave me a box of candy and the Temptations' new album, "A Song for You? He was so sweet I didn't tell him I was dieting. I put the Tempts album on the turntable, sat down on the couch real close to Harold . . . and popped a chocolate-covered cherry into my mouth. About halfway through the first side, after "Happy People" and the rockin' "Glass House," Harold slid his arm around me and whispered in my ear, "Quit eatin' the candy

and give me a kiss baby.' But it was too late. I was hooked. I don't know whether it was the Tempts or the candy, but by the time we heard the soft, sensuous blues "A Song for You" (a cream-filled bon-bon) and the moody "Memories" (chocolate-covered caramel) I was half through the box and Harold was through with me. He's gone now, diary, but I still have half a box of candy and the Temptations' "A Song for You." Heart and soul.

Billboard TOP LPs & TAPE

				Compiled from National Retail Stores by the Music Popularity Charl Department and the Record Market Research De- partment of Billboard		SUC	OES PR	TED L	IST					*		SUC	PRI	ED L	IST					Awarded RIAA seal for sales of 1 Million dollars at manufac-		sug	GESTI	ED LIS	T
Ê	LAST WEEK	Maste on Charl	Meets on Can	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	O-8 TAPE	CASSETTE	REL TO REEL	THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportion- als upward progress this week ARTIST Trile Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	O-8 TAPE	CASSETTE	REEL TO REEL		LAST WEEK	Weeks on Chart	Awarded RIAA seal for sales of 1 Million defens at manufacturers level RIAA seal audit seasons level RIAA seal audit seasons and optional to all manufacturers (cleal indicated by obtered dot) ® ARTIST Tâte Label, Number (Dist. Label)	ALBUM	4-CHANNEL		O-8 TAPE	CASSETTE
1	3	1	1	LINDA BONSTADT Heart Like A Wheel Coots St 13358			7.96		7.96		36	28	10	THREE DEGREES Philodelphia international NZ 37406 (Columbia)	6.56		6.56		6.50		n	99	4	MMES BROWN Reality Payeer PD 6029	5.98		7.96		7.56
r	4	2	2	AVERAGE WHITE BAND Minete: 50 7308	636		7,57		7.97		37	21	11	BILLY SWAR I Catt Halp Monument NZ 33279 (Columbia)	6.00						72	71	8	BLUE MAGIC The Magic Of The Blue Ann 36(0)	4.98				
3	2	10	0	JORII MITCHELL Miles Of Assles			11.97		11.67		38	31	24	HARRY CHAPIN Yeriles & Balderdash Better 76 1812			4.56		6.54		命	ы	3	ELVIS PRESLEY	6.98	٦	7.97		7,97
F	15	1	2	Royal To 202 BOS OYLAN	11.56		11.97		1730	t	39	33	17	MEN DIAMONO	636		2.57		2.87		74	50		Promised Land 804 CPL1-8073 HERE'S SOMBRY/MAGIC	6.98		7.95	-	7.98
5		١,		Blood On The Tracks Columbia PC 33235 GEORGE HARRISON	6.90		7.98		7.98	-			-	Serenada Columbia PC 32919	6.98		736		7.56				Ť	HERE'S JOHNNY/MAGIC MOMENTS FROM THE TONIGHT SHOW STARRING JOHNNY CARSON CAMBRICAS STIM 1256					
1	ĺ			Oark Horse Apple SMAS 3438 (Capital)	6.98		7.50		2.50		40	36	12	BINGO STARR Goodnight Vienna Aspir 38 3417 (Captel)	6.30		7.56		7.98		75	62	12	Continue STAR 1256 BORRY VINTON	12.90		13.95		13.95
6	7	E		JETHRO TULL War Child Chryselo DR 1962 (Nurver Bros.)	6.98	6.96	2,92	7,52	2.57		曲	53	4	STYX II Modes Nobel WNS (BLZ (RCX)	6.96		7.95		7,55				1	BORRY VINTON Melodies Of Love AIC ACO ISI ALVIN LEE & CO.	6.96		7.58		7.56
7	1	1.	3	OHIO PLATERS			7,96		7.58		台	52	19	Late For The Shy		107	7,87	7,97	7.97		仚		Ľ	in Flight	7.96		6.30		6.98
r	10	1	3	Mercary SBM 1 (803 (Phonogram) B.T. EXPRESS Do II ('Till You're Satisfied) Scenter SPS 5117	6.50		7.96	1.59	1.54		43	38	14			1.30	1,80	7,90	130		η	73	47	CHICAGO Chicago VII Gricago III	639	7.58		7.95	
	14		7	Scenter SPS 5117 RUFUS FEATURING CHARA RHAN	6.98		6.98	-	6.38	-	由	54	11	Butter Fly Grientia PC 33005 BOSSI HUMPHREY	6.30	Н	7.98		7.98		78	83	8	GEORGE BENSON		-		1,23	
ł				CHARA RHAN Hulusized ARC ARCO EST	638		7.50		7.56		щ			BODBI HUMPHREY Satirs Deal Blue Blas BN CASH C (Dieted Artels)	6.98		7.50		7.98		79	79	28	Bad Benson CTI 604SSI (Motron) Tellidingness: First Fenale Tania 16-32ST (Motron)	6.50		7.94		7.50
10	11	1	3	BARRY MANILOW							45	45	10	CARL DOUGLAS Kung Fu Fighting & Other Love Songs 20th Century 1-464							_	92	3	Tunia Té 3251 (Melcun) GUESS WHO	6.54		7.50		7.50
11	12		9	Ball 1304 (Arets) CRAINO FUNK	6.96		7.96	-	7.98			58		Love Songs 20th Century 1 464	6.58		2.96		7.98		曲		-	BCA CPL1 0636	6.36	7.95	7.95	7.95	7.95
				CRANO FUNK All The Girls In The World Beware Dand Feek SD 11356 (Capitol)	6.96		2.90		7.98		d			TOWER OF POWER Urben Renewal Name Brot. 85 2834	6.56		2.57		2.57		81	87	70	ELTON JOHN Goodbye Yellow Brick Road WCA 210003	11.96		12.56		12.98
b	16		3	ELTON JOHN Emply Sky MCA 2130	6.98		7.50		798		47	46	24	DOWNY & MARIE OSMOND I'm Leaving II All Up To You Natio MISS 6558 (MISS)	6.96		7.56		7.96		82	90	32	AMERICA Holiday Rames Stor. W 2000			797		
13	5	1	3	ELTON JOHN Greetest Hits MCA 2128	•						48	48	15	MARIA MULDAUR Wadness in The Doout Shop							83	66	17	JEFFERSON STARSHIP Oragon Fly Grant BFLE (117 (RCK)		_			
4	9	1	0	SPINNERS	6.98		7.50	Н	7.94		45	40	75	COOSPELL (Musical based	6.96	7.57	7.97	7.97	7.97		84	67	16	ROLLING STONES	6.58	7.95	7.95	2,95	2.85
				New & Improved Atunte SD 18119 YES	6.98		7.57		7.97					on the Gospel according to St. Matthew)/ORIGINAL CAST Bell 1222 (Annta)	636		7.98		7.98			96	10	ROLLING STONES II's Doly Roch 'N Roll Rolling Stones COC 791931 (Monte) QUEEN	6.98		7.57		7.97
				Relayer Anunce SD 18122	6.98		7,57		7.97		50	56	18	ELECTRIC LIGHT DRCHESTRA Eldorado United Across UA (A228)							仚			Sheer Heart Attach Beins /E 1876	6.98		7.57		7.97
16	17		9	THREE DOG HIGHT Jay To The World/ Their Greatest Hits ABC-Durant 050 50178	•						51	43	10	GENESIS	6.98		6.98		6.98		86	69	9	MARSHALL TUCKER BARO Where We All Belong Caproons 25 0145 (Marter Birts)	6.38		2.57		7,97
-	22	2	14	PHOEBE SNOW	6.50	7,95	7.85	2.98	7.99					GENESIS The Lamb Lies Bown On Broadway Area 2-400	1.35		10.97		10.97		由	112	5	STANLEY CLARKE	6.98		2.52		7,92
	23	1	11	TONY ORLANDO & DAMN	6.96		7.50	Н	7.96		52	44	15	LOGGINS & MESSINA Mether Lode Catanton PC 33275	638		7.96		7.98		由	96	20	KOOL & THE GANG Light Of Worlds De Lide DEP 2014 (PIP)	4.98				
	20	1	11	DAN FOGELBERG	6.50		7.90		7.98		由	65	11	BLACKEYRDS Flying Start Factors F 5412							89	70	10	ANNE MURRAY Highly Prized Possession Count ST 18354			2.56		7.96
20	13	3		Souverirs for PE 33137 (Ortunba) IOHM OFRIVEN	6.90		7.90		7.98		54	61	9	BILLY COSHAN	6.98		7.98		7.98		90	64	12	MOTT THE HOOPLE	6.98		7.58		7.98
200				Back Herre Again ICA CPL1 0548	6.50		7.95		7.95		55	47	53	Tony Orlando & DANN	6.36	Н	7.57		1.97		91	74	50	Columbia PC 33287 GOOSPELL/SOUNOTRACK	6.98		7.58	-	7.54
1	27		7	JOE WALSH So What ARC Dushil BGD 50171	6.36	7.85	7.95	7.85	7 98	7.95				New Ragtime Follies Bell # 1130 (Arata)	5.96		1.95		6.96		92	78	25	Ball 1138 (Arets)	4.98		7.56		7.98
٠	30	4	10	DOOBLE BROTHERS What Were Once Vices Are	0		1.00			1.00	56	49	13	THIS IS THE MOODY BLUES Flowshood 2005 12/13 (London)	11.56		13.95		1.95					Anka United Ariests UN LA 3140	4.96		6.96		4.98
		I.		Now Habits Warner Bres. 85 2750	6.36	6.56	2.93	7.57	2.57		57	50	20	JIM CROCE Photographs & Memories, His Greatest Hits	•						93	82	17	CRUSADERS Southern Comfort ABC ther Reune 815Y 9082 2	1.91		10.36		20.95
23	18	2	25	BACHMAN TURNER OVERDRIVE Not Fregie Wester SIN 1 1004 (Prompter)	6.56		7.95	7.95	795	7.95	58	51	14		6.36	6.96	7.95	7.95	7.95		94	86	24	BARRY WHITE Can'l Gat Enough 20th Century 1444					
24	19	1	11	GEORGE CARLIN Toledo Window Box Lette David LD 303 (Namer Street)	4.94		7.90		2.97		55	63	15	GLACYS KNIGHT & THE PIPS I Feel A Song Busin 805 5612 LOYE UNLIMITED DICHESTRA	6.38		7.54		7.98		95	85	16	DAVE MASON Driemba PC 33096	4.98	2.86	7.56		7.95
25	29	1	16	HELEN REDDY Free And Easy Costs ST 11340							ľ			White Gold 20th Century T 458	6.98		7.98	7.98	7.98		96	91	21	CAROLE KING Wrap Around Joy Doe or 17000 AAM	0				
de la	34	1	LO	OZARK MOUNTAIN DAREDEVILS	6.90		7.9	7.90	7.96		60	60	11	DOTAY SHORD TOTAL WINE	6.56		7.98		7.96		97	102	37	OLDS MENTON, 1998	6.50		7.98		2.98
	35	2	77	OZARK MOUNTAIN DAREDEVILS II 11 Shine When II Shines AAM SP 3654 MINNIE REPERTON	6.96		7.50		2.50		4	72	8	CHARLIE DANIELS BAND Fire On The Mountain Same Salta KSBA 2833 (Suddah)							98	93	19	17 You Love Me Let Me Know MCA 411 10HM LENHON	6.96		7.54		7.96
a c				MINNIE RIPERTON Perfect Argel (pc 45 37%) (Columba)	6.90	L	1.30		6.50		62	55	11	DEEP PURPLE	6.96		2.98		2.95					JOHN LENRON Walls And Bridges Apple SN 3418 (Copiet)	6.50		7.96	7.98	2.98
28	24	1	16	MILLIE MCKSON Caught Up Spring SPR \$122 (history)	6.96		7.50		2.50		63	57	9	Stermbringer Purple PR 2822 (Worser Bros.)	6.58		7.97		2.57		99	94	148	ROLLING STONES Hot Rocks, Vol. 1 Landon 2PS 60617	11 96		11.56		11.50
29	32		*	THE PROPHET KAHILL GIBRAN - A MUSICAL INTERPRETATION FEATURING RICHARD HARRIS Atlants SO INCN							64	68	,	ARETHA FRANKLIN With Everything I Feel in Me Minds 20 Mills EMC BURDON BAND Sun Secrets	6.90	H	7.97	-	7.97		由	114	3	GIL SCOTT-HERON & BRIAN JACKSON Midnight Band The First Minute Of A New Day Anta A 4030	4.36				7.00
4	37	1			6.96		2,87	-	2.50	-	10	76	44	San Secrets Land ST 11390 EAGLES	636		7.98		7,96		101	95	12	Areta A 6030 WISHBONE ASH There s The Rub MCA 664				Ħ	
1	39			NEIL SEDAKA Sodaka's Back MCK 463 RAMSEY LEWIS	4.98		2.50		2,90	H	4	75	63	On The Border lectum 75 1904 JOHN OENVER	6.50	7.97	257	7.57	7,52		102	101	57	MCA 464 BACHMAN-TURNER OVERDRIVE	6.56		7.98		7.98
	25	L		Sun Goddess Colombia RC 33154 CHARLIE RICH	6.38		6.90		6.90	4	Ľ		1	Greatest Hits RCA CPU 0374	1.31		7.95		7.95		103	10/	9	Mercury SSM 1 656 (Phanagram)	6.56		7.95	7,95	7.55
u				The Silver Fox Epic PE 33250 (Columbia)	6.58		2.50		7.50		t	97	3	GLORIA GAYNOR Never Can Say Goodbye won was ever	6.30				7 96		102	104	,	KRIS KRISTOFFERSON & RITA COOLINGE Brook Away Monument PC 33278 (Columbat)					
t	41	•	64	LYNYRD SKYNYRD Pronounced Leh Merd Skirt Nerd							64	n	33	ELTON JOHN							104	105	42	MARC DAYES Stop And Smell The Roses Columbia RC 32562	6.36		7.98		7,94
	42				6,98		7.50	-	7.90	+	10	81	2	MAC DAVIS	6.98		7.94		796	7.95	105	106	16	SANTANA	6.50	7.35	6.50	7.56	6.50
à	26			LABELLE Night Birds Inc ME 33075 AL GREEN Explores Your Mind in ISS, 2007 (Landon)	5.96		6.31		6.90	-				MAC DAYES All The Love In The World Columbia PC 32927 ROXY MUSIC	6.98		7.98		7.96		_			Borboletta Colambia PC 33135	6.96	7.96	7.94	7.94	2.94
				AL GREEN Explores Your Mind in its: 32007 (London)		1					hà	1 80	4	Country Life							由	136	11	Silver Morning (1000 Basid LD 2000 (Warner Bros.)					

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NOW— ALL IN <u>ONE</u> SUPER-SELLING ALBUM

The Stylistics

BETCHA BY GOLLY, WOW BREAK UP TO MAKE UP

YOU MAKE ME FEEL BRAND NEW

I'M STONE IN LOVE WITH YOU

YOU ARE EVERYTHING / ROCKIN' ROLL BABY
LET'S PUT IT ALL TOGETHER

PEOPLE MAKE THE WORLD GO ROUND

YOU'RE A BIG GIRL NOW HEAVY FALLIN' OUT











LP: AV 69005/8-TRACK: 8TC-6905/CASSETTE: CAS-6905

U	1975	LPs & TAI	E	T ME	1	7-200						STAR PERFORMER-LP's	L	80	OGE S	TED	LIST					Awarded RIAA seal for sales of 1 Million dollars at manufacturers and early swalable and optional to all manufacturers (Seal-Indicated by colored 501) 6	L	800	PRI	ED LI	вт
		Compried from Hational Retail	ed le	sugge	S1E	D UST	PRICE			MEEK	Is an Charl	ARTIST	30	-CHANNEL	8-TRACK	0-a TAPE	CASSETTE	L TO REEL	S WEEK	I WEEK	ts on Charl	APTIST	35	-Chavaser	B-TRACK	D-8 TAPE	CASSETTE
	8	Compried from National Retail Stores by the Music Popularity Chart Department and the Record Market Research De- partment of Billboard		a						3	Meets	Label, Number (Dist. Label)	ALBUM	ş	1	3	SAS	neer,	THIS	5	M	Title Label, Number (Dist. Label)	ALBUM	ş	ā	3	3
9	Weeks on	ARTIST	3	CHANNEL	8-TRACK	TAPE	CASSETTE		138	103	,	ENGELBERT HUMPERDINCK His Greatest Hits Parent PAS 21002 (Landon)					7.98		170	174	99	EREAD The Best Of theory ERS 75056	4.99	4.96	7.57	7.97	7.97
131		Label, Humber (Dist. Label)	ALBUM	\$	ě.	8	3	ACCT.	139	122	14	MONTROSE Paper Money Name Bro. 85 2823	£.96	-	7.96		7.98	Н	血	189	2		6.98	4.96	130	7.50	7.57
7 110	14	Hotter Than Hell						- 1	4				4.58		7.97		187		-			RAY MARZAREX The Whole Thing Started With Rock & Roll And Row It's Oct Of Confrol Harzay SM-1-3014 (Thonegram)					
8 89	16	Canablerca MBLP 7006 BILLY 30EL	6.90	-	2.86	-	7.94			151	3	KINKY FRIEDMAN ANC ARCOF 829	6.56		Zas		7.85					Marcay Side 1 3054 (Phonegram)	6.96		7.96		7,98
1		BILLY 30EL Streetlife Serenade Columbia PC 33346	6.90	7.98	7.56	7.96	7.56	_	141	116	15	TOOD RUNDGREN'S UTOPIA Bearmile DE 6954 (Ranner Bros.)	6.56		7.97		7.57		172	154	20	MCKSON 5 Dancing Machine Melous 85 7855	6.30		2.96		7.98
115	20	GOOD DIE MENNAM GOOD DIE BOYS Propries MS 2185		742	7,50	250	190	-1	142	311	12	SHAWR PHILLIPS Furthermore							173	179	54	Notices No. 78255 NOTE MITCHELL	LSI		2.88		7.94
0 119	14	KIKI DEE BAND I've Got The Music in Me wax ass	1		/.54	1.50	Lau		d	177	2	Furthermore AM 57 3662 TEMPTATIONS	6.56		7.94		7.56					ION: MITCHELL Court And Spark Applies 26 1900	6.98	7.57	7.57	7.97	7.57
1 111		MCA 455	4.90		7.50		7.98	- 1	å		-	A Song For You Wateren G6 96953	6.94		7.94		7.56	л	血	185	2	PURE PRANTIE LEAGUE Bustin Out ACA LID 4760					
1111	141	MCA 658 CHICAGO Volume III Calumbia 507 28	6.90		2.56		7.96	- 1	曲	ete t		MICHAEL MCKSON Forever, Michael Mateur Mt 8250							175	178	39	QUINCY JONES Body Heat	6.96		7.55		7.95
2 107	17	DAVID BOWIE Lise At The Tower Philadelphia							145	121	11	BRIAN AUGER'S	6.96		7,98		2,88					A&M SP 3617	6.96	7,94	7,56	7.98	7,36
3 113	16		11.90		12.80		12.95	-1				BRIAN AUGER'S DBLIVION EXPRESS Line Oblivion, Vol. 1 RCA CPL1 0645	6.94		7.95		7.85		曲	188	2	AL MARTING To The Door Df The Son Corns ST 11366					
		CHEECH & CHONG'S WEDDING ALBUM DW SP 77025 (AAR)	4.98		190		7.98		146	124	15		LM		1.50		/.85	П	177	157	24		6.98		7.86		
4 123	19	LOVE UNLIMITED In Real	6.20		7.30		7.96					FOGHAY ROCK & Roll Outlaws Brossele BB 6956 (Namer Bros.)	6.98		7.97		7.57	.			-	CROSHY, STILLS, MASH & YDUNG So Far Atlance So 18300	•				
5 120	32	NILSSON The Point RCA 13PK 1005	6.56	1	7.58		2.96	1	血	158	4	SHIRLEY BROWN Woman To Woman Teen TRS 4506 (Stan)	6.99		2.00				178	183	21	GINO VARMELLI	4.96		7.57		7.97
6 109	17	RCA LSPX 1001	6.50		7.95		295	-1	148	155	43	MAC DAYES Baby Don't Get Hooked On Me Columbia KC 31770	-		-			٦				Powerful People AAM SP 3630	6.98		6.50		6.99
6 103	1/	B.B. KING & BOBBY BLUE BLAND Together For The First Time Add Dentil 609 5036 2						ш		-		Calumbia KC 31770	6.96	6.35	6.98	6.98	6.98	-1	曲	SER 16		SERGID MENDES	5.98		7.97		7.50
7 108	11	AGC Denkit DST 50080 2 JOSEMNY WINTER John Dawson Winter III	9.98	18.96	18.90	16.54	18.98	-	山	MER G	-	IRON BUTTERFLY Scorching Beauty NCA 465	6.98		144				180	185	5	HAVES COTTON BUILES BAND					Ť
			63	6 7.50	7.9	7,98	7.86		150	128	25	TOMITA Snowflakes Are Dancing ICA Bed Seal ARL 1 6488							181	181	16	100% Cetton Buddin BOS 5629	4.96		7.95	_	7,95
8 126	11	EDDIE KENDRICKS							. 1	162		Shown lakes Are Dancing RCA Bed Set ARL 1-6488	198	4.90	4.95	7.55	6.90	Н	181	181	31	STARLEY TURNENTINE Proces of Greams Fances F 5465	4.98		7.98		796
144	2	For You Tambs 16-335 (Motore)	6.30	-	7.90		7.98	-1	血	162	2	MICE RONSON Play Don't Worry Nearon AFLI 0631 (MCIt)	6.90		7.96		7.91		182	184	12	HELLO PEOPLE	-		-		-
		ATA MC-Duning DSD 50083	6.50		7.95		7.86		di	171	2		-		_		-					MELLO PEOPLE The Handsome Devils ACC Dunkii 000 50104	4.98		7,98		7.50
129	43	OHIO PLAYERS Skin Tight Mercay Stat 1-705 (Phonepain)	631		7.9	7.55	7.95	- 1		164	3	Propaganda state I.75 5312 GEORGE DUKE	4.98		7.96		-	_	亩	10T D		FLORA PURIM Stories To Tell Minister 954 (Fantany)	698		7,98		7.96
150	80	DOOBLE BROTHERS			/3	/35	/30		È.	164	,	Feel auto-mes mc 25355	6.98		7.98		7.86	ч	184	163	16	DAVE LOGGINS			1.54		7.96
130	21	The Captain & Me Wasser Bris 85.2654	6.36	7.97	7.5	7.97	7.87	_	由	190	2	HEMRY GROSS Plug Me Into Something AM SF 4502	-		-		-					DAYE LOGGINS Apprestice (In A Musical Workshop) (see 82 9333 (Calumbia)	4.94		6.96		638
130	ZI	RETURN TO FOREVER FEATURING CHICA COREA						- 1	-	167	2	ALM SP 6502	6.98	-	2.96		7.98	- 1	185	168		P.S.M.	-				
		Where Have I Known You Before Payers PS 6569	6.96		7,90		7.88		食	167	-	JERRY GOODMAN & MA HAMMER						П				Marticon MM 502S1 (Motorn)	6.94		7.54		7.54
3 132	7	TELLY SAVALAS							156	156	1	Like Children tempers ME 60 (thretic) GENE PAGE	6.94	-	7.57		7.50	-1	186	169	21	TRAFFIC When The Eagle Flies Juptur-Inland 75 2029					
135	30	BAD COMPANY	LH		7.90		2.58	-1			Ť	GENE PAGE Hot City Number 50 18111	4.98		7.87		7.97		•			RONNIE MILSAP	6.98		2.97	-	7,97
5 100	11	Seen Song SS 8412 (Martie) FRANK SINATRA	43	-	7.8	-	7.87		由	175	2	LED SAYER						П				RONNIE MILSAP A Legend In My Time ICI APLICAGE	6.96		7.95		7.95
		FRAME SHAFRA The Main Event—Live Reprior FS 2007	6.90		7.8		2.57	- 1	158	160	3	Just A Boy Warner Bros. 85 2836 TOWERING INFERRO/ORIGINAL	4.98		7.87		137	-	曲	BCH ()		MAC DAVIS	6.98		6.50		
138	11	DAVID BOWIE Henly Dory not 15° 452			7.80		7.85	ш				TOWERING INFERRO/ORIGINAL SOUNDTRACK Water Diss. 85 2540	4.96		2.82		7.57	Ш	189	198	12	CAMEL Mirage Janus IIS 1999 (Chess/Sones)					
7 127	6	FREDDIE HUBBARD The Baddest Mubbard	6.96		1.8		1.85	1	159	159	•	PAUL DAVIS Rida 'Em Cowboy						Ш				John RS 7009 (Chess fanes)	6.94		7,56		
153	2	CR (ORTS) (Moleum)	630		7.9		1.56	4	160	161	17	MAC DAVIS	6.98		7.88		7.98	٦	曲	NCH E	Ψ.	NEXTAR Down To Earth	6.98		7.55		7.95
1	Z	Autobahn Index VII. 2003 (Procurse)			7.90		7.56	П				Celumbia KC 32906	6.98		6.96		6.98		191	194		STACKRIDGE					
140	4	GLENN WILLER & HIS						1	161	141	,	MILES DAVIS Get Up With II Columbia NC 33236	6.98		7.98		7.98	Н				Sex \$450 7303 (48C)	6,98		7.86		2.86
		aca court fest priorities	9.90		18.90		15.95	_	162	145	99	SINOR & CARFURKEL Greatest Hits			-		-			Min I	Ψ.	THE BAKER GURVITZ ARMY James RIS 7013 (Chees James)	6.98		7.86		
0 134	24	ISLEY BROS. Live It Up 1 Bea FE 33870 (Crimina)								172	42	Columbia RC 31350 LYNYRD SKYNYRD	4.98		6.96		436		193	187	40	AEROSMITH Get Your Wings Columbus RE 32947					
1 117	52	MARLO THOMAS Free To Be You & Me	6.90	7,96	2,8	256	2,98	-1	163	1/2	*	Second Helping	638		7.96		7.96		194	196	102	Calordia RC 32547	4.98		6.36		6.98
		Bell 1130 (Anale)	6.91		7.5		7.58	_	٠	NO. I		DAVID GATES Meser Let Her Co							-	-		CAROLE EING Tapestry Dec SP 77009 (ASIR)	5.98	6.94	6.96	7.98	6.90
2 143	5	CARL CARLTON Everlashing Love	4.95		3.96		7.86		-	176	5	Mercer Let Her Go Denny At 1628	6.98		7,97	-	7.92	-	195	200	61	PAUL McCAPTREY & WINGS Band Dn The Run Apple 30 3415 (Capter)					
3 137	16	STYLISTICS	-		-		1.00	- 1	-		1	ROY BUCHAMAN In The Beginning Paydor PO 8025	4.98		7,56		7.96		196	197	92	CHARLE BICH	5.96		6.80	2,88	4.50
4 131	20	Heavy Aug NI 69004 HERBIE HANCOCK	6.91	-	7.90	-	7.55		166	147	24	WELCOME BACK, MY FRIENDS, TO THE SHOW										CHARLIE RICH Behind Closed Doors (aix NE 3200 (Counting)	656	6.96	4.98	7,98	6.56
1		Calumbia PC 37965	6.90	7.96	7.5	736	2.56					WELCOME BACK, MY FRIENDS, TO THE SHOW THAT REVER ENDS— LADIES AND GENTLEMEN EMERSON, LARE & PALMER							197	199	31	BEACH BOYS Endless Summer Capter St08 11307					
146	36	RICHARD PRYOR That Nigger's Crazy Purse 755 7631 (Stat)							167		20		12.98		13.97		13.97	_	198	192	14	R F O SPEEDWAGON	4.96	-	7.98	-	7.50
6 133	18		4.54	-	2.8		7.95		167	:43	20	Heroes Are Hard to Find	6.98		7.67		2.07					R.E.O. SPEEDWAGON Lost in A Dream (see PE 32948 (Govenhot)	6.98	7.54	7,98	7.98	7.96
		Nightmares And Other Tales From The Vinyl Jungle Atlants to 18107							å	182	2	SINUSCLES Don't Cha Love It Tonis 16 33651 (Minus)	1						199	193	,	HISTORY OF BRITISH					
148	8		6.90		7.5		7,97	- 1	169	152		Tonia 16 33651 Wirtum	6.98	-	7.98		7,98	-	200	101	13	SHE SASH JUGS Z LARCH	7.98		6.95		6.35
7		Chine Of The Century	6.90		7.5		7.98				Ť	JERRY JEFF WALKER Walker's Collectibles WCA 450	6.98		7.94		7.98					4 12 358	6.98		7.98		7.56
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BIG WHEELS!



"GOOD TIMES, ROCK & ROLL"

PSR #45.006

Produced by Toxey French for The Great American Amusement Co Co-Produced by Ed Martinez



Parsonal Menagement: Pater Rachtmen The Greet American Amysement Co. 1050 Carol Drive Los Angeles, Cal. 90069 (213) 278-3900

PRIVATE STOCK RECORDS, LTD., 40 WEST 57th STREET, NEW YORK, NEW YORK 10019

Mayor Intervenes, Saves '75 Schaefer N.Y. Fest

NEW YORK-The annual Schaefer Music Festival held here each summer was given a one-year re-prieve after Mayor Abraham Beame requested the city's Parks Department to issue the music series a li-

Originally, the Parks Department ordered a halt to the festival, claiming it ruined the southwestern section of Central Park.

Producer/promoter Ron Dels ner, creator of the nine-year-old an-nual event, brought the cancellation to public attention, saying that the shony and opera were not asked

to leave the concert facility. The mayor's office has been extremely sympathetic to our problem and they have requested the Parks Department to meet with us and discuss it," Delsener says. "However, the Parks Administrator Edwin Weisl Jr. and his staff are against us and they claim that they don't like

what the music and people are doing to the park." Delsener planned an informal

press conference to discuss the prob-lem, but the Mayor gave his approval for a one-year extension a day before. Still, Delsener went on with the meeting and it was attended by an assortment of performers who have played the summer festival in-cluding Simon and Garfunkel and Labell

The Schaefer Music Festival is a 10-week summer musical series presented at a low-price ticket structure and many of the world's top at tractions have graced the stage of the outdoor Wollman Skating Rink since the series incention

Camelot's Dream Of 100

ples of energetic, alert administra-

The six-year-old retail chain, now base for a diversified wholesale rack. one-stop and retail empire, intends to add from 10 to 12 mall-oriented outlets yearly. David's approximately 270 employes, like their low profile boss, are undaunted by pessi-mistic economic augury. The Camclots are now spread through 13 states, predominantly Midwest and

spreading through the South. The average age of the approxi-mately 110 employes at the conven-tion is about 24. But there's industry maturity in each one. Most have been with the firm over three years Many started as part-time high school clerks

During the convention (Feb. 4-5), the turnout of national executives, Tom DiVita, Vox; Henry Droz and Vic Feraci, WEA Corp.: Stan Snyder, CBS; Leslie Dame, Le-Bo Products; Gary Raasch, BASF; and Gary Schwartz, Columbia Magnetics, to this off-the-beaten path place signifies the increasing impact of Stark whose gross volume jumped to \$13 million in 1974, a \$2 million hike. And, the David firm is traditionally one that credit managers never fur

row a brow over. Stark's climb has been slow but steady. David works that way. For example, David felt the classical music fever build for 24 months. He we until this didn't make a major move until this convention. A careful selection of longhair titles was built, but the program really didn't get a spotlight un-til young Lou Garrett, assistant to veteran chief buyer Joe Bressi, spent almost 90 minutes regaling his audience with an outstandingly entertaining and educational short course on the history of classical music from

800 A.D. to the present.

Garrett pointed out that Stark's in-store survey of the classical customer indicates he is way above av-erage: well educated, working at a good job. knows what he likes, stays with the repertoire.

Chappell & Tobey Renew Sales Pact LOS ANGELES-A selling agen

nent between Chappell Music and Tobey Music Corp. has been extended for five years. Tobey is owned by the Tobias brothers, Harry and Henry

Henry Tobias is writing and producing an LP of polkas to be re-corded in Cleveland by Frank Yan-kovic for the ABC label. Bobby Vinton recently recorded the To-biases' "May I Have The Next Dream With You."

To make sure Stark and the Can elots were ready for classics, the 30store chain advertised full pages in 30 dailies, booming a two-week discount program that included a mix of almost every classical label. The average Camelot store stocked 1,900 full-price titles and 1,100 budget ti-tles for the sale.

Short-lived specials average about \$4.29. Camelot stores and the leased and racked departments which Stark serves generally get \$6.19 for

\$6.98 catalog.

One of the few places where Stark will increase its budget will be radio advertising. And David doesn't depend wholly on manufacturer co-op. But ad chief Jerry Gladeux has orders to make the dollars work harder. Store managers are being more directly involved, especially in radio, where Stark wants its local people to empathize with radio pro-

Bressi and Garrett want more efficient phone communication. So do Bob David and George Frantz, who oversee the central warebouse that serves all Stark facilities. They com mended Patti Tidwell for the con scientions way in which she checked back orders with new single orders to decrease wasteful double shipment of singles. David hopes labels will halt the run of sporadic price raises on LPs and tapes. He told managers it was 1974's worst bottleneck

Operations chief Jim Bonk and his assistant Larry Mundorf warned about rising theft and urged stronger about rising their and urged stronger security in-store. Regional security seminars are being planned for Stark's six regions, with local law en-forcement officials in charge.

Bonk reminded managers that an employe's immediate physical presence deters theft best. Operations, with the help of all other depart-ments, is preparing a completely up-dated operations manual for stores.

General manager Phil Shannon, together with Schott, outlined future plans. Shannon is in charge of real estate management, a vital task which requires he pinpoint the 10year mall acquisitions.

Convention notes: Johnny Mathis and his manager, Ray Hahn, were guests at the Wednesday noon luncheon. . . . Rack chief Pete Fostines, who with his aide. Dan Denino, explained the rack facility during the roundtable sessions, doubled as emcee at the Stark profit-sharing, pension Tuesday night banquet. . . Stark created an annual award to the best supplier, with Leslie Dame of Le-Bo Products, the first recipient. Dame noted in his acceptance that Stark did over \$200,000 in aceessories in 1974 with bim

InsideTrack

Look for a big new rock concert and TV syndicat package deal out of Miami by promoter Stephen Nich

Humble Pie busting up after six successful years. Rick Wakeman's next symphony-rock extravaganza LP is "King Arthur & The Knights Of The Round Table"

with a concert debut at one of England's medieval cas-Quincy Jones returning to action after surgery last au tumn with tour of Japan and possible recording there.

Linda Creed, Thom Bell's lyricist, to start singing

Ringo Starr bought film rights to Terry Southern's comic novel, "Blue Movie." ... Clive Davis is first non-performer to host "Midnight Special." His March 14 segent will feature all Arista artists with some of Clive

Columbia alumni A mixup in the Gryphon background (Billboard, Feb. 1) should have identified Norman Schwartz as former president/founder of Skye Records and Nat Shapiro as former Columbia international a&r, creative services

and music publishing director. . . Gino Vannelli makes first TV appearance Feb. 15 on "Soul Train."

Kool & The Gang set for first Japan tour June 24-July Don McLean plays 10 cities in New Zealand and Australia during month-long tour beginning Feb. 27.

Redbone became first rock group to make extensive tour of Navaho Indian Reservation, in tour that lasted two weeks and included 10 concerts. . . . Atlantic, which made nude news recently with "Country Life," which displayed two girls uncovering a bit too much, decided to put out a new jacket as well. The more modest new LP is sans cover girls and features lush view of foliage. Speaking of Atlantic, it signed award-winning violin-

ist Michael Urbaniak to produce Funk Factory, in special arrangement with Columbia. He remains under pact with Columbia as an artist. Sponsor Clorox of ABC-TV's Dick Clark "American

Music Awards" to air Feb. 18 will coordinate with a \$1.59 album premium promotion of "Top Ten Hits Of 1974." The hits album will be sold through TV spots and supermarket displays. . . Ohio Players headline at Ra-dio City Music Hall this week.

Tommy Overstreet named honorary Choctaw Indian Chief. ... Gary Gilter completing new concept album and English stage show "Razzle Dazzle." ... Brunswick nabbed soundtrack album rights to "Macon County Line" including Bobble Gentry's single "Another Time, Another Bien. Jethro Tull fans in Chicago waited overnight in zero

temperature to buy out the group's two Chicago Stadium shows. . . . John Davidson in CBS-TV movie "Shell Game." Cannonball Adderley made acting debut on

Oame. Cammonson massers make the way of the Wing Fer "psiode. Michael Urbaniak to play his jazz violin with Miami Community Orchestra Saturday (15)... John Williams scoring Clint Eastwood film "The Eiger Sanction." ... Don Elliot scoring "The Happy Hooker."

Loue zamos scoring "The Happy Hooker."
Chicago elementary school was rededicated as Scott
Joplin School. ASCAP unveiled plaque at school. 793.
Honore St. ... Chappell Music has extended its sole
agent agreement with Tobey Music Corp., owned and operated by Henry and Harry Tobias, for another five

atle gold disk was not une for a dog. Beagle's name is **Bolly Libert**, age 5, who was given "gold disk" for contributing to title song of **Alice** Cooper's "Muscle Of Love" album. She barked... Paul ce is producing Dede Warwick for the Private Stock label. . . Singer William Warfield gives benefit concert at Carnegie Hall March 24 for Duke Ellington Cancer Center. It marks first N.Y. appearance in five years for

Betty Hutton being mailed copy of "Look For Love" as possible disk tune on Fiat Records. . . . Four CTI artists, Hubert Laws, Milt Jackson, Ron Carter and George Benson won top spots in Playboy Magazines 1975 All-Stars' All-Stars survey. Daytime, weekly cable TV series, has expanded and now includes a music/interview segmen

Actress Katbleen King and Donnie Dacus, guitarist for Stephen Stills and writer of several songs for Roger McGulnn's last LP, set to marry.... Burt Reynolds and all-star country line-up at Nashville benefit premiere sold out "W.W. And The Dixie Dancekings" with tickets

being scalped for up to \$100.

Pointer Sisters to concentrate on state fair gigs this summer, now that "Fairytale" established them as country attractions as well as soul rockers.

BENEFIT DATES: Eddie Kendricks, Harold Melvin

And The Blue Notes, Carl Douglas and Disco-Tex head-lined at Felt Forum for Gould Children's Services. . . . Marvin Gaye, Tavares, and Ike & Tina play Toronto for United Athlete's Coalition. . . . Johnny Tillotson bosted Cerebral Palsy Telethons in Atlanta, Orlando and Oklahoma City Lana Cantrell won Feminist Party's First Inter-

national Media Award. ... Kelth Moon, madeap Who drummer, coming out with his first solo LP. .. Joe

oruminer, coming out with miss and 1-2 see Cocker touring Australia and New Zealand. Tony Bennett and Lenn Horne's Los Angeles Schubert Theoret opening night March 18 is a benefit for Reiss-Davis Child Study Center. . . Wayne Newton hospi-talized in Las Vegas and Robert Goulet filled in at

Magic Mountain's third '50s Rock 'N' Roll Festival goes Saturday Monday (15-17) with the Olympics, the Penguins, the Coasters and Big Joe Turner among the line-up of olders talent. — Beach Boy Carl Wilson producing LP of Dean Martin's son, Ricky.

ducing LP of Dean Martin's son, Ricky.

Commander Cody trading in their old tour bus, Honeysuckle Rose. . . . Syreeta Wright on TV promo tour to

London. . . Buck Owens' Vegas HQ is now the Sands instead of the Frontier. . . Tracy Netson on public television network show produced in Dallas.

LATE SIGNING: The Dramatics to ABC. Traffic's "Low Spark of High Heeled Boys" went

platinum. . . . So did Doobie Bros. "What Were Once Vices."... Hoyt Axtoo's first TV special will network on NBC in March.... All six Warner Bros. Music Show touring groups were represented in a 28-musician jam at

totaring groups and their Amsterdam show.

Dominic Frontiere scoring "Black Dahlia" NBC-TV
film. ... Leonard Feather and Ira Gitler's "Encyclopedia

1. 100 maisian hieraphies Of Jazz in The '70s" with 1,500 musician biographies due for early 1976. . . . Woody Herman's Thundering Herd cut two Fantasy albums in four days.

Don't Run Scared—Neil Bogart records. What the market obviously

best buy of any ent today. I'd love to see the RIAA start

getting behind a massive ad campaign about how records are the best entertainment buy."

Bogart has a solid base for his cur-

rent optimism. After the Casablanca custom label distribution deal with Warner Bros. was ended in October by mutual consent of both parties, Bogart went into hock for \$1 million to get out the "Here's Johnny" twin-disk anthology of "Tonight Show" excerpts. He says the gamble has paid off amply.

Bogari claims 450,000 units of the

first 500,000 pressing are now sold. "Here's Johnny" wholesales for \$5.66, lists at \$12.96 and has per retailed from \$8.98 to \$9.98 "This is only the opening campaign for what we'll be able to do with this m," he says.

He likens the current state of the record industry to the directionless floundering that he says existed when he founded Buddah. "Eight years ago there was nothing but psychedelic music that a few critics adored and wasn't selling any needs now is upbeat, happy records that can make people forget their

Bogart describes his last six months as devoted entirely to negotiating the end of his Warner conand then kicking off the "Here's Johnny" project with all its wildly complex rights clearances and a \$400,000 advertising budget

"I feel like I'm just getting back into the music business again," Bogart says. He is currently producing or co-producing three Casablanca artists and hopes to trade his latterday administrative burdens for a ore exclusive involvement with a&r and promotion. To this end, Bogart is actually no

shopping around for a top record exve to take over the post of Casablanca Records president. He hasn't yet decided what his own new title will be. But the company will be run somewhat along the lines of Buddah, where Bogart and An Kass were co-presidents. "I want to be free to spend 18 hours a day in the studio and go on the road with releases," he says.

down period in the record business will drive out a lot of marginal labels, but that the strong small independents who use independent distributors will come out a more powerful force than ever. if He also says that Casablanca is ac

they move aggressively

tively seeking acts. "Other labels are making very few deals, but we want to hear every good tape on the street and we'll sign everybody we feel can sell records today," says Bogart.

Barry Goes RCA NEW YORK-Newest independ

ent deal for RCA Records is a proment with writer/producer Jeff Barry who already is recording two new talents, Dave Edwards and Polly Cutter.

Barry's credits include "I Honestly Love You," Grammy song of the year nominee (Olivia Newton-John); two NARM records of the year, "Sugar, Sugar" (The Archies) and "I'm A Believer" (The Monkees), and the theme song for "The Jeffersons," new CBS-TV comedy.



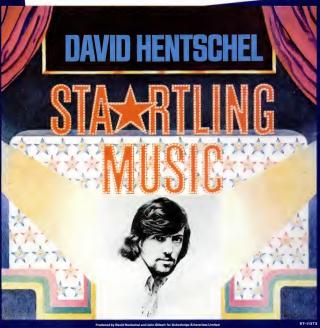
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